

METAMORPHOSIS

Barton McLean

INSTRUMENTATION

Flute I (Piccolo)	Percussion II
Flute II (Piccolo)	Vibraphone
Oboe I	Large Suspended Cymbal
Oboe II	Large Tam Tam
B ^b Clarinet I	Tom Toms (Low & High)
B ^b Clarinet II	Bass Drum
Bassoon I	Snare Drum
Bassoon II	Percussion III
F Horn I	Chimes
F Horn II	Vibraphone
F Horn III	Bells
F Horn IV	Xylophone
Trumpet I	Suspended Cymbal
Trumpet II	Temple Blocks
Trumpet III	Large Tam Tam
Tenor Trombone (I)	Harp
Bass Trombone (II)	Piano (Celesta)
Timpani	Violin I
Percussion I	Violin II
Bells	Viola
Snare Drum	Violoncello
Roto Toms (6", 8", 10")	Double Bass
Large Tam Tam	
Bass Drum	

Allegro (♩=112)

1. Flutes

2. Oboes

1. Clarinets in B \flat

2. Bassoons 1

2. Bassoons 2

1. Horns in F

2. Horns in F

3. Horns in F

4. Horns in F

1. Trumpets in C

2. Trumpets in C

3. Trumpets in C

1. Trombones

2. Trombones

Timpani

Percussion

Harp

Piano Celesta

Violins

Viola

Cello

Bass

Soli (1+2) cantabile

fz.p *pp* *f* *mp* *f* *pp*

fz.p *pp* *f* *mp* *f* *pp*

fz.p *pp*

St. mt. # *f* *p*

St. mt. *f* *p*

(Med. s.p. strks - near edge) *(let ring)* *p* *pp*

Chimes (metalmal.) *mf*

Piano *ff*

Pizz. *Arco* *ff* *fz.p* *f* *p*

fz.p *f* *p*

fz.p *f* *p*

Div. *Pizz.* *mf* *mf* *p*

Arco *mf*

-2+

Flutes 1. 2.

Oboes 1. 2.

Clarinets in Bb 1. 2.

Bassoons 1. 2.

Horns in F 1. 2. 3. 4.

Trumpets in C 1. 2. 3.

Trombones 1. 2.

Timpani

Percussion 1. 2. 3.

Harp

Piano (Piano)

Violins

Viola

Cello

Bass

Let all vibrate

Celesta

Div. a2

Div. a2

a2 (Arco)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Celesta

Violins

Viola

Cello

Bass

A

(playfully, with a flourish)

Flutes 1. 2. (Solo) *f* *ff*

Oboes 1. 2. (playfully - with a flourish) *mf*

Clarinets in B \flat 1. 2. *mp* *f* *p*

Bassoons 1. 2. *p* *pp*

Horns in F 1. 2. 3. 4.

Trumpets in C 1. 2. 3.

Trombones 1. 2.

Timpani

Percussion 1. 2. 3.

Harp Let vibrate *f*

Celesta *f*

Violins *ppp*

Viola *ppp*

Cello

Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani
Percussion
Harp
Piano
Violins
Viola
Cello
Bass

mp, ff, p, f, mp, f, fff, P, Solo, (open), poco a poco cresc., P, mf, 2., 3., 1., 3., 2., 3., 4., 4., 4., 4.



B

Flutes 1. 2. Piccolo

Oboes 1. 2.

Clarinets in B^b 1. 2.

Bassoons 1. 2.

Horns in F 1. 2. 3. 4.

Trumpets in C 1. 2. 3.

Trombones 1. 2.

Timpani

Percussion 1. 2. 3.

Harp

Piano

Violins (1st 4 players), (1st 8 players), (All players)

Viola

Cello

* Bass

* Violins : Play approximate number of notes as indicated for each measure, affecting a gradual "accelerando". No two players should be exactly together.

(piccolo)

Flutes

Oboes

Clarinets

Bassoons

Cuivre
Horns

Trumpets

Trombones
Cuivre

Timpani
(hd. mal.)

Percussion
2. B.D. (hard timp. mal.)
(Sus. Cym. - hd. timp. mal. - center)

Harp

Piano

Violins
Arco

Viola
Arco

Cello
Arco

Bass
Arco

ff, *mf*, *p*, *pp*, *subito*, *marcato*, *ff₂*, *f*, *mf*, *p*, *pp*, *ppp*, *ff₂*, *mf*, *p*, *pp*, *ppp*, *ff₂*, *mf*, *p*, *pp*, *ppp*

mad g.o. strike on edge
s.p.

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Flutes 1, 2

Oboes 1, 2

Clarinet in B^b 1, 2

Bassoons 1, 2

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3

Trombones 1, 2

Timpani

Percussion 1, 2, 3

Harp

Piano

Violins

Viola

Cello

Bass

Handwritten annotations: *con sord.*, *ffpp*, *pp*, *mf*, *p*, *ffz*, *molto*, *muted*, *arco*, *Div. pizz.*

Rehearsal marks: 2, 3, 4

-9 **C** Flute

1. Flutes

2. (picc.)

1. Oboes

2.

1. Clarinets in B^b

2.

1. Bassoons

2.

1. Horns in F (Con sord.)^{1.}

2.

3. Horns in F (Con sord.)^{3.}

4.

1. Trumpets in C

2.

3.

1. Trombones

2.

Timpani

1. Bells (br. mal.) (Let ring)

Perc 2. vibas (hard mal.) (Let ring) (No vibrato)

3.

Harp

Piano

Violins

Viola

Cello

Bass

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani
Percussion
Harp
Piano
Violas
Viola
Cello
Bass

(Gradually change to Arco)

mp

p

f

mfpp

mcfpp

Div.

11-

Flutes 1, 2 (Picc.)

Oboes 1, 2

Clarinets in B \flat 1, 2

Bassoons 1, 2

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3

Trombones 1, 2

Timpani

Percussion 1, 2, 3

Harp

Piano

Violins

Viola

Cello

Bass

Flutes *mf* *p*

Oboes *mf* *Az* *f* *p*

Clarinet *mf* *p*

Bassoons *f* *fp* *f*

Horns *Az senza sord.* *f* *molto* *pp* *fp*

Trumpets *f* *molto* *p* *3* *f* *molto* *p* *2.* *open* *mf*

Trombones *fp*

Timpani

Percussion *mf* *2. (Soli)* *3. (Soli)* *f*

Harp

Piano *Celesta* *f* *Piano* *ff*

Violins *(Div.)* *mf* *p* *pp* *tr* *p* *pp* *unis* *fp*

Viola *mf* *p* *pp* *p* *pp* *fp* *(Div.)*

Cello *fp* *(Div.)* *fp*

Bass *pizz* *Arco* *fp*



Flutes (picc) 1, 2
 Oboes 1, 2
 Clarinets in B \flat 1, 2
 Bassoons 1, 2
 Horns in F 1, 2, 3, 4
 Trumpets in C 1, 2, 3
 Trombones 1, 2
 Timpani
 Percussion 1, 2, 3
 Harp
 Celesta
 Violins
 Viola
 Cello
 Bass

Flutes (picc): Staff 1 and 2. Dynamics: f to ff .
Oboes: Staff 1 and 2. Dynamics: f to ff .
Clarinets in B \flat : Staff 1 and 2. Dynamics: ff .
Bassoons: Staff 1 and 2. Dynamics: ff .
Horns in F: Staff 1, 2, 3, 4. Dynamics: fp to pp .
Trumpets in C: Staff 1, 2, 3. Dynamics: mp , f , pp . Includes "Solo" marking.
Trombones: Staff 1 and 2. Dynamics: pp , fp , pp .
Timpani: Staff 1. Dynamics: mp , p .
Percussion: Staff 1, 2, 3. Includes "2. Vibes (hd un. mtd) (very fast roll)", "Chms.", and "mf".
Harp: Staff 1. Dynamics: ff .
Celesta: Staff 1. Dynamics: f .
Violins: Staff 1 and 2. Dynamics: ff , fff .
Viola: Staff 1. Dynamics: ff , fff .
Cello: Staff 1. Dynamics: ff , fff . Includes "a 2" marking.
Bass: Staff 1. Dynamics: ff , fff .

Flutes
Picc.
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Timpani
Percussion
Harp
Piano
Celesta
Violins
Viola
Cello
Bass

1. Con sord.
P 3. Con Sard.
(stop) (lightly damp)
mp F ff
2. Vibes: hd. cd. mal.
Piano
Celesta
mfpp ff p mfpp mfpp PPP
mf MF PP
ff FFFP m fpp m fpp
fpp fpp m fpp m fpp

E

1. Flutes *ppc*

2. Picc. *ppc*

1. Oboes *f*

2. Oboes *f*

1. Clarinets in B \flat *f*

2. Clarinets in B \flat *f*

Bassoons 1

2

1. Horns in F

2. Horns in F

3. Horns in F

4. Horns in F

1. Trumpets in C

2. Trumpets in C

3. Trumpets in C

1. Trombones

2. Trombones

Timpani *ff* *stop*

Percussion *ff* *mf* *3. Chms*

Harp *Let vibrate* *(measured gliss.)* *p*

Piano *Celesta* *mf*

E

Violins *Senza Sord.* *mf* *f*

Viola *Senza Sord.* *mf*

Cello *Div.* *mf* *mf* *mf* *A2*

Bass *mf*

Flutes

Oboes

Clarinets

Bassoons

Horns
 1. Senza Sord.
 3. Senza Sord.

Trumpets
 A2 (Broadly)
 F

Trombones

Timpani

Percussion
 Chms. f
 (Brass mal.)

Harp

Piano
 (Piano) ff

Violins
 fff
 fp
 fff

Viola
 fff
 P
 fff

Cello
 fff
 P
 fff

Bass
 (Unison)
 Arco



Flutes 1

Picc. 2

Oboes 1
2

Clarinets in B^b 1
2

Bassoons 1
2

Horns in F 1
2
3
4

Trumpets in C 1
2
3

Trombones 1
2

Handwritten notes and markings include: *ff*, *mp*, *A2*, *Bouche*, *open*, and various dynamic markings above the woodwind staves.

Timpani

Percussion 1
2
3

Harp

Piano

Handwritten notes include: *(heavy S.D. stks - edge)*, *(go towards center)*, *f*, *ff*, *p*, and *Bells (Bross mal)*.



Violins

Viola

Cello

Bass

Handwritten notes include: *(Div.)*, *Div. (all arco)*, and *A2*.



Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

molto *pp*

pp

pp

ff *mp*

ff *mp*

p

ff *mp* *pp*

mp *pp*

open *mp*

mp

mf *ff* *mf*

mf *ff*

ff *mp*

ff *mp*

G

1. Flutes

2. Flutes *picc.*

1. Oboes

2. Oboes

1. Clarinets in B^b

2. Clarinets in B^b

1. Bassoons

2. Bassoons

1. Horns in F

2. Horns in F

3. Horns in F

4. Horns in F

1. Trumpets in C *Broadly*

2. Trumpets in C *mp*

3. Trumpets in C *mp*

1. Trombones

2. Trombones

Timpani

Percussion

Harp

Piano

Detailed description: This section of the score covers the woodwind and brass sections. The woodwinds (Flutes, Piccolo, Oboes, Clarinets in Bb, Bassoons) have mostly rests. The brass section (Horns in F, Trumpets in C, Trombones) is active, featuring melodic lines with dynamics such as *mp*, *mf*, and *f*. The Trumpets in C are marked with *Broadly*. The Trombones have a *mf* dynamic. The Percussion section includes Timpani with a *(Hard mal.)* marking, Bells (*Br. mal.*), Vibes (*Hd. cd. mal.*), and Suspended Cymbal (*Susp. Cym: hard mal.*).

Violins

Viola

Cello

Bass

Detailed description: This section of the score covers the string section. The Violins play a rhythmic pattern with dynamics *f* and *ffz*. The Viola, Cello, and Bass also play rhythmic patterns with dynamics *f* and *ffz*. A box containing the letter 'G' is placed above the Violins staff in this section.

Flutes

Oboes

Clarinets

Bassoons

A2
Horns

Trumpets

Trombones

Timpani (Hard mallets)

Percussion 2. Vibes

3. Sus. Cym.

Harp

Piano

Violins

Viola

Cello

(Div.) Bass

This page contains the musical score for page 21, featuring various orchestral instruments. The instruments listed on the left are: Flutes (1 and 2), Oboes (1 and 2), Clarinets in B^b (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1 and 2), Timpani, Percussion (1, 2, 3), Harp, Piano, Violins, Viola, Cello, and Bass.

Key musical markings and annotations include:

- Flutes: *ff*, *mf*, *fff*, *mf*
- Oboes: *ff*, *mf*
- Clarinets: *ff*, *fff*
- Bassoons: *fffz*, *ffz*, *ffz*
- Horns: *fff*, *molto cuivre*, *Unison*, *(molto cuivre)*, *fff*, *fff (molto cuivre)*
- Trumpets: *fff*, *molto cuivre*, *mf*, *fff*, *fff*, *fff*
- Trombones: *fff*, *F*, *fff*, *molto cuivre*, *F*
- Timpani: *fff*, *(tune)*, *(→ b=)*
- Percussion: *Let all chimes ring*, *Chms. (metal mal.)*, *fff*
- Piano: *fff*, *fff*
- Violins: *fffz*, *fff*, *fff*, *mf*, *mf*
- Viola: *fffz*
- Cello: *Unison*, *fffz*, *fffz*
- Bass: *Unison*, *fffz*, *fffz*, *Div.*, *Arco*, *Pizz.*, *fffz*

H

Flutes *ff* *mp* *fff* *mf*

Oboes *ff* *mp* *fff*

Clarinets *mp* *fff* *mp*

Bassoons *f* *mp*

Horns *ff* *Div.* *mp* *fff*

Trumpets *ff* *mp* *fff*

Trombones *ff*

Timpani (tune) *ff* (tune) (♭ → ♯)

Percussion *S.D. (very light stks.)* *z. Sus. cym. (med. yn. mal.)* *mp* *ff* (damp) *P* *ff*

Harp

Piano *fff* *Div.* *Celesta* *Solo vln (IV)* *mf*

Violins *P* *Non div.*

Viola *ffz*

Cello *ffz*

Bass *ffz* *fffz*