

1. Flutes (Flute) *f* *p* *ff*

2. Oboes *ff* *f* *p*

1. Clarinets in B $\flat$

2. Bassoons 1. *p* 2. *p*

1. Horns in F 2. *mp* *p* *pp* *Bouche Brassy* *ff* *p*

3. Trumpets in C 4. *St. mt.* *ppp cresc.* *(p)* *(mf)* *f*

1. Trombones 2. *St. mt.* *mf* *Cresc.* *f*

Timpani

1. Percussion 2. 3. *3* *4* *3*

Harp *p* *3* *3*

Piano

Violins

Viola

Cello

Bass

**P**

Flutes *p* *mf* *pp*

Oboes *f* *mf* *pp*

Clarinets *f* *mf* *pp*

Bassoons *mf* *pp*

Horns

Trumpets *Cup mf* *ppp* *p* *f*

Trombones *ppp* *p* *f*

Timpani

Percussion

vibes *ppp*

Harp *pp*

Piano *ppp* *pppp* *ff*

Violins **P**

Viola

Cello

Bass (2 players) *Pizz* *pp*

The score is written for a full orchestra. It includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Vibes, Harp, Piano, Violins, Viola, Cello, and Bass. The music is in 4/4 time. Dynamic markings range from *ppp* to *ff*. There are several accents and slurs. A boxed 'P' is at the top left, and another boxed 'P' is above the Violins staff. The Bass staff has a 'Pizz' marking. The Vibes and Harp parts feature triplet markings.



Flutes 1, 2

Oboes 1, 2

Clarinet in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3

Trombones 1, 2

Timpani

Percussion

Vibes

Harp

Piano

Violins

Viola

Cello

Bass

Div. a 4 (Con sord.)

Div. a 2 (Con sord.)

gliss.

(Sempre p.)

pizz.

tutti

mf

mp

p

3

Q

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

mf

p

pp

f

3

5

gliss.

1st Violin: Div. a4

accl.

Pizz. (Unison) (acc. by)

Fitg.



1. Flutes  
2. Flutes  
1. Oboes  
2. Oboes  
1. Clarinets in B $\flat$   
2. Clarinets in B $\flat$   
1. Bassoons  
2. Bassoons  
1. Horns in F  
2. Horns in F  
3. Horns in F  
4. Horns in F  
1. Trumpets in C  
2. Trumpets in C  
3. Trumpets in C  
1. Trombones  
2. Trombones  
Timpani  
Percussion  
Harp  
Piano  
Violins  
Viola  
Cello  
Bass

**R**

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

**R**

Violins

Viola

Cello

Bass

Flutes 1, 2

Oboes 1, 2

Clarinet in B<sup>b</sup> 1, 2

Bassoons 1, 2

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3

Trombones 1, 2

1. Bouché (brassy) *ff* *more* *pp*

st. mt. *mf*

2. Solo st. mt. *f* *ff*

Timpani

Percussion 1, 2

Harp

Piano

Violins

Viola

Cello

Bass

univ. Ord. (muted) *ppp*

*pp*

*pp*



**S**

Flutes *p*

Oboes *p*

Clarinet *mf* *pp*

Bassoons *p* *pp*

Horns *muted p* *muted mp* *ff* *mp* *ff*

Trumpets *3* *5* *3* *p* *mf* *p*

Trombones

Timpani

Percussion *3*

Harp *p*

Piano *ff* *3*

**S**

Violins *muted*

Viola *mutes off* *3* *p* *pp*

Cello *mutes off* *p* *pp*

Bass *p* *pp*





T

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

Bouche brassy

Bouche cuivre

Harmon mute, stem out

Bells pointed straight ahead

LP

ff

pp

mf

mp

f

ff

pp

mp

ff

pp

ff

mp

p

ff

pp

Arco

Pizz

2. Sali

PP

Div.

Div.

Div.

3

3

3

3

3

3

3

3

**Flutes**  
1. *ff*  
2. *mp* *ff* *p*

**Oboes**  
1. *mp* *ff* *f* *mf* *pp*  
2. *mp* *ff* *f* *mf* *pp*

**Clarinets in B $\flat$**   
1. *ff* *f* *mf* *pp*  
2. *mp* *ff* *mp* *pp*

**Bassoons**  
1. *p* *ff*  
2. *mp* *ff*

**Horns in F**  
1.   
2.   
3.   
4.

**Trumpets in C**  
1.   
2.   
3.

**Trombones**  
1.   
2.

**Timpani**  
1.   
2.   
3.  $\xi$  Tam-Tam; Med. mal. *mf*

**Percussion**  
1.   
2.   
3.

**Harp**  
*mf* *mp*

**Piano**  
Celesta

**Violins**  
(Div.) Pont. *pp* *f*  
(Div.) Pont. *pp* *f*  
(Div.) Pont. *pp* *f*

**Viola**  
(Div.) Pont. *pp* *f*

**Cello**  
*pp* *f*

**Bass**  
*Pizz.* *mf*

Div. a 4 (muted) *ord.* *mf*  
Unison *Pizz.* (ord.) *mf*

U

Flutes: *f*, Piccolo

Oboes: *mp*, *p*, *mf*

Clarinets: *p*, *mf*, *ff*, *p*, *molto ff*

Bassoons: *ff*, *p*, *molto ff*

Horns: *muted*, *mf*, *molto ff*, *mp*, *St. mt.*

Trumpets: *2.-3. St. mt.*, *ff*, *f*, *mf*, *molto ff*

Trombones: *mf*, *molto ff*

Timpani: *Bells*, *Hd. cd. mal.*

Percussion: *(2.)*, *p*, *3*

Harp: *ff*, *3*

Celesta: *mf*, *Piano*, *ff*, *mf*, *p*

Violins: *mf*, *p*, *Div. a2*, *P*, *Div. a2*

Viola: *mf*, *p*

Cello: *mf*, *p*

Bass: *mf*, *p*



1. Flutes: *pp*, *p*, *pp*, *mf*, *ff*

Picc. 2. *p*, *pp*, *pp*, *pp*, *pp*

Oboes 1. *mf*, *ff*

2. *mf*, *ff*

Clarinet in B<sup>b</sup> 1. *mf*, *ff*

2. *mf*, *ff*

Bassoons 1. *mf*, *ff*, *p*

2. *mf*, *ff*, *p*

Horns in F 1, 2, 3, 4

Trumpets in C 1, 2, 3

Trombones 1, 2

Timpani

Percussion 1, 2, 3

Harp *p*

Piano

Violins *mf*, *p*, *pp*, *p*, *pp*

Viola *mf*, *pp*

Cello

Bass



**V**

Flutes: *mf* (triplets)

Oboes: *mf* (triplets), *p*

Clarinets: *mf*

Bassoons: (empty)

Horns: 1. muted, 2. muted, 3. muted; *mp*

Trumpets: Cup mt., *mp* (triplets), St. mt., *mf*

Trombones: St. mt., *mf*, *p*

Timpani: (empty)

Percussion: (empty)

Harp: *mf*, 8va, *p*

Piano: *ff*, *p* (triplets)

Violins: *mp*, *pp*, *mf*, *f*, *pizz.*, mutes off

Viola: (empty)

Cello: *pizz.*, *pp*

Bass: *pp*

Flutes 1. 2. *f* *p* *mf* *tr.*

Oboes 1. 2. *A2* *f* *ff* *pp* *mf* *3*

Clarinets in B<sup>b</sup> 1. 2. *f* *p* *mf* *3*

Bassoons 1. 2.

Horns in F 1. 2. 3. 4. *pp* *pp* *1. Bouche brassy* *ff > pp*

Trumpets in C 1. 2. 3. *pp* *pp*

Trombones 1. 2. *pp* *p* *ff* *5* *AAAA*

Timpani

Percussion 1. 2. 3.

Harp *f* *mf* *3*

Piano

Violins (Div.) mutes off *Unison mutes off* *Pizz. ff* *6* *6* *mp* *pp*

Viola

Cello

Bass *ppp*

**W**

Flutes *p*

Oboes *f* *ff* *mp*

Clarinet *p* *f* *ff* *mp*

Bassoons *pp*

Horns  
 1. Bouche (brassy) *ff*  
 1. 2 (open) *pp*  
 1. Open *mf*  
 4. Open *pp*  
 3. open *mp*

Trumpets

Trombones

Timpani

Percussion  
 Vibes *mf* *ff* *mf*

Harp *mf*

Piano *fff* *p* *fff* *p*

**W**

Violins

Viola

Cello

Bass



1 Flutes *mf*

2 Oboes

1 Clarinets in B<sup>b</sup> *ff* *mf* *ff* *mf*

2 Bassoons *f* *ff* *mf*

1 Horns in F *ff* *mf* 1 Open (brassy) *ff* *mf*

1 Trumpets in C 3. Harmon mt., stem in *f* *ff*

2 Trombones

1 Timpani

1 Percussion *mp* *f*

Harp *mf* *p*

Piano

Violins

Viola

Cello *Tutti* *f Pizz.* *p Cresc.*

Bass

Detailed description of the musical score: This page contains a full orchestral score for page 59. The woodwind section includes Flutes (part 1), Oboes (parts 1 and 2), Clarinets in B-flat (parts 1 and 2), and Bassoons (parts 1 and 2). The brass section consists of Horns in F (parts 1, 2, 3, and 4), Trumpets in C (parts 1, 2, and 3), and Trombones (parts 1 and 2). The percussion section includes Timpani and Percussion (parts 1, 2, and 3). The harp and piano are also present. The string section includes Violins, Viola, Cello, and Bass. The score features various dynamics such as *mf*, *ff*, *f*, *mp*, and *p*, along with articulation marks like accents and slurs. There are also performance instructions like 'Tutti', 'Pizz.', and 'Cresc.'. The key signature has one flat, and the time signature is 4/4.

X

-60-

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Timpani

Percussion

Harp

Piano

Violins

Viola

Cello

Bass

Musical notation for Flutes, Oboes, Clarinets, and Bassoons. Flutes and Oboes have a dynamic marking of *f*. Clarinets have a triplet of eighth notes. Bassoons have a dynamic marking of *ff*.

Musical notation for Horns, Trumpets, and Trombones. Horns are marked "2 Brassy" and "3+4: f". Trumpets and Trombones have dynamic markings of *mf*, *f*, and *ff*. There are also markings for "Open" and "dim." (diminuendo).

Musical notation for Timpani and Percussion. Percussion includes a section marked "Cresc." (crescendo) and "lg. Pan Tom STKS. on rim" (long Pan Tomsticks on rim).

Musical notation for Harp and Piano. Harp has a dynamic marking of *ff*. Piano has a dynamic marking of *ff*.

X

Musical notation for Violins, Viola, Cello, and Bass. Violins and Viola have a dynamic marking of *mp*. Cello and Bass have dynamic markings of *mf*, *ff*, *pp*, and *mp*.



1. Flutes

2. Oboes  
1. 2. *1 (Dark tone)*  
*f* *3* *3* *3* *2 (Dark tone)* *f*

1. Clarinets in B<sup>b</sup>  
2.

1. Bassoons  
2.

1. Horns in F  
2. 3. 4.

1. Trumpets in C  
2. 3. *(mf)* - - - *(mp)* - - - *(p)* - - - *pp* *2. St. mt.*

1. Trombones  
2. *(mf)* - - - *(mp)* - - - *(p)* - - - *pp*

Timpani *p* *mp* *p*

1. Percussion  
2. 3. *pp*

Harp

Piano *p* *Sva* *5*

1. Violins *Pizz.* *mf* *3* *3* *3* *6* *Unison*

Viola

Cello *(On d String)* *p*

Bass *p*

Y

Flutes *ff*

Oboes *pp*

Clarinet *f*

Bassoons

Horns *1. Bouche (brassy) ff > pp*

Trumpets *3. St. mt. pp*  
*2. St. mt. pp*  
*3. Harmon mt-stemin*

Trombones

Timpani *p mp pp*

Percussion *2 Vibes: Pedal pp*  
*3. Tam-tam STK. on edge*

Harp *mf pp mf p*

Piano *ff mf*

Violins *Arco 3 Unis. mf pp*

Viola *p*

Cello

Bass