

Perf. Time:
Approx. 4:35

Full Score

Rondo for Band

by

BARTON McLEAN

Instrumentation

FULL BAND

Full Score
Condensed Score
1st Flute (2)
2nd Flute (2)
3rd Flute (2)
1st Oboe
2nd Oboe
English Horn
1st Bassoon
2nd Bassoon
Contra-Bassoon
1st Bb Clarinet (3)

2nd Bb Clarinet (3)
3rd Bb Clarinet (3)
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Bass Clarinet
BBb Contra-Bass Clarinet
Eb Alto Saxophone (2)
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Cornet (2)
2nd Bb Cornet (2)
3rd Bb Cornet (2)
1st Horn in F

2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Baritone T.C.
Baritone B.C.
String Bass
Basses (4)
Timpani
Percussion (4)

ADDITIONAL PARTS FOR SYMPHONIC BAND

1st Flute
2nd Flute
3rd Flute
1st Bb Clarinet

2nd Bb Clarinet
3rd Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
1st Bb Cornet

2nd Bb Cornet
3rd Bb Cornet
Baritone B.C.
Basses (2)

Full Band (K 201) \$6.00

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Condensed Score (KC 389) \$1.50

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about the composition

RONDO FOR BAND was written for the Cincinnatus (N.Y.) Central School Band. The composition combines lyrical and heroic elements and demonstrates influences of Brahms and Sibelius.

From the quiet, introspective opening to the broad climax the moods of the Adirondack forests are depicted.

The first performance was by the Crane Wind Ensemble of the State University College at Potsdam, New York -- Willard Musser, Director.

rehearsal suggestions

In a work of this nature balance is of utmost importance. I have indicated the voices which should predominate in most passages by the use of different dynamic levels in the various parts and further emphasize this sonorous relationship by indicating below the instruments and lines which should be clearly audible in certain measures.

Measures	Instruments or Line
16 and 17	Bass line on 3rd and 4th beats
18 and 19	Bassoon, Baritone, Trombone (The Flute line becomes important in the last half of ms. 19.)
20	Bass line
23	2nd Clarinet <u>very</u> important
38 - 41	Woodwinds and 1st Cornet (Keep the Horns and Trombones in the background.)
41	Bass Clarinet, Bassoons, Low Saxophones, Trombones
54	Clarinets, Bassoons, Baritone
61	(The scale line played by the Cornets should <u>not</u> be the dominant line.)
62 and 63	Bass line on the last two beats
64	Bassoons, Baritone, Trombone
65	Beginning with the last half of the second beat, the Flutes, Oboes and 1st Clarinet are important

In the matter of tempo it is better to err in the direction of slowness. Don't take it too fast. Observe the rubatos where they are specifically indicated and where the natural musical flow suggests.

/s/ Barton McLean

about the composer

Barton K. McLean was born in Wappingers Falls, New York in 1938 and attended Cincinnatus Central High School.

He received the degree of BS in Music Education and MA in Music Theory from the Eastman School of Music and is a member of the music faculty at the State University College at Potsdam, New York.

Rondo for Band

BARTON McLEAN

Andante (♩ = 60) 1-2 5

FLUTES 1,2,3

OBOES 1,2

ENGLISH HORN

BASSOONS 1 (2, & Contra) Contra-Bassoon has same written notes as 2nd Bassoon, unless otherwise indicated. (1.)

CLARINET B♭ 1 2 3

E♭ Alto

B♭ Bass & B♭ Contra-Bass

SAXOPHONES E♭ Alto B♭ Tenor E♭ Baritone

Andante (♩ = 60) 5

B♭ CORNETS 1 2 3

F HORNS 1-3 2-4

TROMBONES 1,2,3

BARITONE

STRING BASS BASSES (Basses div.)

TIMPANI (Chimes)

PERCUSSION Snare Drum Cymbals

pp mp mf

* Part for E♭ Contra-Bass Clarinet included.

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*poco rit.*8 *a tempo*

Fls.

Obs.

E. Hn.

Bsns.

Bb

Clarinet

Alto

Bass

Alto

Saxophones

Ten.

Bar.

Cors.

Hns.

Trbs.

Bar.

S. Bass

Basses

Timp.

Perc.

mf

mf

mf + 3

(div.)

Detailed description: This page contains the first four measures of an orchestral score. The instrumentation includes Flutes, Oboes, English Horns, Bassoons, Bb Trumpets, Clarinets (Alto and Bass), Saxophones (Alto, Tenor, Baritone), Corsos, Horns, Trombones, Baritone, Sub-Basses, Basses, Timpani, and Percussion. The key signature has two flats (Bb and Eb). The tempo marking 'poco rit.' is present at the start, followed by a circled measure number '8' and 'a tempo'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'mf' and '(div.)'. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic roles.

poco rit. a tempo

Fls.

Obs.

E. Hn.

Bsns.

Clarinet

Bp.

Alto

Bass

Saxophones

Alto

Ten.

Bar.

Cors.

Hns.

Trbs.

Bar.

S. Bass

Basses

Timp.

Perc.

poco rit. a tempo

poco rit. a tempo

15

Fls.

Obs.

E. Hn.

Bsns.

Bb

Clarinet

Alto

Bass

(B. Cl.)

Alto

Saxophones

Ten.

Bar.

1-2

mf

mf

f legato

15

Cors.

Hns.

Trbs.

Bar.

S. Bass

Basses

Timp.

Perc.

(Contra out)

(3. Hn.)

(2-4 Hns.)

(1. Hn.)

mf

mf

f legato

f legato

mf

This page of a musical score is for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Obs. (Oboes), E. Hn. (English Horn), Bsns. (Bassoons), Clarinets (Bb, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Cors. (Cor Anglais), Hns. (Horns), Trbs. (Trumpets), Bar. (Baritone), S. Bass Basses (Soprano Basses), and Timp. (Timpani). Perc. (Percussion) is also indicated at the bottom.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for articulation, such as *legato* and *staccato*, and performance instructions like *(+ Contra)* and *(Hn.)*.

The page includes two measures marked with a circled "20". The first measure is at the beginning of the Flutes, Oboes, English Horn, and Bassoons staves. The second measure is at the beginning of the Cor Anglais, Horns, Trumpets, Baritone, and Trombones staves. The score continues with various musical phrases and dynamics throughout the page.

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls., Obs., E. Hrn., Bsns., Clarinets (Bb, Alto, Bass), Saxophones (Alto, Ten., Bar.), Cors., Hns., Trbns., Bar., S. Bass Basses, Timp., and Perc. The score includes tempo markings such as "poco rit." and "a tempo", and dynamic markings like "mf". A rehearsal mark (24) is present. The music is written in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is for measures 23 through 26. The woodwinds and strings are playing a melodic line, while the brass instruments provide harmonic support. The percussion section is also active, with the timpani playing a rhythmic pattern. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

③⑩ *Piu mosso* (♩ = 80)

30 *Piu mosso* (♩ = 80)

Fls.

Obs.

E. Hn.

Bsns.

sub. *p*

1-2

3 *f*

B♭

p

(3. div.)

p

Alto

p

f

sfz

Bass

sub. p

Alto

p

f

sfz

Ten.

sub. p

f

sfz

Bar.

sub. p

f

sfz

③⑩ *Piu mosso* (♩=80)

30) *Fiu mosso* (♩=80)

Cors. *sub. ppp*

Hns. *sub. p*

Trbs. *sub. p*

Bar. *sub. p*

S. Bass Basses *sub. p*

Timp. *pp*

Perc. *mf* (S.D.)

f *sfz* *div.*

[illegible]

This page of a musical score is for a large orchestra. It includes staves for the following instruments: Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Bassoons (Bsns.), Clarinets (Bb, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Corsos, Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), String Basses (S. Basses), Timpani (Timp.), and Percussion (Perc.). The score features various musical notations, including notes, rests, dynamics (f, mp, pp, pppp), and articulation marks. A rehearsal mark 38 is present.

[illegible]

This page of a musical score is for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls., Obs., E. Hn., Bsns., Clarinets (Bb, Alto, Bass), Saxophones (Alto, Ten., Bar.), Cors., Hns., Trbs., Bar., S. Bass Basses, Timp., and Perc. The score is divided into measures, with a large measure number '47' circled at the top. The music includes various notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some performance instructions like '2-3' and '1-2'.

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes (Fls.), Oboes (Obs.), English Horns (E. Hn.), Bassoons (Bsns.), Clarinets (Bb, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Cor Anglais (Cors.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Trombones (Tb.), Basses (S. Basses), Timpani (Timp.), and Percussion (Perc.).

The score includes various musical notations such as dynamics (*p*, *cresc.*, *ff*), articulation (*legato*, *staccato*), and performance instructions (*rit.*, *Tempo I*).

Key markings include:

- p cresc.* (piano crescendo)
- ff* (fortissimo)
- legato* (smoothly connected)
- staccato* (detached)
- rit.* (ritardando)
- Tempo I* (first tempo)
- sfz* (sforzando)
- loco* (ad libitum)
- div.* (divisi)
- 8va* (octave up)
- opt. 8va* (optional octave up)
- 2. & C-B.* (second ending and C-B.)
- a 3*, *a 2*, *a 3* (first, second, and third endings)
- 1.*, *2-3* (first and second/third endings)
- (Hn. cued in 3, if needed)* (Horn cued in 3, if needed)
- Sus. Cym.* (Sustained Cymbal)

[illegible]

This page of a musical score is for a large orchestra. The staves are arranged vertically and include the following instruments and parts:

- Fls.** (Flutes): Two staves, with dynamic markings *mp* and *rit.*
- Obs.** (Oboes): Two staves, with dynamic markings *mp* and *rit.*
- E. Hn.** (English Horn): One staff.
- Bsns.** (Bassoons): Two staves, with dynamic markings *p* and *mf*.
- Clarinet** (Clarinet): Two staves, with dynamic markings *p* and *mf*.
- Saxophones** (Saxophones): Three staves (Alto, Tenor, Baritone), with dynamic markings *p* and *mf*.
- Cors.** (Corsos): Two staves.
- Hns.** (Horns): Two staves, with dynamic markings *mf*.
- Trbs.** (Trumpets): Two staves.
- Bar.** (Baritone): One staff.
- S. Bass** (String Basses): Two staves.
- Chimes** (Chimes): One staff, with dynamic marking *f*.
- Timpani** (Timpani): One staff.
- Perc.** (Percussion): One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The *rit.* marking indicates a ritardando. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

[illegible]

This page of a musical score is for a large orchestra, featuring parts for Flute (Fls.), Oboe (Obs.), English Horn (E. Hn.), Bassoon (Bsns.), Clarinet (Bb, Alto, Bass), Saxophone (Alto, Tenor, Baritone), and various percussion instruments (Cors., Hns., Trbs., Bar., S. Bass, Timp., Perc.). The score includes dynamic markings such as *f*, *mf*, *p*, and *cresc.*, and tempo markings like *allargando* and *legato*. The music is written in 2/4 and 4/4 time signatures. The page number 66 is visible at the top center.