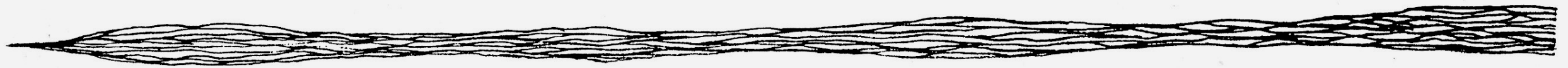
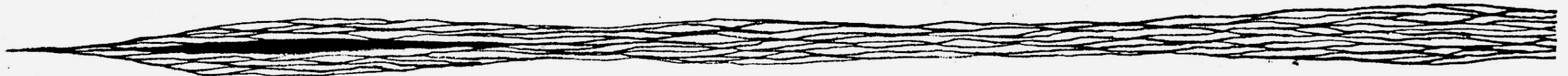
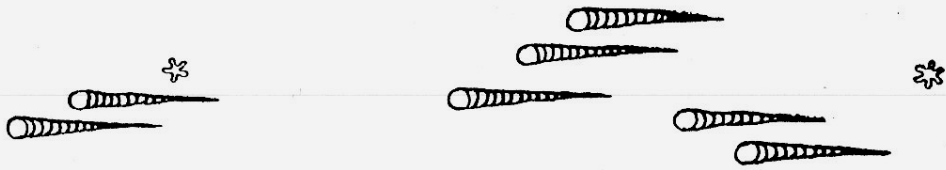
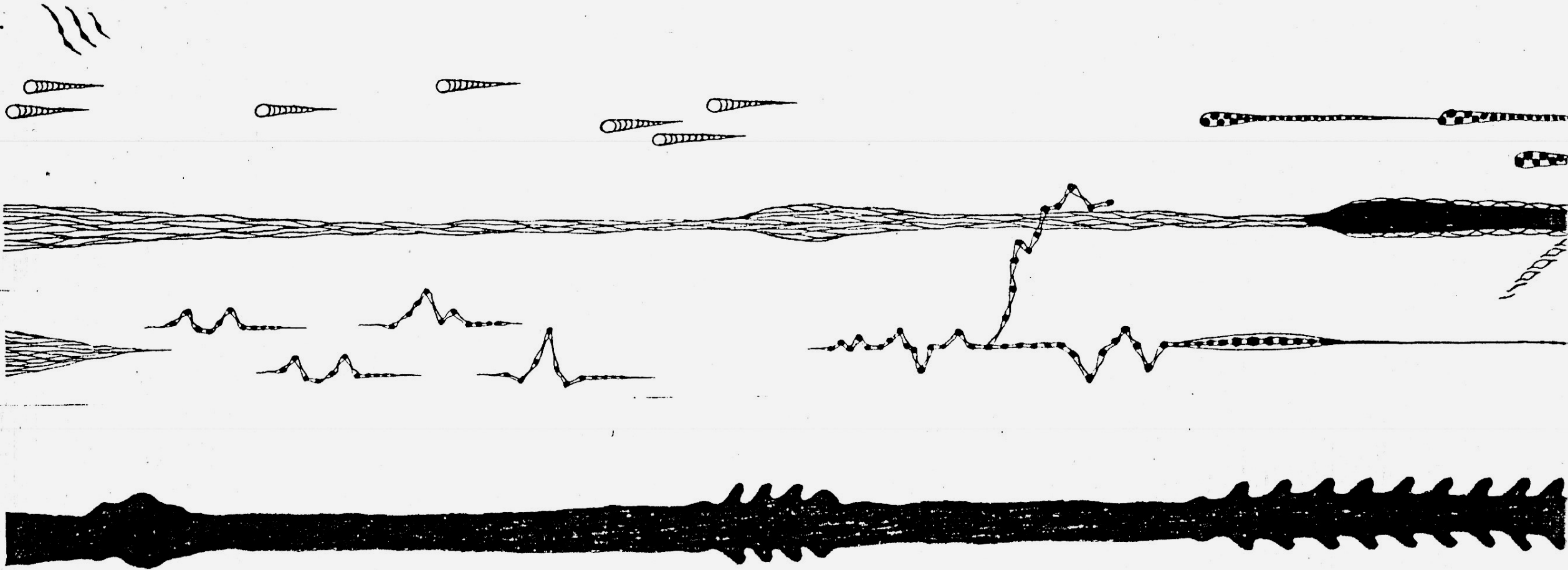


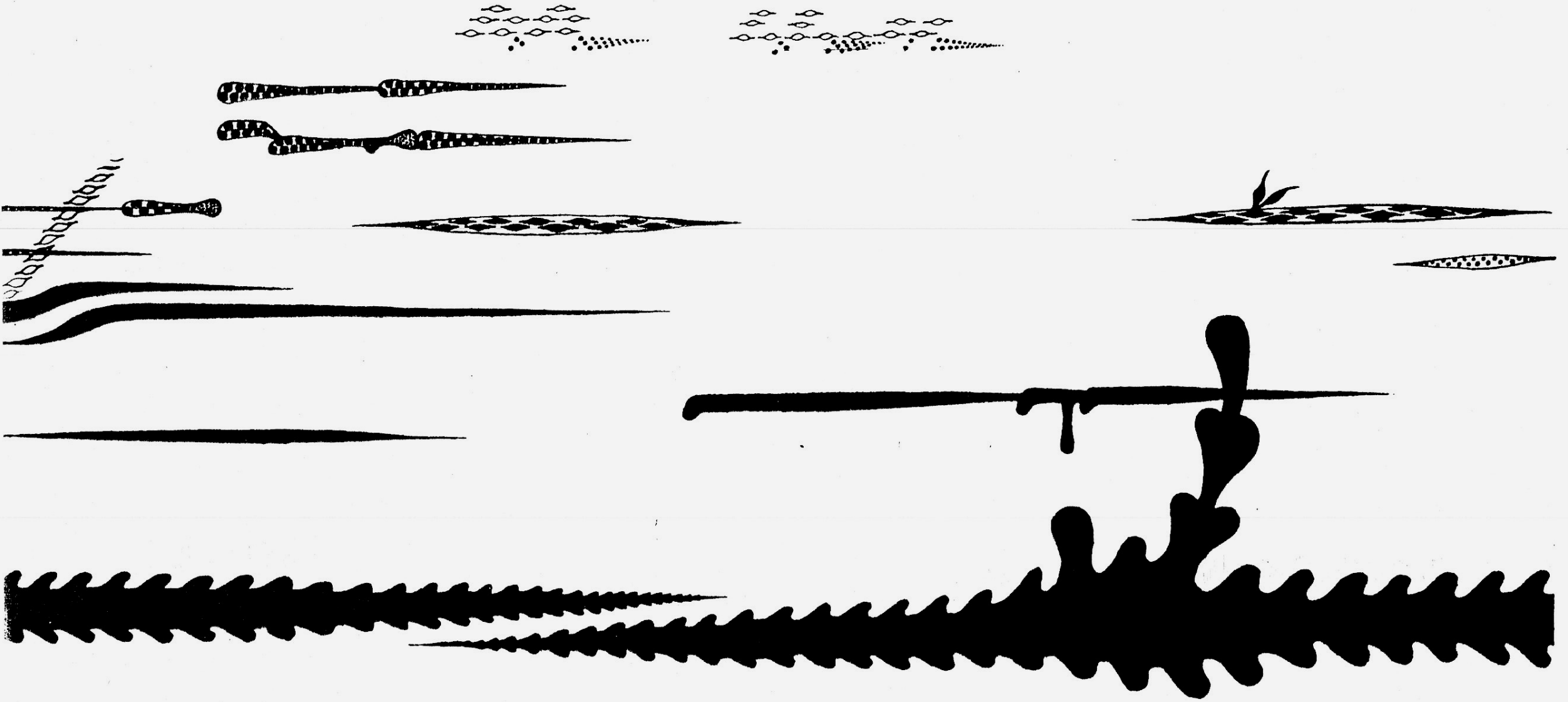
**Song of the Nahuatl  
By Barton McLean**

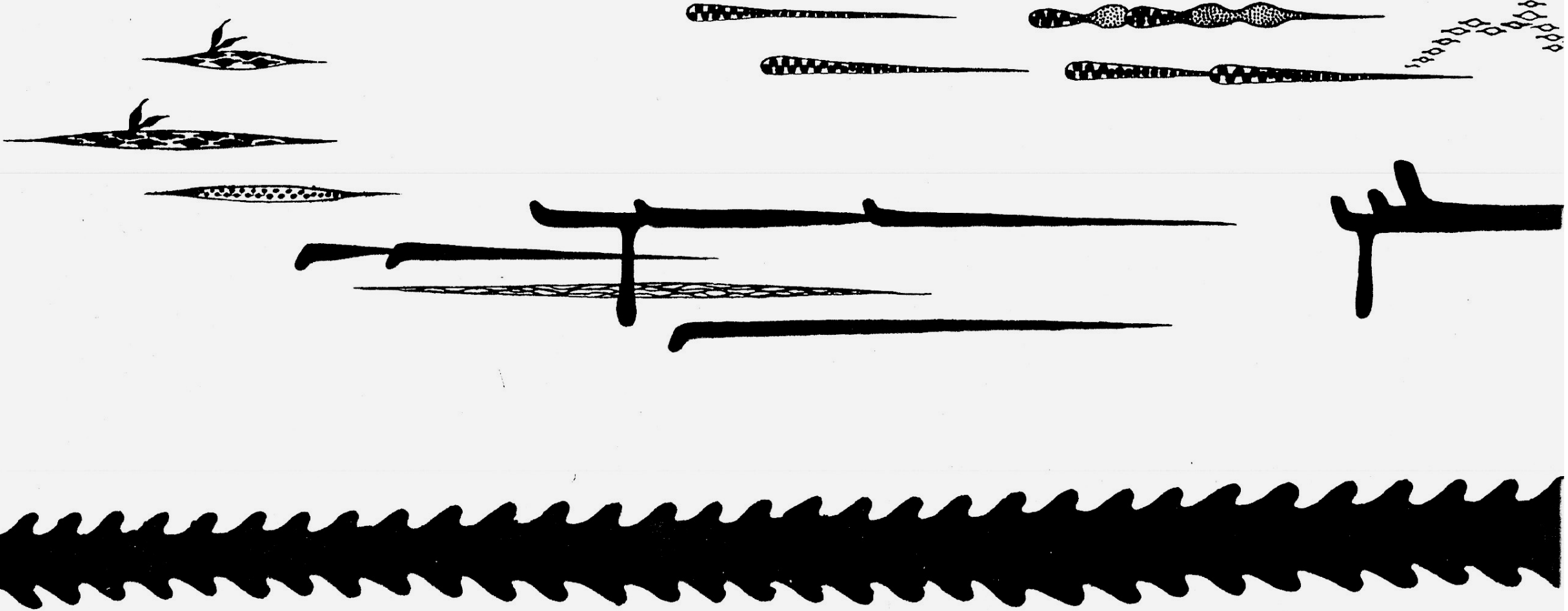
FOLKWAYS RECORDS Album No.FTS 33450  
©1979 by Folkways Records & Service Corp., 43 W. 61st St., NYC, USA 10023

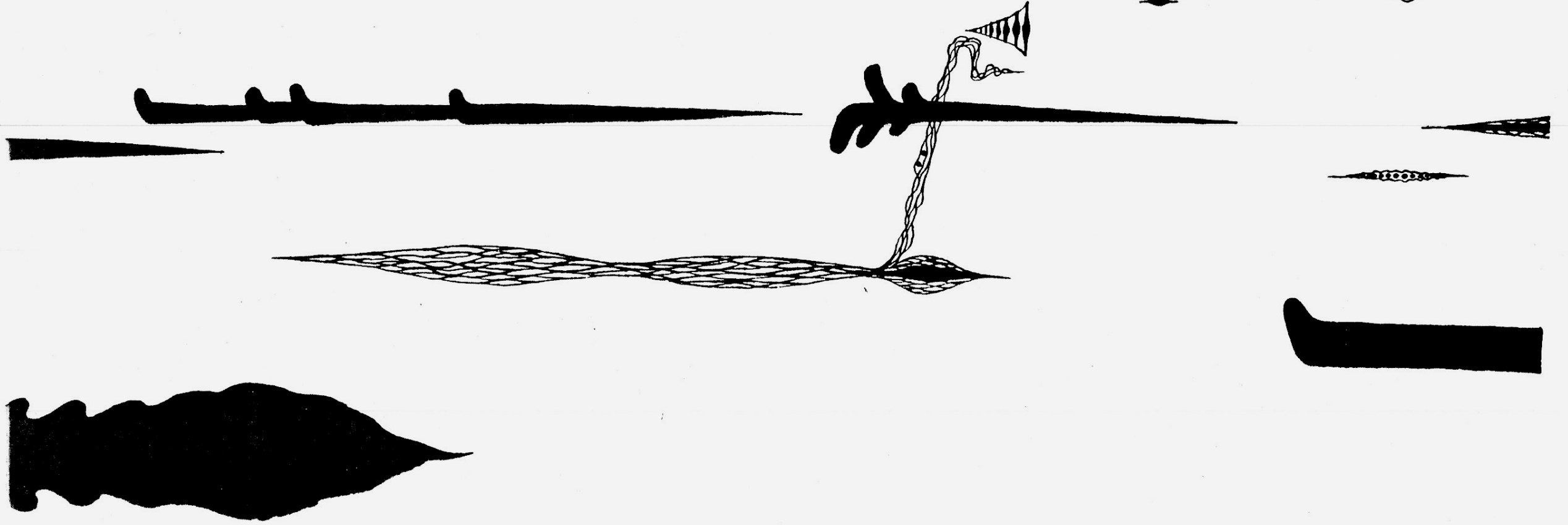
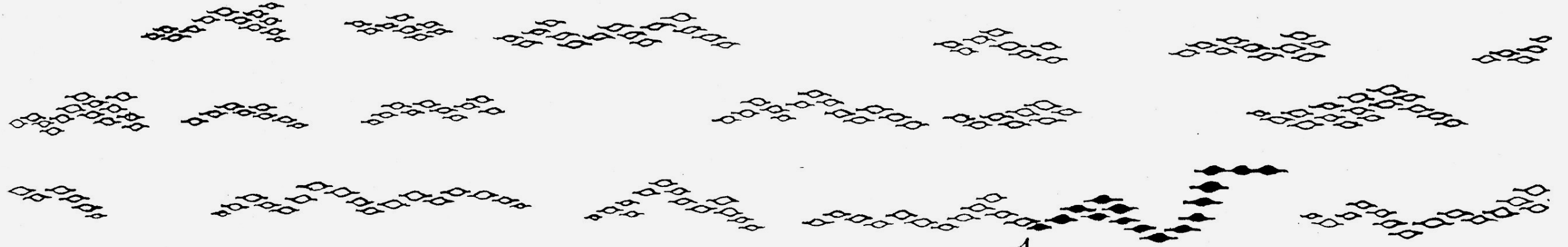
A word should be said here about the score to this electronic work. An electronic score is a rarity in itself, and even more rare an occurrence when not needed for performance. Why, then? McLean and the graphic artist, Gary Pyle, felt a need to explore the subconscious visual domain suggested by the sounds. An attempt was made to preserve the traditional notational elements such as timing, relative high and low pitch areas, relative dynamics, etc., while also reaching an area of artistic excellence beyond the usual performance-oriented score. The listener can easily follow the sound events as they unfold in the score (each page consisting of forty seconds of music), and thereby greatly reinforce his perception of the work. It was prepared under a grant from the University of Texas.











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