

Observations

Largo ($\text{♩} = \text{ca. } 42-48$)

Kevin McCarter

Cello

Staff notation for Cello, measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a whole rest in measure 1, followed by a half note in measure 2, and continues with a melodic line in measures 3-7. A dynamic marking of *p* is present in measure 2.

Piano

Largo ($\text{♩} = \text{ca. } 42-48$)

g^{ua} - - - - -

Staff notation for Piano, measures 1-7. The key signature has three flats and the time signature is 2/4. The music consists of chords and arpeggiated figures. A dynamic marking of *p* is present in measure 1. A *g^{ua}* marking is above the treble clef in measure 3. Pedal markings are present in measures 1, 3, and 7.

8

Staff notation for Cello, measures 8-14. The music continues with a melodic line. Dynamic markings of *p* are present in measures 8 and 11. Pedal markings are present in measures 8 and 14.

8

Staff notation for Piano, measures 8-14. The music consists of chords and arpeggiated figures. Pedal markings are present in measures 8, 11, and 14.

15

Staff notation for Cello, measures 15-21. The music continues with a melodic line. A dynamic marking of *p* is present in measure 15. Pedal markings are present in measures 15, 18, and 21.

15

Staff notation for Piano, measures 15-21. The music consists of chords and arpeggiated figures. Pedal markings are present in measures 15, 18, and 21.

22

A

Ped. * Ped.

29

p *p* * Ped.

36

flautando

pp *p* Ped. Ped.

43

43

50

50

57

57

Andante (♩ = ca. 104-112)

63

arco

mp

Andante (♩ = ca. 104-112)

63

mp

69

pizz.

69

75 *en dehors*

B

75

B

legato

80 *arco*
mp

84

89 *p*

93 C

pp *poco cresc.*

pp

99

p *cresc.*

p *cresc.*

104

mp *mf*

mp *mf* *mp*

109 D

dim. *p*

mf *mp* *mf* *mp* *dim.* *p*

114 *mp cantabile*

mp cantabile

118

118

121

121

124

124

127

127

130 **E**

mp legato

*Ped. **

8va - 1

134

cresc.

mf

cresc.

mf

138

mf

mf

141

poco cresc.

146

cresc. *f* *mf* *dim.*

F

151

mp *dim.* *pizz.* *p*

mp *dim.* *p*

156 *poco rit.* *arco* *a tempo*

mf

156 *a tempo*

poco rit.

8^{va}-1

161

161 *mf*

8^{va}

166

166

171

dim.

171

dim.

175

G

mp

G

175

mp

180

180

196

cresc. *f*

[H] 199

mp *p* *p*

mp *dim.* *p*

Ped. *Ped.* *

202

p *p*

p

205

205

209

209

mf

p

I

209

cresc.

mf

p

I

212

212

cresc.

mp

212

cresc.

mp

8va - 1

216

cresc.

mf

mf

220

poco cresc.

224

cresc.

cresc.

228 J

f *poco f* *mf* *pizz.*

f *mf* *poco f* *mf dim.*

233

mp

p *mp*

237

p *leggiero* *mp*

Ped.

*

240

p *mp*

Ped. * Ped.

243

p *rit.*

Ped. * Ped. *

247 *Meno mosso*

p *rallentando*

Ped. Ped.

252 *lunga* **Tempo I** *arco* *p*

252 *lunga* **Tempo I** *p* *8^{va}*

259 *flautando* *pp*

259 *(8^{va})⁻¹* *pp*

266 *p* *mp* *dim.*

266 *mp* *dim.*

** Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

273

p

p

* Ped. Ped.

280

pp

* *

286

Più largo (♩ = ca. 63-69) *rit.*

Più largo (♩ = ca. 63-69) *rit.* *pp*

legato *rit.* *pp*