

# Observations

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Largo (♩ = ca. 42-48)

Oboe

Clarinet  
(Concert pitch)

Bassoon

Cello

Piano

*p* *pp* *p* *pp* *p*

Largo (♩ = ca. 42-48) *8<sup>va</sup>*

*p*

*Ped.* \* *Ped.*

Ob.

Cl.

Bsn.

Vc.

10

*p* *p* *p* *p*

*Ped.* *Ped.* *Ped.* \*

A

Ob. *p*

Cl. *p*

Bsn. *p*

Vc. *p*

22

A

8va

Ped. \* Ped.

Ob. *pp*

Cl. *pp*

Bsn. *p*

Vc. *p* *flautando* *pp*

32

*pp*

\* Ped. Ped. Ped.

Ob. *p*

Cl. *p*

Bsn. *p*

Vc. *p* *mp* *p*

42 *mp* *p*

Ped. Ped. Ped. Ped. \* Ped.

Ob.

Cl.

Bsn.

Vc.

52 Ped. \* Ped. \*

Andante (♩ = ca. 104-112)

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Vc. *pizz.* *mp* *arco*

Detailed description: This system contains the first four staves of a musical score. The Oboe, Clarinet, and Bassoon parts are in treble and bass clefs respectively, with a key signature of three flats and a 3/4 time signature. They all play a melodic line starting at measure 58. The Violoncello part is in bass clef, playing a pizzicato accompaniment. The dynamic marking *mp* is present for all parts.

62 Andante (♩ = ca. 104-112)

Detailed description: This system shows the piano accompaniment for measures 62 through 65. The right and left hands are in treble and bass clefs respectively, with a key signature of three flats and a 3/4 time signature. The piano part is mostly silent, with some chordal accompaniment in the right hand.

Ob.

Cl.

Bsn.

Vc. *pizz.* *en dehors*

Detailed description: This system contains the next three staves of the musical score. The woodwind parts continue their melodic lines. The Violoncello part is in bass clef, playing a pizzicato accompaniment. The dynamic marking *mp* is present for the woodwinds, and *pizz.* and *en dehors* are present for the strings.

69 *mp*

Detailed description: This system shows the piano accompaniment for measures 69 through 72. The right and left hands are in treble and bass clefs respectively, with a key signature of three flats and a 3/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

Ped. \*

B

Ob.

Cl.

Bsn.

Vc.

*arco*

*mp*

B

76

*legato*

Ob.

Cl.

Bsn.

Vc.

*mp*

82

Ob.

Cl.

Bsn.

Vc.

88

*pp*

*mp*

*dim.*

*dim.*

*p*

*dim.*

*pp*

Ob.

Cl.

Bsn.

Vc.

94

**C**

*pp*

*poco cresc.*

*p*

*p*

Ob. *mp*

Cl. *mp*

Bsn. *cresc.* *mp*

Vc.

101

*cresc.* *mp*

Ob. *mf* *dim.*

Cl. *mf* *mp*

Bsn. *mf*

Vc.

107

*mf mp* *mf mp* *mf mp*

Ob. D

Cl. *dim.* *p*

Bsn.

Vc. *mp cantabile*

112 D

*dim.* *p*

Ob.

Cl. *p*

Bsn. *mp*

Vc.

117

Ob.

Cl.

Bsn.

Vc.

121

mp

mp

mp

Ob.

Cl.

Bsn.

Vc.

124

mp

p

mp

Ob.

Cl.

Bsn.

E

Vc.

128

E

*mp legato*

Ped. \*

Ob.

Cl.

Bsn.

Vc.

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

132

*mf*

$\delta^{m-1}$

Ob. *mf*

Cl. *mf*

Bsn. *mp* *cresc.* *mf*

Vc.

137

Ob.

Cl.

Bsn.

Vc. *poco cresc.*

141

*mp*

Ped. \* Ped. \*

Ob. F

Cl.

Bsn.

Vc.

*cresc.* *f* *mf* *dim.*

146 F

*cresc.* *mf* *dim.*

Ob.

Cl.

Bsn.

Vc.

*mp* *dim.* *mp* *dim.* *pizz.* *p* *poco rit.*

152

*mp* *dim.* *p* *poco rit.*

Ped. \*

Ob.  
Cl.  
Bsn.

Vc.

*a tempo*  
*arco*  
*mf*

158

*a tempo*  
*mf*

8<sup>va</sup>

Ob.  
Cl.  
Bsn.

*mf*

Vc.

164

(8<sup>va</sup>)

Ob.

Cl.

Bsn.

Vc.

170

dim.

dim.

dim.

170

Ob.

Cl.

Bsn.

Vc.

175

G

*mf dim.*

*mp*

*mp*

*mp*

175

G

Ob. *mp*

Cl.

Bsn. *mp*

Vc.

181 *mp*

Ob.

Cl. *mp*

Bsn.

Vc. *mp*

187

Ob. *mp*

Cl.

Bsn. *mp*

Vc.

192

Ob.

Cl. *cresc.* *f*

Bsn. *f*

Vc. *cresc.*

195

*mp* *cresc.*

H

Ob.

Cl.

Bsn.

Vc.

H

198

Ob.

Cl.

Bsn.

Vc.

201

Ob. *p* *mp*

Cl. *poco cresc.*

Bsn. *mp*

Vc. *mp*

205 *poco cresc.* *mp*

Ob. *mf*

Cl.

Bsn. *mf* *p*

Vc. *mf* *p* *cresc.*

210 *cresc.* *mf* *p* *cresc.*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Vc. *mp* *cresc.* *mf*

215 *mp* *mf*

Ob.

Cl.

Bsn.

Vc. *poco cresc.*

220 *mp* *cresc.*

*Ped. \* Ped. \**

Ob. *cresc.* *f* *poco f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f* *poco f*

Vc. *cresc.* *f* *poco f* *mf*

226 *f* *mf* *poco f* *mf* *dim.*

**J**

Ob.

Cl. *mp*

Bsn. *mp*

Vc. *pizz.* *mp*

231 *p*

Ob.

Cl.

Bsn.

Vc.

236

*leggiero*

*p*

*Ped.* \*

Ob.

Cl.

Bsn.

Vc.

240

*mp*

*Ped.* \* *Ped.*

K

K

Ob. *Meno mosso*

Cl. *rit.* *p* *Meno mosso*

Bsn. *rit.* *p* *Meno mosso*

Vc. *rit.* *Meno mosso* *rallentando*

244 *p* *rit.* *Meno mosso* *rallentando*

\* *Ped.* \* *Ped.*

Ob. *lunga* *Tempo I*

Cl. *lunga*

Bsn. *lunga*

Vc. *lunga* *arco* *p*

249 *lunga* *Tempo I* *8<sup>va</sup>*

*Ped.* \* *Ped.*

Ob.

Cl.

Bsn.

Vc.

257

(8<sup>va</sup>)

*p*

*pp*

*pp*

*flautando*

*pp*

*pp*

\* Ped.

Ped.

Ped.

Ob.

Cl.

Bsn.

Vc.

267

*mp*

*p*

*p*

*mp*

*dim.*

*p*

*mp*

*p*

Ped.

Ped.

Ped.

Ped.

\*

Ped.

Ob.

Cl.

Bsn.

Vc.

277

*Ped.* \*

Ob.

Cl.

Bsn.

Vc.

*Più largo* (♩ = ca. 63-69)

*p* *rit.* *pp*

*p* *rit.* *pp*

*p* *rit.* *pp*

*pp* *rit.*

285

*Più largo* (♩ = ca. 63-69)