

Blossoms and a Breeze

Kevin McCarter

Andante (♩ = ca. 108)

gently, lyrically

Violin I
p

Violin II
p

Viola
p

Measures 1-6: Violin I, Violin II, and Viola parts. The music is in 4/4 time and features a melodic line with a dynamic marking of *p* (piano). The tempo is marked **Andante** with a quarter note equal to approximately 108 beats per minute. The performance style is *gently, lyrically*. The key signature has one sharp (F#).

Vln. I

Vln. II

Vla.

Measures 7-12: Continuation of the Violin I, Violin II, and Viola parts. The tempo remains **Andante**. The performance style is *gently, lyrically*.

Vln. I

Vln. II

Vla.

Measures 13-18: Continuation of the Violin I, Violin II, and Viola parts. The tempo changes to *poco rit.* (poco ritardando) and then returns to *a tempo* (allegretto). The performance style is *gently, lyrically*.

A
19

Vln. I

Vln. II

Vla.

poco cresc. mp dim.

mp dim.

poco cresc. mp

24

Vln. I

Vln. II

Vla.

p

p

dim.

p

poco cresc. mp

mp dim.

p

dim.

p

poco cresc. mp dim.

p

29

Vln. I

Vln. II

Vla.

mp p

cresc.

mf dim.

p

mp p

cresc.

mf dim.

p

mp p

cresc.

mf dim.

p

34 B

Vln. I *lightly* *poco cresc.*

Vln. II *lightly* *poco cresc.*

Vla. *lightly* *poco cresc.*

40

Vln. I *mp dim.* *p* *cresc.* *mf* *dim.* *p*

Vln. II *mp dim.* *p* *cresc.* *mf* *dim.* *p*

Vla. *mp dim.* *p* *cresc.* *mf* *p*

46

Vln. I *cresc.* *f* *dim.* *mp*

Vln. II *cresc.* *f* *dim.* *mp*

Vla. *cresc.* *f* *dim.* *mp*

52 C

Vln. I *dim.* *p* *mp*

Vln. II *p* *mp* *cantabile*

Vla. *dim.* *p*

Detailed description: This system contains measures 52 through 57. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 52 starts with a dynamic marking of *dim.* and a *p* (piano) dynamic. The tempo is marked *cantabile*. A rehearsal mark 'C' is placed above measure 53. The piece concludes with a double bar line at the end of measure 57.

58

Vln. I

Vln. II

Vla. *mp*

Detailed description: This system contains measures 58 through 64. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music continues in the same key and 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 58. The piece concludes with a double bar line at the end of measure 64.

65

Vln. I

Vln. II

Vla.

Detailed description: This system contains measures 65 through 71. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music continues in the same key and 4/4 time signature. The piece concludes with a double bar line at the end of measure 71.

72 D

Vln. I *mp*

Vln. II *p* *mp*

Vla. *mp*

Detailed description: This system covers measures 72 to 75. Measure 72 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. A box containing the letter 'D' is positioned above the first staff. The first violin part (Vln. I) begins with a half note G4, followed by quarter notes F4 and E4. The second violin part (Vln. II) has a half note G4, followed by quarter notes F4 and E4. The viola part (Vla.) has a half note G4, followed by quarter notes F4 and E4. At measure 73, the time signature changes to 3/4. The first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 74, the time signature changes to 3/4. The first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 75, the time signature changes to 3/4. The first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4.

76

Vln. I

Vln. II

Vla.

Detailed description: This system covers measures 76 to 79. Measure 76 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first violin part (Vln. I) has a half note G4. The second violin part (Vln. II) has a half note G4. The viola part (Vla.) has a half note G4. At measure 77, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 78, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 79, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4.

80

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Detailed description: This system covers measures 80 to 83. Measure 80 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first violin part (Vln. I) has a half note G4. The second violin part (Vln. II) has a half note G4. The viola part (Vla.) has a half note G4. At measure 81, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 82, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4. At measure 83, the first violin part has a half note G4. The second violin part has a half note G4. The viola part has a half note G4.

84

Vln. I

Vln. II

Vla.

cresc.

f

E

88

Vln. I

Vln. II

Vla.

mf

poco dim. *mf*

mf

92

Vln. I

Vln. II

Vla.

96 F

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

100

Vln. I *f*

Vln. II *f*

Vla. *f*

103

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

107 G

Vln. I *p*

Vln. II *p*

Vla. *p*

113

Vln. I

Vln. II

Vla.

119

Vln. I *cresc.* *mp* *p*

Vln. II *cresc.* *mp* *p*

Vla. *cresc.* *mp* *p*

125 H

Vln. I
Vln. II
Vla.

131

Vln. I
Vln. II
Vla.

136

ritard.

Vln. I
Vln. II
Vla.

pp
pp
pp