

Observations

Kevin McCarter

The musical score is for the piece "Observations" by Kevin McCarter. It is written for Flute, Cello, and Piano. The score is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Largo" with a metronome marking of quarter note = ca. 42-48. The music begins with a piano (*p*) dynamic. The Flute part has a long, sustained note in the final measure of the first system. The Cello part also has a long, sustained note in the final measure of the first system. The Piano part features a complex, arpeggiated accompaniment with a "Ped." (pedal) marking. The second system of the score starts at measure 10 and includes a "8va" marking with a dashed line, indicating an octave shift. The Flute part has a long, sustained note in the final measure of the second system. The Cello part has a long, sustained note in the final measure of the second system. The Piano part features a complex, arpeggiated accompaniment with a "Ped." marking. The score ends with a "*" marking.

20

Fl.

Vc.

20

A

Ped. * Ped.

27

Fl.

Vc.

27

8^{va}

* Ped.

35

Fl.

Vc.

35

flautando

pp

Ped. Ped.

42

Fl. *mp* *p*

Vc. *p* *mp* *p*

42

mp *p*

Ped. Ped. Ped. Ped. *

49

Fl.

Vc.

49

Ped. Ped. *

56

Fl.

Vc.

56

Ped. *

63
Fl. *mp*

Vc. *pizz.* *mp* *arco*

63 **Andante** (♩ = ca. 112) *mp*

69
Fl. *pizz.*

Vc. *pizz.*

69

75
Fl. *en dehors*

Vc. *en dehors*

75 **B** *legato*

81

Fl. *mp*

Vc. *arco mp*

85

Fl.

Vc.

89

Fl. *mp dim.*

Vc. *p*

93

Fl.

Vc.

pp *poco cresc.*

C

99

Fl.

Vc.

p *cresc.*

99

p *cresc.*

104

Fl.

Vc.

mp *mf*

mp *mf* *mp*

104

109

Fl. *mp* *dim.* *p*

Vc. *dim.* *p*

mf *mp* *mf* *mp* *dim.* *p*

D

114

Fl. *p*

Vc. *mp cantabile*

114

118

Fl.

Vc.

118

121

Fl.

Vc.

124

Fl.

Vc.

127

Fl.

Vc.

130

Fl. *mp*

Vc.

E

130

mp legato

Ped. *

8va - 1

134

Fl. *cresc.* *mf*

Vc. *cresc.* *mf*

134

cresc. *mf*

138

Fl.

Vc.

138

141

Fl.

Vc.

poco cresc.

141

146

Fl.

Vc.

cresc. *f* *mf* *dim.*

146

cresc. *f* *mf* *dim.*

F

151

Fl.

Vc.

mp *dim.* *pizz.* *p*

151

mp *dim.* *p*

157

Fl. *mf*

Vc. *poco rit.* *arco* *a tempo* *mf*

157 *a tempo* *mf*

8^{va} 8^{va}

163

Fl.

Vc.

163

(8^{va})

168

Fl.

Vc.

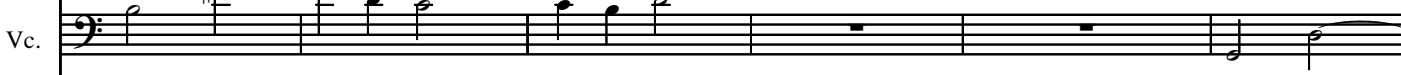
168

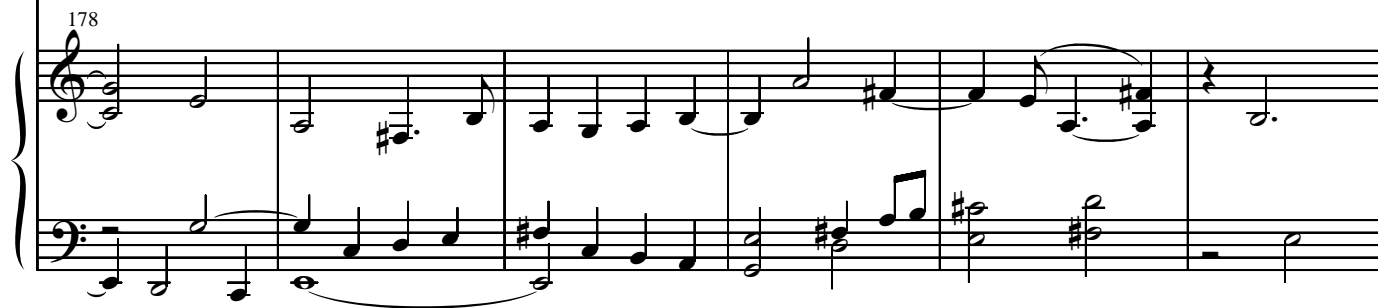
173
Fl. 

Vc. 

173 

178
Fl. 

Vc. 

178 

184
Fl. 

Vc. 

184 

189

Fl.

Vc.

193

Fl.

Vc.

196

Fl.

Vc.

199

Fl. *mp* *p*

Vc. *mp* *p* *p*

199 [H]

mp *dim.* *p*

Ped. Ped. *

202

Fl. *p*

Vc. *p*

202

205

Fl.

Vc.

205

209

Fl. *cresc.* *mf*

Vc. *mf* *p*

209

cresc. *mf* *p*

Ped. *

I

212

Fl. *mp*

Vc. *cresc.* *mp*

212

cresc. *mp*

8va -

216

Fl. *mf*

Vc. *cresc.* *mf*

216

mf

221

Fl. *mf*

Vc. *poco cresc.*

221

226

Fl. *cresc.* *f* *mf* *dim.*

Vc. *cresc.* *f* *poco f* *mf*

226

cresc. *f* *mf* *poco f* *mf* *dim.*

231

Fl. *mp*

Vc. *pizz.* *mp*

231

p *mp*

236

Fl.

Vc.

236

p *leggiero* *mp*

Ped. *

240

Fl.

Vc.

240

p *mp*

Ped. * Ped.

K

243

Fl.

Vc.

243

p *rit.*

Ped. * Ped. *

247

Fl.

Vc. *rallentando*

247

Meno mosso

rallentando

Ped.

252

Fl. *lunga*

Vc. *lunga* *arco* *p*

252

lunga

Tempo I

p

8^{va}

Ped.

*

258

Fl. *pp*

Vc. *flautando* *pp*

258

8^{va}

pp

Ped.

*

264

Fl. *mp*

Vc. *p* *mp*

264

mp

Ped. Ped. Ped.

L

271

Fl. *dim.*

Vc. *dim.* *p*

271

dim. *p*

Ped. Ped. * Ped.

279

Fl.

Vc. *pp*

279

pp

Ped. *

286

Fl. *p* *rit.* *pp*

Vc. *rit.* *pp*

286

Più largo (♩ = ca. 63-69)

legato *rit.* *pp*