

13 *poco riten. a tempo*

Vln. I *poco cresc.* *p* *poco dim.* *pp*

Vln. II *poco cresc.* *p* *poco dim.* *pp*

Vla. *poco cresc.* *p* *poco dim.* *pp*

Vc. *poco cresc.* *p* *poco dim.* *pp*

Cb. *poco cresc.* *p* *poco dim.* *pp*

19 **B**

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

26

Vln. I *poco cresc.* *p poco cresc.* *mp*

Vln. II *poco cresc.* *p poco cresc.* *mp*

Vla. *poco cresc.* *p poco cresc.* *mp*

Vc. *p poco cresc.* *mp*

Cb. *p* *mp*

p \curvearrowright *mp*

32

Vln. I *poco ritard.* *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

37 **C** Poco più largo (♩ = ca. 100)

Musical score for measures 37-39. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Poco più largo' with a quarter note equal to approximately 100 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Cb. part is mostly silent, indicated by a flat line.

Musical score for measures 40-42. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is 'Poco più largo'. The music continues with similar rhythmic complexity. Dynamic markings include 'poco cresc.' and 'mp'. The Cb. part has some activity in measure 42.

43

Score for measures 43-45. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 3/4. Measure 43 starts with a treble clef and a key signature of one sharp. The first two measures of the system are marked with *cresc.*. The third measure is marked with *mf*. The Cb. part is silent throughout.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb.

46

Score for measures 46-48. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 3/4. Measure 46 starts with a treble clef and a key signature of one sharp. The first two measures of the system are marked with *dim.*. The third measure is marked with *p*. The Cb. part is silent throughout.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb.

49 D *spic.*
p

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc. *spic.*
poco cresc.

Cb. *p*
poco cresc.

52

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

55

Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical system covers measures 55, 56, and 57. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The time signature changes from 3/8 to 2/4 at the start of measure 56, and then to 3/4 at the start of measure 57. The key signature is one sharp (F#). The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts play rhythmic patterns with slurs. The Contrabasso part is mostly silent, with a few notes in measure 57.

58

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

dim.
p

This musical system covers measures 58, 59, and 60. It features the same five staves as the previous system. The time signature is 3/4. The key signature is one sharp (F#). A box containing the letter 'E' is placed above the first measure. The Violin I part has a melodic line starting in measure 59, marked with a piano (*p*) dynamic. The Violin II, Viola, and Violoncello parts have a rhythmic pattern, with the Violin II and Viola parts marked with a *dim.* (diminuendo) dynamic. The Contrabasso part has a melodic line starting in measure 59, marked with a piano (*p*) dynamic.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

mp

mf dim.

mp

mf dim.

mp

mf dim.

mp

mp cresc.

mf dim.

mp

68 *poco rit.*

Vln. I
Vln. II
Vla.
Vc.
Cb.

73 *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

G gently
p
p
p gently
p

78

Vln. I *p* *poco cresc.*

Vln. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.*

Cb. *p* *poco cresc.*

84

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*