

Magnify the Lord With Me

Ps. 34: 3, 4, 8

Kevin McCarter

Thoughtful and expressive (♩ = ca. 72)

Soprano (S): Treble clef, 4/4 time. Rested.

Alto (A): Treble clef, 4/4 time. Rested until measure 5, then begins with a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*. Lyrics: O mag - ni - fy,

Tenor (T): Treble clef, 4/4 time. Rested.

Bass (B): Bass clef, 4/4 time. Rested.

Organ: Bass clef, 4/4 time. Accompaniment starting in measure 1. Dynamics: *p*.

Measure 7:

Soprano (S): Treble clef, 3/4 time. Rested. Dynamics: *mp*. Section marker **A**. Dynamics: *cresc.*

Alto (A): Treble clef, 3/4 time. Melody: G4, A4, B4, C5. Dynamics: *mp*. Dynamics: *cresc.*

Tenor (T): Treble clef, 3/4 time. Melody: G4, F4, E4, D4. Dynamics: *p*. Dynamics: *mp*. Dynamics: *cresc.*

Bass (B): Bass clef, 3/4 time. Melody: G3, A3, B3, C4. Dynamics: *p*. Dynamics: *cresc.*. Dynamics: *mp*. Dynamics: *cresc.*

Organ: Bass clef, 3/4 time. Accompaniment. Section marker **A**.

Measure 8:

Soprano (S): Treble clef, 4/4 time. Melody: D4, E4, F4, G4. Lyrics: O mag - ni - fy, O mag - ni - fy the

Alto (A): Treble clef, 4/4 time. Melody: G4, A4, B4, C5. Lyrics: mag - ni - fy, O mag - ni - fy the

Tenor (T): Treble clef, 4/4 time. Melody: G4, F4, E4, D4. Lyrics: O mag - ni - fy, mag - ni - fy, O mag - ni - fy the

Bass (B): Bass clef, 4/4 time. Melody: G3, A3, B3, C4. Lyrics: O mag - ni - fy, O mag - ni - fy the

Organ: Bass clef, 4/4 time. Accompaniment.

Measure 9:

Soprano (S): Treble clef, 3/4 time. Rested.

Alto (A): Treble clef, 3/4 time. Rested.

Tenor (T): Treble clef, 3/4 time. Melody: G4, F4, E4, D4. Dynamics: *cresc.*

Bass (B): Bass clef, 3/4 time. Melody: G3, A3, B3, C4. Dynamics: *cresc.*

Organ: Bass clef, 3/4 time. Accompaniment.

Measure 10:

Soprano (S): Treble clef, 3/4 time. Rested.

Alto (A): Treble clef, 3/4 time. Rested.

Tenor (T): Treble clef, 3/4 time. Rested.

Bass (B): Bass clef, 3/4 time. Rested.

Organ: Bass clef, 3/4 time. Accompaniment.

13

mf *mp* *cresc.* *mf*

S Lord with me, and let us ex - alt his name to - geth - er.

A Lord with me, and let us ex - alt his name to - geth - er.

T Lord with me, and let us ex - alt his name to - geth - er.

B Lord with me, and let us ex - alt his name to - geth - er.

19

Più mosso (♩ = ca. 80)

p *cresc.*

S I sought the Lord, I sought the

A I sought the Lord, I sought the

T I sought the Lord, I sought the

B I sought the Lord, I sought the

25 *mp* B

S Lord, and he heard _____ me, He heard me, and de -

A Lord, and he heard _____ me, He heard me, and de -

T Lord, and he heard me, He heard me, and de -

B *mp* Lord, and he heard _____ me, He heard me, and de -

25 *mp* B

30

S liv - ered me from all my fears. _____

A liv - ered me from all my fears. _____ O

T liv - ered me from all my fears. _____ O

B liv - ered me from all my fears. _____

30

35 C

S O taste and see, O taste and

A taste and see, O taste and

T taste and see, O taste and

B O taste and see,

35 C

40

S see that the Lord is good:

A see that the Lord is good:

T see that the Lord is good:

B that the Lord is good:

40

mf

45 **D**

mp

S trust in him.

mp

A blessed is the man who puts trust in him.

mp

T blessed is the man who puts trust in him.

mp

B blessed is the man who puts trust in him.

51 **D**

poco rit. **Tempo I**

S

A O mag - ni - fy, mag - ni - fy

T O mag - ni - fy,

B

O

56 E

S He heard me, and de - liv - ered me from all my fears. O mag - ni - fy,

A He heard me, and de - liv - ered me from all my fears. O mag - ni - fy,

T mag - - - ni - - fy the Lord the

B mag - - - ni - - fy the Lord the

56 E

Detailed description: This block contains the vocal staves for measures 56-61 and the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time. The piano accompaniment is in 4/4 time. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The vocal lines are in harmony, with the Tenor and Bass parts having a more prominent role in the second system.

62 E

S mag - ni - fy, *cresc.* O mag - ni - fy the Lord with me, *mf* and *dim.*

A mag - ni - fy, *cresc.* O mag - ni - fy the Lord with me, *mf* and *dim.*

T Lord is good: *mf* O mag - ni - fy, *dim.* and

B Lord is good: *mf* O mag - ni - fy, *dim.* and

62

Detailed description: This block contains the vocal staves for measures 62-67 and the piano accompaniment. The vocal parts are in 4/4 time. The piano accompaniment is in 4/4 time. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The vocal lines are in harmony, with the Tenor and Bass parts having a more prominent role in the second system. The piano part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand.

67

mp *poco rit.*

S let us ex - alt his name to - geth - er.

A let us ex - alt his name to - geth - er.

T let us ex - alt his name to - geth - er.

B let us ex - alt his name to - geth - er.

67

poco rit.

72

Meno mosso
p ($\text{♩} = \text{ca. } 60$) *rit.* *pp*

S O mag - ni - fy the Lord.

A O mag - ni - fy the Lord.

T O mag - ni - fy the Lord.

B O mag - ni - fy the Lord.

72