

And All Around
for Orchestra

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C Score

And All Around

Instrumentation

2 Flutes

Oboe

English Horn

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Tuba

Timpani

Percussion (1 player): Xylophone, Orchestra Bells

Harp

Strings

Note

And All Around was inspired by patterns of sound I hear in a city park I like to walk in – sounds that come from close at hand and farther away, including birds and squirrels, people, wind in the leaves, and the cars and buses going by on surrounding streets, far enough away to stay mostly in the background. Some of the sounds come and go quickly; others have more continuity. What especially appeals to me is the way these sounds form a composite soundscape of multidimensional activity that blends into the essentially peaceful atmosphere of the park. Some of the musical figures correlate to specific sounds in the park, but the piece as a whole is less about the park sounds than the kinds of sound patterns they create.

Performance time: about 7 minutes.

Quietly active (♩ = ca. 72)

(like birds)
1.

2 Flutes

Oboe

English Horn

2 Clarinets

2 Bassoons

2 Horns

2 Trumpets

2 Trombones

Tuba

Timpani

Percussion

Harp

I.

Violins

II.

Violas

Cellos

Contrabasses

mf

mf

mf

mp

Xylophone

mf

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

8

1. *mf*

mp

mp

p

mp

Xylophone

mp

A

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

12

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

p

mf

p

mp

mf

mf

p

cresc.

mp

cresc.

mp

mf

1.

2.

1.

2.

1.

2.

3.

3.

16 B

Fl. 1,2 *mf* *p*

Ob. *mp* *mp* *mf*

Eng. Hn. *p*

Cl. 1,2 *mp* *mf*

Bsn. 1,2 *mp* *mf*

Hn. 1,2 *p*

Tpt. 1,2 *p*

Trb. 1,2 *p*

Tuba

Timp.

Perc. Xylophone

Harp

Vlns. I. *sempre pizz.*

Vlns. II. *arco* *p*

Vlas. *sempre pizz.*

Vcs. *sempre pizz.*

Cbs. *sempre pizz.*

19

Fl. 1, 2: *cresc.*, *mp*, *mf*, *mp* → *p*

Ob.: *mp*, *mf*, *mp*

Eng. Hn.: *p*, *mp cresc.*, *mf*, *mp*

Cl. 1, 2: *mp*, *cresc.*, *mf*, *mp*

Bsn. 1, 2: *mp*, *mf*, *mp*

Hn. 1, 2: *cresc.*, *mf*, *p*

Tpt. 1, 2: *mp*, *mp*

Trb. 1, 2: *mp*, *p*

Tuba: *mp*, *p*

Timp.: *mp*, *p*

Perc.: *mp*, *p*

Harp: *mp*, *p*

Vlns. I: *mp*, *p*

Vlns. II: *mp*, *p*

Vlas.: *mp*, *p*

Vcs. *arco*: *p*, *mp*, *p*

Cbs.: *mp*, *p*

23

Fl. 1,2 *mp*

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2 *mp* *p*

Hn. 1,2 1. 2. *cresc.*

Tpt. 1,2 1. *p*

Trb. 1,2 2. *p*

Tuba *p* *cresc.*

Timp.

Perc.

Harp *p*

I. Vlns.

II. Vlns. *cresc.*

Vlas.

Vcs. *sempre pizz.*

Cbs. *p*

And All Around

26 C (♩ = ♩)

Fl. 1,2 *cresc.* *f*

Ob. *mp cresc.* *f*

Eng. Hn. *cresc.* *f*

Cl. 1,2 *cresc.* *f* *p*

Bsn. 1,2 *cresc.* *f*

Hn. 1,2 1. 2. *f*

Tpt. 1,2

Trb. 1,2

Tuba *f* *mp*

Timp. *p* *f* *mp*

Perc.

Harp *f*

I. Vlns. *arco* *p*

II. Vlns. *mp* *p*

Vlas.

Vcs. *mf cresc.* *f*

Cbs. *mf* *f*

29

Fl. 1,2 *p* *mp* 1. *lyrically* 3

Ob. *p* *mp* 3 *lyrically*

Eng. Hn.

Cl. 1,2 *p* *mp* *lyrically*

Bsn. 1,2 *p* 1. *lyrically* *mp* *dim.* 3

Hn. 1,2 1. *p*

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. *dim.* *pp* *cresc.* *p*

II. *dim.* *pp* *cresc.* *p*

Vlas. *arco* *pp*

Vcs.

Cbs.

32

Fl. 1,2 1. *p*

Ob. *p*

Eng. Hn. 3 *p* *lyrically*

Cl. 1,2 1. *mp*

Bsn. 1,2 *p*

Hn. 1,2

Tpt. 1,2 *mp* *warmly, with gentle strength*

Trb. 1,2 *mp* *warmly, with gentle strength*

Tuba

Timp.

Perc.

Harp

I. *pp* *cresc.*

II. *pp*

Vlas. *cresc.*

Vcs. *pp* *cresc.*

Cbs.

35

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

p

mp

pp

D

38

Fl. 1,2 *p*

Ob.

Eng. Hn.

Cl. 1,2 *p* 1. 3

Bsn. 1,2 *p* 1. 2. *mp*

Hn. 1,2 *mp* 2.

Tpt. 1,2 *mp* 1. lyrically

Trb. 1,2 *mp* lyrically

Tuba

Timp.

Perc.

Harp *p*

I. Vlns.

II. Vlns.

Vlas.

Vcs. *pp*

Cbs.

41

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

mp

mp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

44

1.

Fl. 1,2 *mp* *mf*

Ob.

Eng. Hn. *mp*

Cl. 1,2 1. *cresc.*

Bsn. 1,2 2. *cresc.*

Hn. 1,2 2. *mp*

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. *p cantabile* *cresc.*

II. *p*

Vlas. *p*

Vcs. *p*

Cbs.

This musical score page, numbered 14, is titled "And All Around". It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Tuba), percussion (Timp., Perc.), harp, and strings (Violins I & II, Violas, Cellos, and Double Basses). The score is divided into three measures. The woodwind and brass sections have dynamic markings such as *cresc.*, *mf*, *f*, and *mp*. The string section includes *cresc.* markings. The Flute part starts at measure 47. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E

50

1. *pp* *p*

2.

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2 *f*

Bsn. 1,2 *p* lyrically

Hn. 1,2 *f*

Tpt. 1,2 *f*

Trb. 1,2 *f*

Tuba

Timp. *p*

Perc. Xylophone *p*

Harp *p*

I. *f* *pp*

II. *f* *pizz.* *p*

Vlas. *f* *pizz.* *p*

Vcs. *f* *p*

Cbs. *sempre pizz.* *p*

54

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc. Xylophone

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

1.

p lyrically

p lyrically

2.

3.

2.

cresc.

lyrically

cresc.

3.

1.

p

1.

p

3.

pp

58

Fl. 1,2
Ob.
Eng. Hn.
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Tpt. 1,2
Trb. 1,2
Tuba
Timp.
Perc.
Harp
Vlns. I, II
Vlas.
Vcs.
Cbs.

1. *mp* *p*

mp warmly

mp

mp

2.

mp

1. *mp*

cresc.

1. *mp lyrically*

mp

mp

2.

1.

F

63

Fl. 1, 2: *mp* 1. *dim.* *p*

Ob.

Eng. Hn.

Cl. 1, 2: 2. *p* 1. *mp* *p*

Bsn. 1, 2: 2. *p*

Hn. 1, 2: 1. *dim.* *p*

Tpt. 1, 2

Trb. 1, 2

Tuba

Timp.: *mp* 3 *p*

Perc.

Harp: *mp*

Vlns. I: *mp* *leggiero* *sempre pizz.*

Vlns. II: *mp* *sempre pizz.*

Vlas.: *mp* *leggiero* 3 3

Vcs.: *mp* *p* 3 *p*

Cbs.: *mp* *p*

G

68

2.

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Xylophone

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

p

pp

pp

pp

pp

pp

arco

arco

3

H

76

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

1.

pp

2.

pp

1.

pp

2.

1. cantabile

p

p cantabile

pp

pp

pp

pp

arco

pp

pp

pp

86 *cantabile* **I**

Fl. 1,2 *p*

Ob. *p cantabile*

Eng. Hn. *p cantabile*

Cl. 1,2 *pp* 1.

Bsn. 1,2 *p cantabile* *pp* 1.

Hn. 1,2 *p cantabile*

Tpt. 1,2 *cantabile* *p*

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. *pp*

II. *pp*

Vlas.

Vcs.

Cbs.

J

1.

Musical score for measures 96-105, marked *pp*. The score includes parts for Flute 1, 2; Oboe; English Horn; Clarinet 1, 2; Bassoon 1, 2; Horn 1, 2; Trumpet 1, 2; Trombone 1, 2; Tuba; Timpani; Percussion; Harp; Violin I, II; Viola; Violoncello; and Contrabass. The Flute 1, 2 part begins with a first ending bracket and a dynamic marking of *pp*. The Clarinet 1, 2 part also features a first ending bracket and *pp* dynamic. The Trombone 1, 2 part has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

107 K

Fl. 1,2
Ob.
Eng. Hn.
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Tpt. 1,2
Trb. 1,2
Tuba
Timp.
Perc.
Harp
I.
Vlns.
II.
Vlas.
Vcs.
Cbs.

ppp *pp* *cresc.* *pp* *pizz.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *ppp* *pp* *pizz.*

116

Fl. 1,2 *mp*

Ob. *mp*

Eng. Hn. *p* *cresc.* *mp* 3

Cl. 1,2 2. *cresc.* *p* *mp* 1.

Bsn. 1,2 1. *p* *cresc.* *mp* 2.

Hn. 1,2 *mp*

Tpt. 1,2

Trb. 1,2

Tuba

Timp. *p*

Perc.

Harp *mp*

I. Vlns. *mp*

II. Vlns. *mp*

Vlas. *mp* 3

Vcs.

Cbs. *p* *mp*

120

Fl. 1,2 *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. 1,2 *mp*

Bsn. 1,2 *mp*

Hn. 1,2 *mp*

Tpt. 1,2 *p*

Trb. 1,2 *p*

Tuba *p*

Timp.

Perc.

Harp

I. *mp*

II. *arco*

Vlas. *arco*

Vcs. *mp*

Cbs.

123

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

1.

3

1.

2.

1.

1.

mp

3

3

3

3

3

3

3

3

3

3

126 L

Fl. 1,2
Ob.
Eng. Hn.
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Tpt. 1,2
Trb. 1,2
Tuba
Timp.
Perc.
Harp
Vlns. I, II
Vla.
Vcs.
Cbs.

129. 2.

Fl. 1,2 *mf*

Ob. *mp*

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2 *mp*

Trb. 1,2

Tuba

Timp.

Perc. *mp*
Xylophone

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs. *mp* arco

Detailed description: This is a page of a musical score for the piece 'And All Around', page 28. The score is for measures 129 and 130. It features a large ensemble of instruments. The Flute (Fl. 1,2) starts with a melodic line in measure 129, marked *mf*. The Oboe (Ob.) and English Horn (Eng. Hn.) have accompaniment. The Clarinet (Cl. 1,2) and Bassoon (Bsn. 1,2) have more complex parts with triplets and first/second endings. The Horns (Hn. 1,2) and Trumpets (Tpt. 1,2) have parts starting in measure 130. The Trombones (Trb. 1,2) and Tuba are mostly silent. The Percussion (Perc.) includes a Xylophone part marked *mp*. The Harp is silent. The Violins (Vlns. I and II) and Viola (Vlas.) have parts. The Violoncello (Vcs.) and Double Bass (Cbs.) have parts, with the Cbs. marked *mp* and *arco*.

132 M

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

mf

mf

mf

135 2₁

Fl. 1,2 *mf* 3 3 1. 3 3 2. 3 3 3 3

Ob. *mf* 3 3 3 3 3

Eng. Hn. 3 3 3 3

Cl. 1,2 1. 3 3 3 3 3 3 3 3

Bsn. 1,2 *mf* 3 3 1. 3 3 3

Hn. 1,2 *mf*

Tpt. 1,2

Trb. 1,2 1. *mf*

Tuba *mf* 3

Timp.

Perc.

Harp *mf* 3

I. Vlns. *mf*

II. Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

138

Fl. 1, 2

Ob.

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Trb. 1, 2

Tuba

Timp.

Perc.

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

mf

cresc.

f

cresc.

cresc.

cresc.

140

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns. II.

Vlas.

Vcs.

Cbs.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

1.

2.

2.

2.

3

3

3

3

3

3

3

3

Musical score for "And All Around", page 33, measures 142-144. The score includes parts for Flute 1,2; Oboe; English Horn; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Trumpet 1,2; Trombone 1,2; Tuba; Timp.; Perc.; Harp; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score shows measures 142-144 with various dynamics like *dim.*, *mf*, and *mp*, and performance instructions such as "with playful delight pizz." and "N".

145

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc. Orchestra Bells

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs. pizz.

mp

mp

mp

149

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I. Vlns.

II. Vlns.

Vlas.

Vcs.

Cbs.

1.

mp

1.

mp

1.

mp

3

3

3

3

Musical score for 'And All Around' starting at measure 153. The score includes parts for Flute 1,2, Oboe, English Horn, Clarinet 1,2, Bassoon 1,2, Horn 1,2, Trumpet 1,2, Trombone 1,2, Tuba, Timpani, Percussion (Orchestra Bells), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

153

1. *p*

mp

p

1. *mp*

p

1. *p*

2. *mp*

mp

Orchestra Bells

p

I. *p*

II. *p* arco

arco *p*

arco *p*

arco *p*

p

p

p

O

157

Fl. 1,2

Ob.

Eng. Hn.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Tpt. 1,2

Trb. 1,2

Tuba

Timp.

Perc.

Harp

I.

Vlns.

II.

Vlas.

Vcs.

Cbs.

1. Solo

mp

p

2.

1. Solo

mp

p

pizz.

sempre pizz.

p

161.

Fl. 1, 2 *p*

Ob. *p*

Eng. Hn. *p*

Cl. 1, 2

Bsn. 1, 2 *p*

Hn. 1, 2 *p*

Tpt. 1, 2 *p*

Trb. 1, 2

Tuba

Timp.

Perc. Xylophone *p*

Harp

Vlns. I.

Vlns. II.

Vlas. *arco*

Vcs. *p*

Cbs.

165 *rit.*

Fl. 1,2 *p* *pp* *pp* *ppp*

Ob.

Eng. Hn.

Cl. 1,2 *pp* *ppp*

Bsn. 1,2

Hn. 1,2

Tpt. 1,2 *pp*

Trb. 1,2

Tuba

Timp.

Perc.

Harp

rit.

I. Vlns.

II. Vlns.

Vlas. *pp* *ppp*

Vcs. *pp* *ppp*

Cbs. *pp* *ppp*

arco