

Far Candle Throw

Kevin McCarter

Andante (♩ = ca. 69)

Flutes 1,2

Oboe

English Horn
(concert pitch)

Clarinets 1,2
(concert pitch)

Bassoons 1,2

Horns 1,2
(concert pitch)

Horns 3,4
(concert pitch)

Trumpets 1,2
(concert pitch)

Trombones 1,2

Tuba

Timpani

Xylophone

Suspended Cymbals

Large suspended cymbal
soft mallets

ppp *pp*

Andante (♩ = ca. 69)

Violins I

Violins II

Violas

Cellos

Contrabasses

Far Candle Throw

5

A

[illegible]

Far Candle Throw

9

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

mp

mp

p

mp

1.

mp

A musical score for a symphony orchestra, titled "Far Candle Throw". The score is for measures 9 through 13. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections have specific parts, while the strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Xylophone, Cymbal) have more active roles. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra, with parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns 1 and 2, Horns 3 and 4, Trumpets, Trombones, Tuba, Timpani, Xylophone, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Far Candle Throw

[illegible]

Far Candle Throw

18

C

[illegible]

Far Candle Throw

22

D

[illegible]

Far Candle Throw

26

[illegible]

29

Fl *mp*

Ob *mp* *poco*

E Hn *mp*

Cl *pp* *mp*

Bsn *p* *mp*

Hn 1,2 *poco*

Hn 3,4 *poco*

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1 *3*

Vln 2

Vla *3* *3* *3* *3* *3* *3*

Vc *3* *3* *leggiero*

Cb *pp*

Far Candle Throw

32 E

Fl ^{1.}
pp *p*

Ob
mf *cresc.*

E Hn
mp *cresc.*

Cl
p *mp* *cresc.*

Bsn
mp *poco cresc.* *mf* *cresc.*

Hn 1,2
mp *cresc.*

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

E

Vln 1
ppp *pp* 3

Vln 2
ppp *pp* 3 *cresc.* *p*

Vla
pp 3 *p*

Vc
pp *p* *leggero*

Cb
pp

Far Candle Throw

35

F

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

This musical score is for a piece titled "Far Candle Throw". It is a 3-measure excerpt starting at measure 35. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), horns (Horn 1,2 and 3,4), trumpet, trombone, tuba, timpani, xylophone, and cymbal. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The key signature has one flat (B-flat), and the time signature is 4/4. The score features various musical notations including dynamics (f, mf, p, mp), articulation (accents, slurs), and phrasing (breath marks for woodwinds). A chord symbol "F" is indicated in a box above the Flute staff in the first measure of the second system. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, with some cymbal activity in the first measure.

Far Candle Throw

38

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

mf

mp

p

1.

3

p

p

Far Candle Throw

41

Fl

mp

mf

Ob

mf

E Hn

mp

mf

Cl

cresc.

mf

Bsn

mp

mf

Hn 1,2

p

mf

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Suspended cymbals (large, medium)
soft mallets

mp < *mf*

Vln 1

poco cresc.

mp

poco dim.

cresc.

mf

Vln 2

poco cresc.

mp

poco dim.

cresc.

mf

Vla

poco cresc.

mp

poco dim.

cresc.

mf

Vc

mp

poco dim.

cresc.

mf

Cb

mp

mf

Far Candle Throw

44

G

Fl

mp

2.

1.

Ob

E Hn

Cl

mp

Bsn

mp

cresc.

Hn 1,2

Hn 3,4

Tpt

mp

Tbn

Tuba

mp

Timp

Xyl

Cymb

mp

pp

G

Vln 1

dim.

mp

cresc.

Vln 2

mp

Vla

mp

Vc

mp

pizz.

mp

cresc.

Cb

mp

cresc.

Far Candle Throw

47

47

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

mf

mp

1.

2.

dim.

p

Far Candle Throw

50

H

[illegible]

Far Candle Throw

54

I

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

I

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

mp

57

[illegible]

60

Fl

1.

mf

dim.

Ob

mf

dim.

mp

E Hn

mp

Cl

mf

dim.

mp

Bsn

mf

dim.

mp

Hn 1,2

mf

poco dim.

mp

Hn 3,4

mf

poco dim.

dim.

Tpt

Tbn

Tuba

mf

poco dim.

mp

Timp

Xyl

mf

dim.

mp

Cymb

Vln 1

Vln 2

mf

mp

Vla

mf

mp

Vc

mf

mp

Cb

mf

64

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

2.

1.

pizz.

mp

Far Candle Throw

66

K

[illegible]

68

2.

1.

mf

3

3

3

3

This musical score page contains measures 68 and 69 of the piece 'Far Candle Throw'. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl), Oboe (Ob), English Horn (E Hn), Clarinet (Cl), Bassoon (Bsn), Horns 1 & 2 (Hn 1,2), Horns 3 & 4 (Hn 3,4), Trumpet (Tpt), Trombone (Tbn), Tuba, Timpani (Timp), Xylophone (Xyl), and Cymbal (Cymb). The second system includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Measure 68 features a second ending for the Flute and English Horn, and a first ending for the Clarinet and Bassoon. The Viola and Violoncello parts include triplets. Measure 69 continues the orchestration with various melodic and harmonic developments across the woodwinds, brass, and strings.

Far Candle Throw

70

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

2.

mf

arco

arco

Far Candle Throw

71

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

1.

mp

pizz.

3

3

3

3

3

3

Far Candle Throw

72

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f

2.

f

2.

f

mf

cresc.

arco spic.

cresc.

spic.

cresc.

spic.

cresc.

pizz.

cresc.

73

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

Far Candle Throw

74 L

Fl *mf*

Ob *mf*

E Hn *mf*

Cl *mf*

Bsn *mf*

Hn 1,2 *mp*

Hn 3,4 *mf*

Tpt

Tbn *mp*

Tuba *mf* $\rightrightarrows$ *mp*

Timp *mf* $\rightrightarrows$ *mp*

Xyl

Cymb

L

Vln 1

Vln 2 *spic.* *mf*

Vla *arco spic.* *mf*

Vc *mf* *mp*

Cb *arco* *mp*

Far Candle Throw

75

[illegible]

77

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

1.

1.

1.

2.

mp

arco spic.

arco spic.

pizz.

pizz.

arco

spic.

79 M

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

poco

1.
mp

1.
mp

1.

arco
spic.

pizz.

arco spic.

arco
spic.

Far Candle Throw

81

[illegible]

Far Candle Throw

83

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

mp

p

arco

mp

N

N

33

Far Candle Throw

86

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

p

p

Far Candle Throw

88

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

90

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

Far Candle Throw

92 O

Fl *p* 2. 3. 3.

Ob

E Hn *p*

Cl *p* 3. 2. 3.

Bsn *p* 1. 3.

Hn 1,2

Hn 3,4 *p* 4.

Tpt

Tbn

Tuba *p*

Timp

Xyl

Cymb

Vln 1 O

Vln 2

Vla *pizz.* *mp*

Vc *p cantabile* *cresc.* 3. *mp*

Cb

Far Candle Throw

102

Q

1.

p

Ob

p

E Hn

p

Cl

2.

1.

Bsn

p

p

Hn 1,2

2.

3.

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

p >

Cymb

Q

Vln 1

arco cantabile

mp

Vln 2

Vla

mp cantabile

3

Vc

pizz.

arco

p

mp

Cb

105

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

3

1.

poco cresc.

2.

3

poco cresc.

mp

1.

arco

3

mp

pizz.

Far Candle Throw

R

108

Fl *mp*

Ob *mp*

E Hn *mp*

Cl *p* 2. *mp* 3.

Bsn *mp* 1. 3.

Hn 1,2 *mp*

Hn 3,4

Tpt *mp*

Tbn *mp* 1.

Tuba *mp*

Timp *mp* *p*

Xyl

Cymb

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp* arco pizz.

Cb *mp* arco

111

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb

This musical score page contains measures 111 through 114 for the piece 'Far Candle Throw'. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (E Hn), Clarinet (Cl), Bassoon (Bsn), Horns 1 & 2 (Hn 1,2), Horns 3 & 4 (Hn 3,4), Trumpet (Tpt), Trombone (Tbn), Tuba, Timpani (Timp), Xylophone (Xyl), and Cymbal (Cymb). The second system includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations such as triplets, first and second endings, and dynamic markings like *mp* (mezzo-piano). The percussion parts for Timp, Xyl, and Cymb are shown as rests.

Far Candle Throw

115

S

115

5

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

5

Vln 1

Vln 2

Vla

Vc

Cb

1. $\flat$

2.

1.

1.

2.

mp

pp

pizz.

arco

pizz.

arco

118

ritard.

Fl

Ob

E Hn

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Xyl

Cymb

Vln 1

Vln 2

Vla

Vc

Cb