

From Far and Near

Kevin McCarter

Moving gently (♩ = ca. 72)

Musical score for measures 1-7, featuring Flute, Violin, Viola, and Cello. The music is in 4/4 time and begins with a *pp* dynamic. The Flute part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Violin part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Viola part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Cello part has a whole note G3, followed by a half note A3, and then a quarter note B3. The score includes dynamic markings (*pp*) and hairpins.

Musical score for measures 8-15, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and begins with a *ppp* dynamic. The Flute part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Violin part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Viola part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Cello part has a whole note G3, followed by a half note A3, and then a quarter note B3. The score includes dynamic markings (*ppp*, *pp*, *p*) and hairpins.

Musical score for measures 16-23, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and begins with a *p* dynamic. The Flute part starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The Violin part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Viola part has a whole note G4, followed by a half note A4, and then a quarter note B4. The Cello part has a whole note G3, followed by a half note A3, and then a quarter note B3. The score includes dynamic markings (*p*, *pizz.*, *arco*) and hairpins.

25

Musical score for measures 25-28, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *cresc.* (crescendo) for all instruments.

29

Musical score for measures 29-32, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo) for all instruments.

33

Musical score for measures 33-36, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano), as well as *pizz.* (pizzicato) for the Viola and Violoncello.

37

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

40

Fl. *mp*

Vln. *mp*

Vla. *arco*
mp

Vc. *arco*
mp

44

Fl.

Vln.

Vla.

Vc.

48

Musical score for measures 48-53. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 48-53. Dynamics: *p* (measures 49-50), *pp* (measures 51-53).
- Vln.:** Measures 48-53. Dynamics: *dim.* (measure 48), *p* (measures 49-50), *pp* (measures 51-53).
- Vla.:** Measures 48-53. Dynamics: *dim.* (measure 48), *p* (measures 49-50), *pp* (measures 51-53).
- Vc.:** Measures 48-53. Dynamics: *dim.* (measure 48), *p* (measures 49-50), *pp* (measures 51-53). Includes *pizz.* (pizzicato) in measure 52 and *arco* (arco) in measure 53.

54

Musical score for measures 54-57. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 54-57. Dynamics: *p* (measures 54-55), *poco* (measures 56-57). Includes triplets in measures 54-57.
- Vln.:** Measures 54-57. Dynamics: *p* (measures 54-55). Includes *pizz.* (pizzicato) in measure 54 and *arco* (arco) in measure 55. Includes triplets in measures 54-57.
- Vla.:** Measures 54-57. Dynamics: *p* (measures 54-55). Includes *pizz.* (pizzicato) in measure 54. Includes triplets in measures 54-57.
- Vc.:** Measures 54-57. Dynamics: *p* (measures 54-55). Includes *pizz.* (pizzicato) in measure 56. Includes triplets in measures 54-57.

58

Musical score for measures 58-61. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 58-61. Dynamics: *p* (measures 58-59), *pp* (measures 60-61). Includes triplets in measures 58-61.
- Vln.:** Measures 58-61. Dynamics: *p* (measures 58-59). Includes triplets in measures 58-61.
- Vla.:** Measures 58-61. Dynamics: *p* (measures 58-59). Includes triplets in measures 58-61.
- Vc.:** Measures 58-61. Dynamics: *p* (measures 58-59). Includes *arco* (arco) in measure 58. Includes triplets in measures 58-61.

61

Fl. *pp* *p*

Vln. *pp* *pp*

Vla. arco *pp* *pp*

Vc. *pp* *p*

Detailed description: This system contains measures 61 through 65. The Flute part begins with a *pp* dynamic and a crescendo hairpin, followed by a *p* dynamic. The Violin part starts with *pp* and a crescendo, then has a decrescendo hairpin and returns to *pp*. The Viola part is marked 'arco' and *pp*, with a decrescendo hairpin and a return to *pp*. The Violoncello part starts with *pp* and a decrescendo hairpin, then moves to *p*. The music features various note values, including eighth and sixteenth notes, and rests.

66

Fl. *p*

Vln.

Vla.

Vc. pizz. arco *mp*

Detailed description: This system contains measures 66 through 68. The Flute part has a *p* dynamic. The Violin part has several rests. The Viola part has a decrescendo hairpin. The Violoncello part starts with 'pizz.' and a decrescendo hairpin, then switches to 'arco' and *mp*. A triplet of eighth notes is marked with a '3' above it. The music includes eighth and sixteenth notes.

69

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 69 through 71. The Flute part has a decrescendo hairpin. The Violin part starts with *p* and a decrescendo hairpin. The Viola part starts with *p* and a decrescendo hairpin, with a triplet of eighth notes marked with a '3' above it. The Violoncello part starts with *p* and a decrescendo hairpin, with a triplet of eighth notes marked with a '3' above it. The music features eighth and sixteenth notes.

72

Fl. *p*

Vln. *p*

Vla. *mp*

Vc. *pp*

Measures 72-75: Flute (Fl.) and Violin (Vln.) parts feature melodic lines with slurs and accents. The Viola (Vla.) part includes a triplet in measure 73. The Violoncello (Vc.) part provides a bass line with slurs. Dynamics include *p* (piano) and *pp* (pianissimo).

76

Fl. *poco a poco cresc.*

Vln. *mp* *p* *poco a poco cresc.*

Vla. *dim.* *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Measures 76-78: Flute (Fl.) and Violin (Vln.) parts show a gradual increase in volume. The Viola (Vla.) part features a triplet in measure 76 and a *dim.* (diminuendo) marking. The Violoncello (Vc.) part continues with a bass line. Dynamics include *mp* (mezzo-piano), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo).

79

Fl.

Vln.

Vla.

Vc.

Measures 79-81: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with their respective melodic and harmonic lines. Dynamics include *p* (piano) and *poco a poco cresc.* (poco a poco crescendo).

82

Fl.
Vln.
Vla.
Vc.

This system contains measures 82, 83, and 84. The Flute part features a melodic line with slurs and accents. The Violin, Viola, and Violoncello parts provide harmonic support with similar melodic motifs and slurs.

85

Fl.
Vln.
Vla.
Vc.

mf *mf* *mf* *dim.* *dim.* *dim.*

This system contains measures 85, 86, and 87. The Flute part has a triplet of eighth notes in measure 85. The Violin and Viola parts also feature triplets. Dynamic markings include *mf* and *dim.* across the measures.

88

Fl.
Vln.
Vla.
Vc.

mp *mp* *mp* *dim.* *dim.* *dim.*

This system contains measures 88, 89, and 90. The Flute part has a triplet of eighth notes in measure 88. The Violin, Viola, and Violoncello parts have dynamic markings of *mp* and *dim.* across the measures.

Allegro moderato (♩ = ca. 108)

90

Fl. *mp* *p*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Detailed description: This system covers measures 90, 91, and 92. The Flute part starts with a melodic line in measure 90 marked *mp*, then rests in 91 and 92. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. In measure 91, the Violin and Viola parts are marked *p*, and the Violoncello part is marked *p*. In measure 92, the Violin and Viola parts are marked *pp*, and the Violoncello part is marked *pp*. The time signature changes from 3/4 to 3/8 in measure 91.

93

Fl. *pp* *cresc.* *p* *dim.* *pp* *cresc.* *p*

Vln. *cresc.* *p dim.* *pp*

Vla. *cresc.* *p dim.* *pp*

Vc. *cresc.* *p dim.* *pp*

Detailed description: This system covers measures 93, 94, and 95. The Flute part features a melodic line with triplets in measures 93, 94, and 95, with dynamics *pp*, *cresc.*, *p*, *dim.*, *pp*, *cresc.*, and *p*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment. In measure 93, the Violin and Viola parts are marked *cresc.*. In measure 94, they are marked *p dim.*. In measure 95, they are marked *pp*. The time signature changes from 3/8 to 3/4 in measure 94.

96

Fl. *dim.* *pp* *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 96, 97, and 98. The Flute part has a melodic line with dynamics *dim.*, *pp*, and *cresc.*. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment with triplets in measures 97 and 98. In measure 96, the Violin and Viola parts are marked *cresc.*. In measure 97, they are marked *cresc.*. In measure 98, they are marked *cresc.*. The time signature changes from 3/4 to 3/8 in measure 97.

98

Fl. *mp dim.* *p cresc.*

Vln. *mp dim.* *p cresc.*

Vla. *cresc.* *mp dim.* *p cresc.*

Vc. *cresc.* *mp dim.* *p cresc.*

100

Fl. *mp cresc.*

Vln. *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

103

Fl. *mf* *cresc.*

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

106

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Musical score for measures 106-110. The Flute part (Fl.) features a melodic line with triplets and a fermata at measure 110. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide accompaniment with rhythmic patterns and triplets. The dynamic marking *f* (forte) is present for all parts.

110

Fl.

Vln.

Vla.

Vc.

Musical score for measures 110-112. The Flute part (Fl.) begins with a tremolo (tr.) in measure 110. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts continue with their accompaniment, featuring various rhythmic patterns and triplets.

113

Fl.

Vln.

Vla.

Vc.

Musical score for measures 113-115. The Flute part (Fl.) features a melodic line with slurs. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide accompaniment, with a triplet marked in the Viola part in measure 114.

115

Fl. *dim.* *mp*

Vln. *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Musical score for measures 115-117. The Flute part starts with a *dim.* dynamic and transitions to *mp*. The Violin part also starts with *dim.* and transitions to *mp*. The Viola and Violoncello parts follow a similar dynamic progression. The score features various rhythmic patterns, including triplets and slurs.

118

Fl.

Vln.

Vla.

Vc.

Musical score for measures 118-120. This section continues the instrumental textures from the previous measures, featuring prominent triplet figures in the Flute and Violin parts, and sustained rhythmic patterns in the Viola and Violoncello.

121

Fl.

Vln.

Vla.

Vc. *pizz.*

Musical score for measures 121-123. The Flute and Violin parts continue with triplet motifs. The Viola part maintains a steady rhythmic accompaniment. The Violoncello part features a *pizz.* (pizzicato) marking in the final measure, accompanied by a triplet.

124

Fl.

Vln.

Vla.

Vc.

pizz.

3

pizz.

Detailed description: This system contains measures 124 through 127. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 124 shows a melodic line in the flute and violin, with the viola playing a rhythmic accompaniment. Measure 125 continues the melodic development. Measure 126 includes a triplet of eighth notes in the viola and a pizzicato instruction for the violin. Measure 127 concludes the system with a final chordal structure.

128

Fl.

Vln.

Vla.

Vc.

(b)

(b)

Detailed description: This system contains measures 128 through 130. The instrumentation remains the same. Measure 128 features a more active flute line. Measure 129 shows a melodic line in the violin and a bass line in the viola. Measure 130 includes a flat (b) in the viola and cello parts, indicating a change in the harmonic structure.

131

Fl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 131 through 134. Measure 131 shows a melodic line in the flute. Measure 132 continues the flute's melodic line. Measure 133 features a more active violin line. Measure 134 concludes the system with a complex chordal structure in the lower strings.

135

Musical score for measures 135-138. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part begins with a melodic line in measure 135, while the other instruments provide harmonic support. The music concludes in measure 138.

139

Musical score for measures 139-143. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is mostly silent in this section, while the other instruments continue their melodic and harmonic lines. The music concludes in measure 143.

144

Musical score for measures 144-148. The score is for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The Flute part is silent throughout this section. The Violin, Viola, and Violoncello parts continue with their respective melodic and harmonic lines. The music concludes in measure 148.

149 *ritard.*

Fl.
Vln.
Vla.
Vc.

155 **Tempo I** (♩ = ca. 72)

Fl.
Vln. *arco*
Vla. *arco*
Vc. *arco*

pp *cresc.* *p*

162

Fl.
Vln.
Vla.
Vc.

cresc. *mp* *dim.* *p*

167

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

171

Fl. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

174

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

180

Musical score for measures 180-185. The score is written for four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 180-181 are rests. Measure 182 has a half note G4. Measure 183 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 184 has a half note C#5. Measure 185 has a quarter note G4. Dynamics: *cresc.* (between 182-183), *mp* (at 184), *pp* (at 185).
- Vln.:** Measures 180-181 have a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Dynamics: *dim.* (between 181-182), *pp* (at 185).
- Vla.:** Measures 180-181 have a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Dynamics: *dim.* (between 181-182), *pp* (at 185).
- Vc.:** Measures 180-181 have a half note G4. Measure 182 has a half note G4. Measure 183 has a half note G4. Measure 184 has a half note G4. Measure 185 has a half note G4. Dynamics: *dim.* (between 181-182), *pp* (at 185).

186

Musical score for measures 186-191. The score is written for four staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 186-187 have a half note G4. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Dynamics: *pp* (at 188).
- Vln.:** Measures 186-187 have a half note G4. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Dynamics: *ppp* (at 186), *pp* (at 188), *ppp* (at 190).
- Vla.:** Measures 186-187 have a half note G4. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Dynamics: *ppp* (at 186), *pp* (at 188), *ppp* (at 190).
- Vc.:** Measures 186-187 have a half note G4. Measure 188 has a half note G4. Measure 189 has a half note G4. Measure 190 has a half note G4. Measure 191 has a half note G4. Dynamics: *ppp* (at 186), *pp* (at 188), *ppp* (at 190).