

Morning Light

Kevin McCarter

Calmly (♩ = ca. 63) *p*

Voice

The

Piano *p*

4

beau - ty of the morn - ing...

7

Nev - er did sun_ more beau-ti - fully steep

The lyrics are excerpted and adapted from the poem "Composed upon Westminster Bridge, Sept. 3, 1802," by William Wordsworth.

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11

val - ley, rock, _____ hill. _____

8va

8va

Detailed description: This system contains measures 11 through 14. The vocal line features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are "val - ley, rock, _____ hill. _____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dashed line with "8va" indicates an octave transposition for the piano part.

15

Ne'er saw I, nev - er felt, a

(8va)

(8va)

Detailed description: This system contains measures 15 through 17. The vocal line has a dotted quarter note, a quarter note, a quarter note, and a half note. The lyrics are "Ne'er saw I, nev - er felt, a". The piano accompaniment features chords and a bass line. A dashed line with "(8va)" indicates an octave transposition for the piano part.

18

calm so _____ deep!

poco ritard.

dim. *pp*

Detailed description: This system contains measures 18 through 20. The vocal line has a quarter note, a quarter note, and a half note. The lyrics are "calm so _____ deep!". The piano accompaniment includes chords and a bass line. A "poco ritard." marking is present above the piano part. Dynamic markings "dim." and "pp" are shown below the piano part.