Reconsidered

for clarinet and cello

Kevin McCarter

Program Note

The musical ideas that open *Reconsidered* surge out energetically, but after a while they get stuck and then crash. New ideas follow, tentatively at first. As they gain confidence, they begin to incorporate aspects of the initial ideas from a new perspective. As one idea leads to another, the music eventually returns to the full energy of the opening, creating something new from several gestures that have been heard during the piece. A quieter coda offers concluding reflections on how the ideas have developed.

Performance time: about 7 minutes

Performance Notes

jeté Throw the bow onto the strings and let it bounce naturally to produce a rapid but unmeasured set of attacks. Wait for the duration of the note, even if the ricochet has ceased.

Measures 34-35, clarinet: The rhythms notated in these measures may be treated as approximate. The glissando should begin a little before the down beat of measure 35 and reach its top note a little after the cello begins its glissando (on the down beat). The notes written as triplets in measure 34 should be played in a way that makes a smooth transition from the trill to the glissando.

Trills: Most of the trills start on the printed note. When they are intended to begin on the note above the main note, this is shown by a small (grace note size) sixteenth note.

Reconsidered

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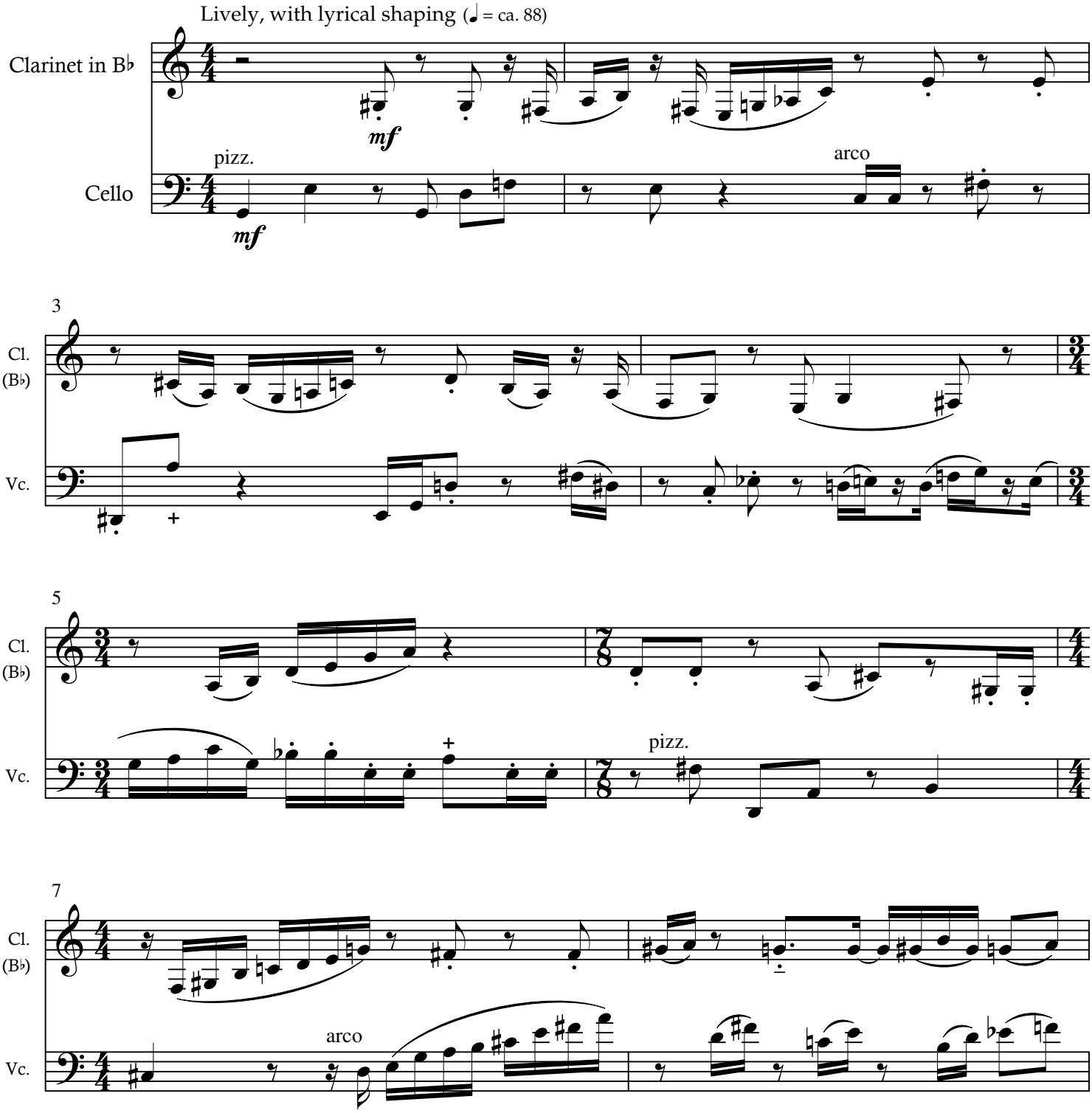

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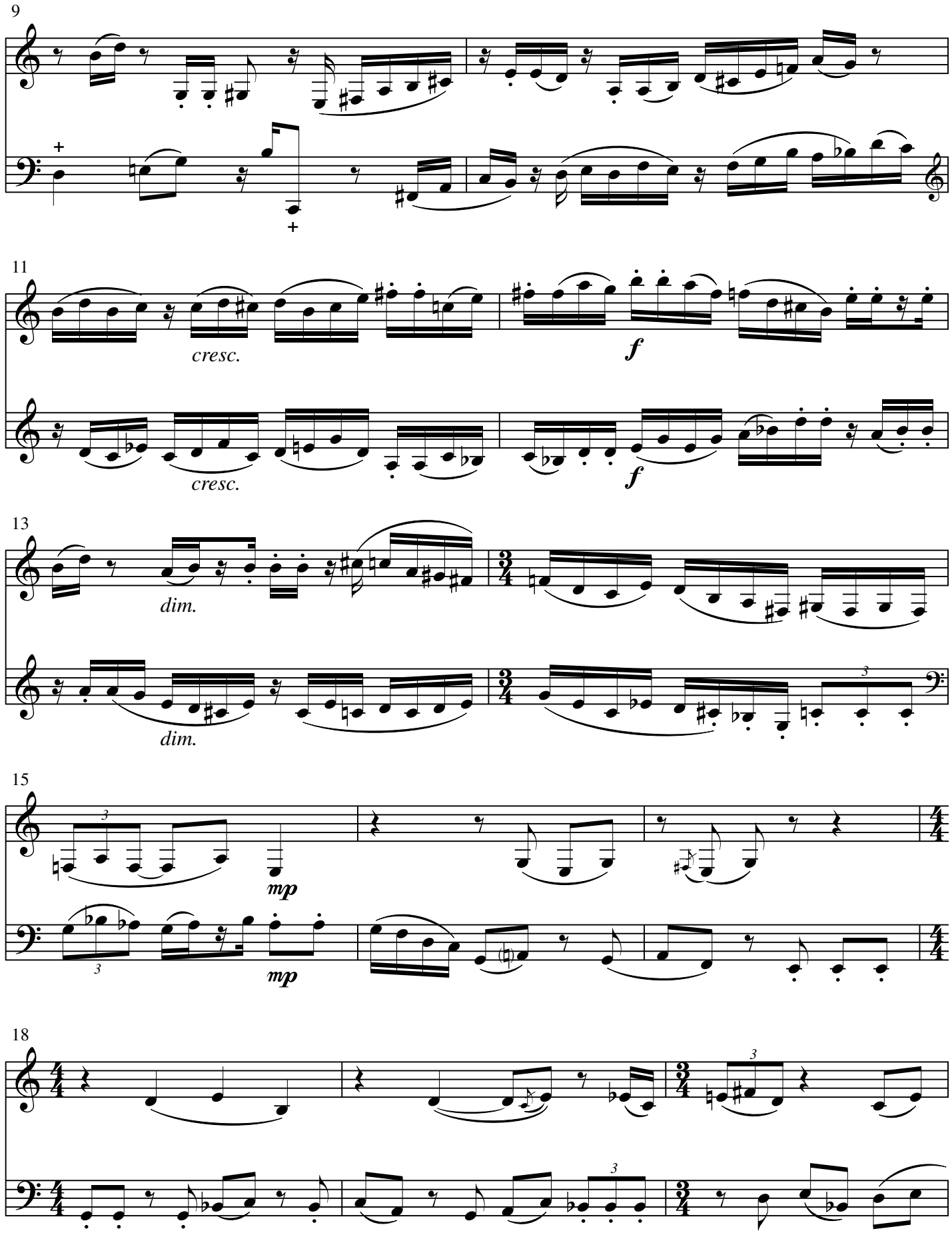
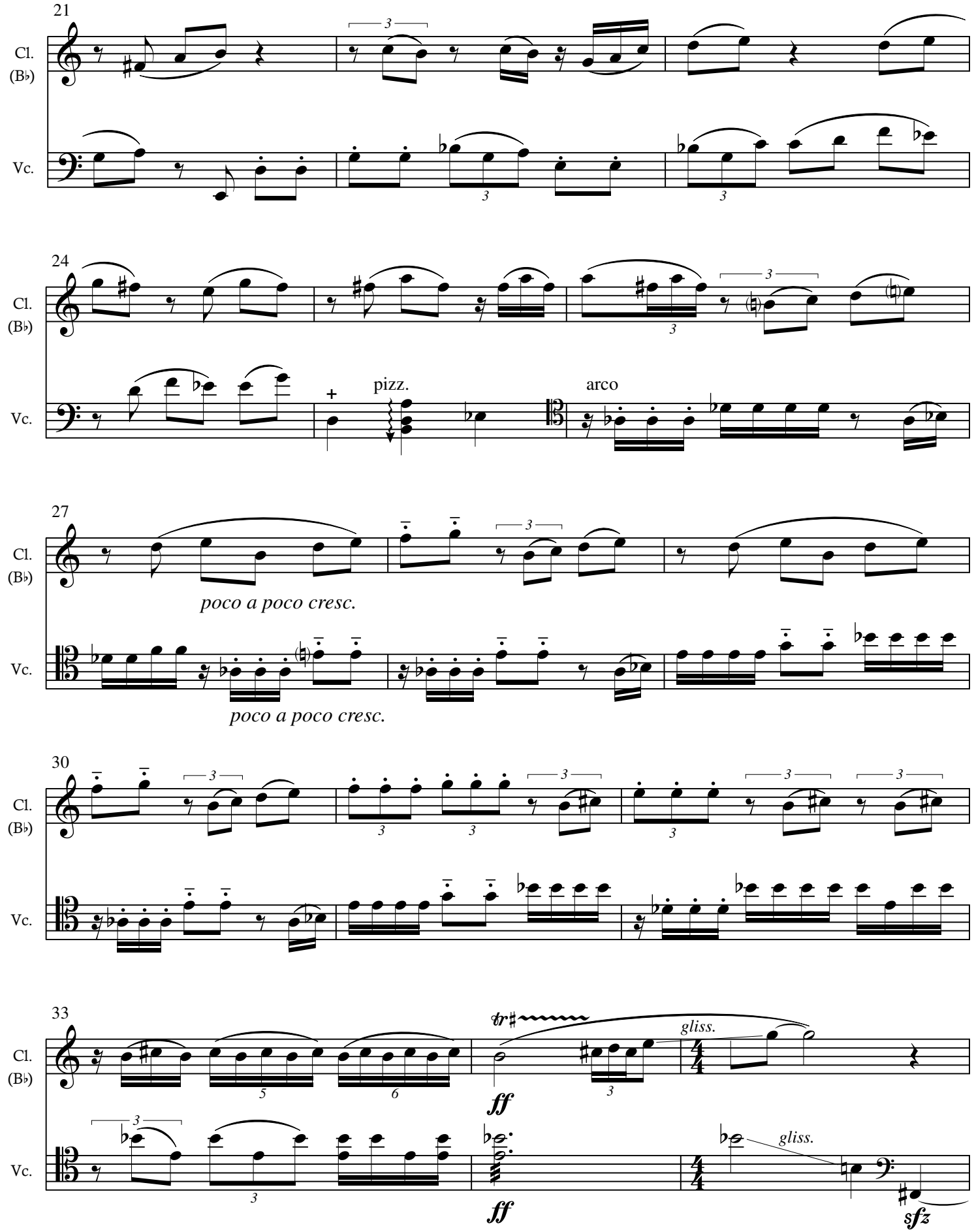
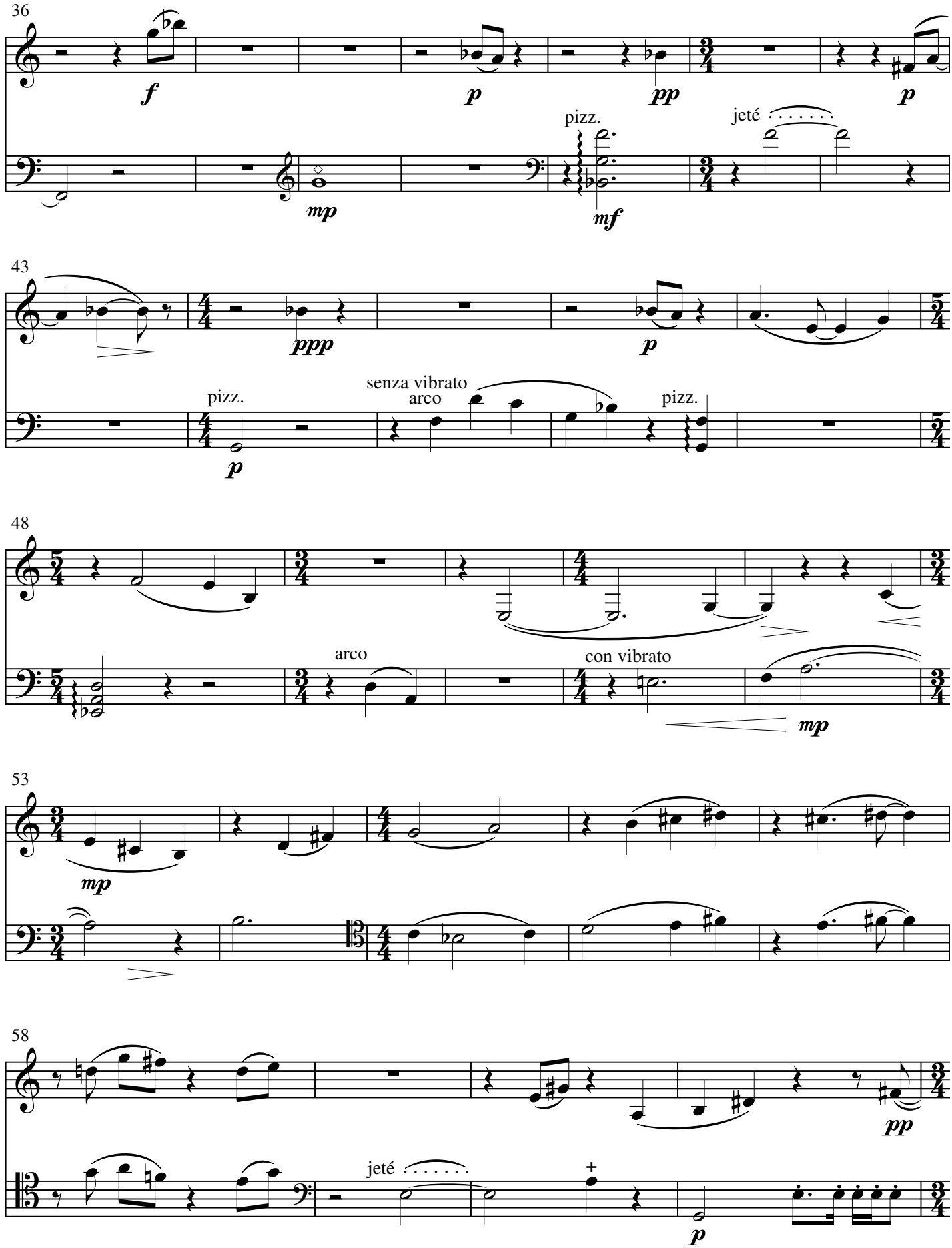
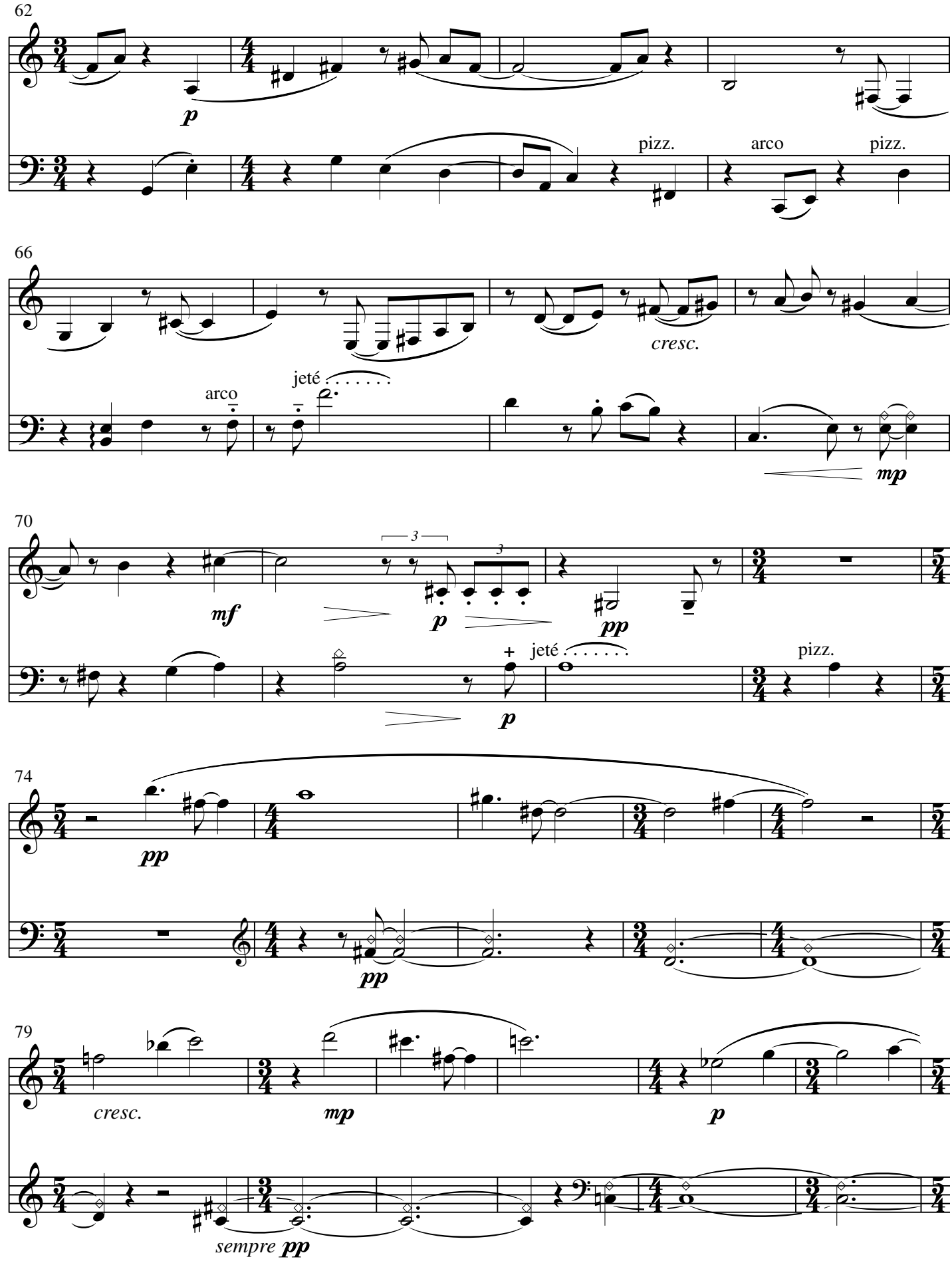
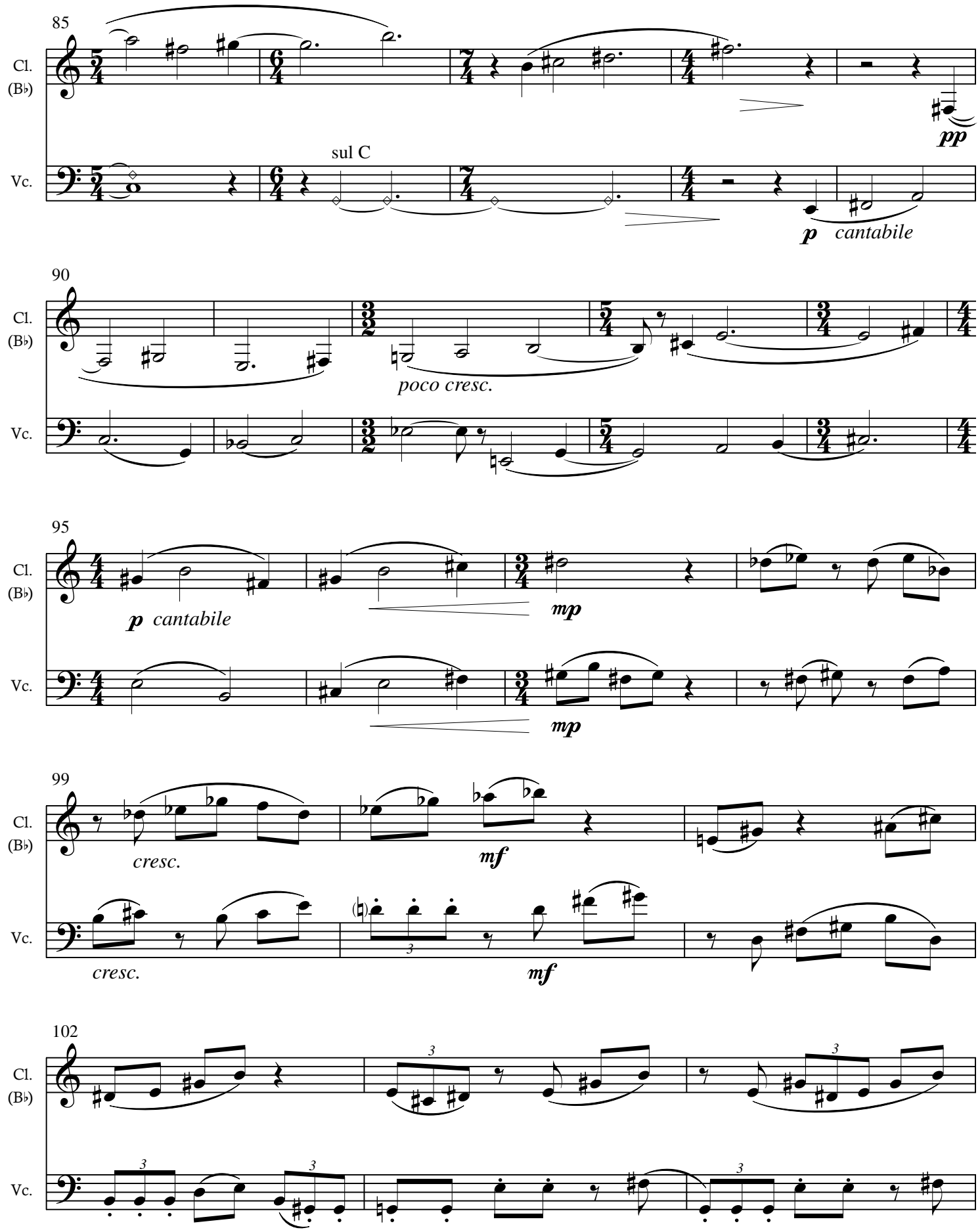
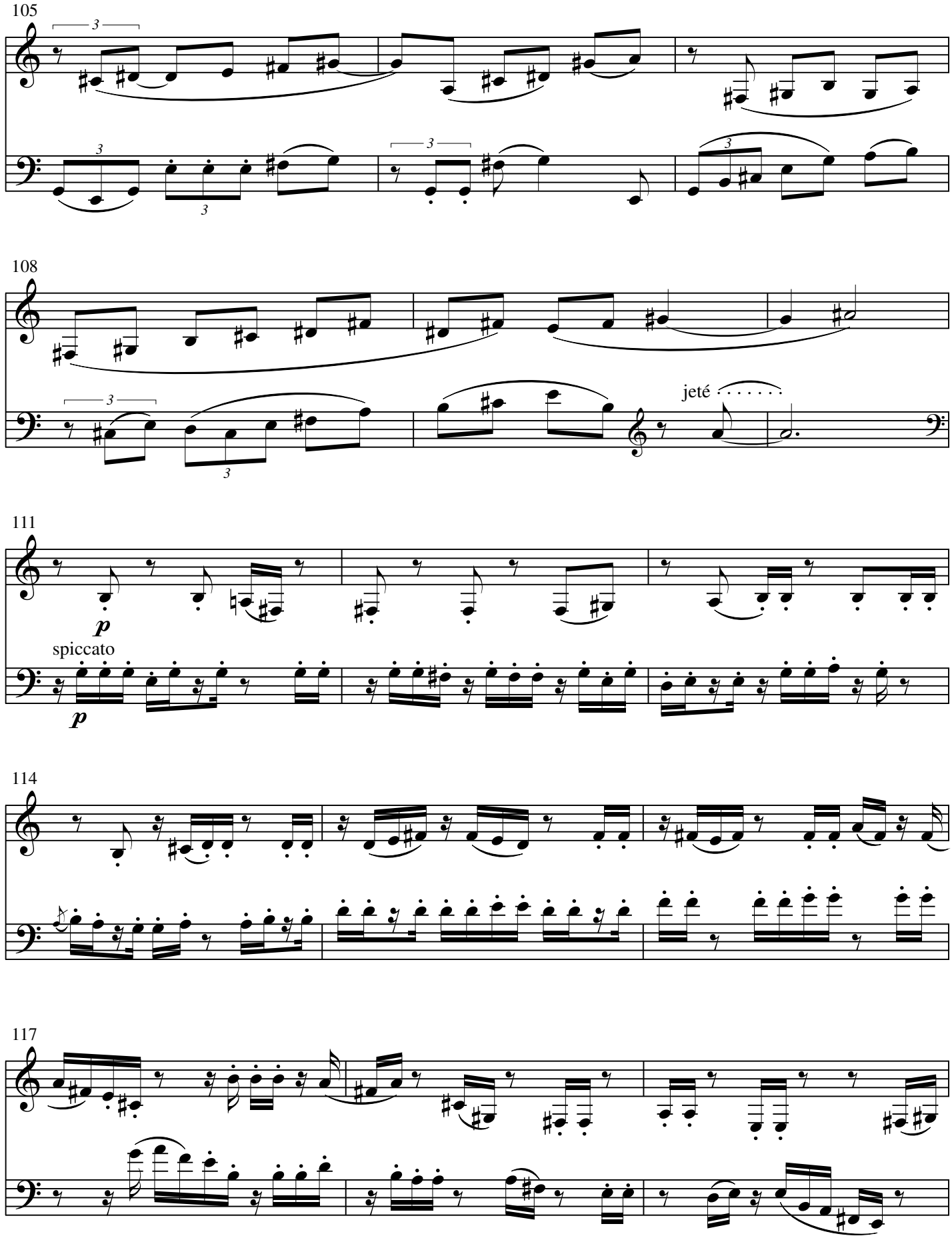

9
Cl. (B♭)
Vc.
11
cresc.
f
cresc.
f
13
dim.
dim.
15
mp
mp
18

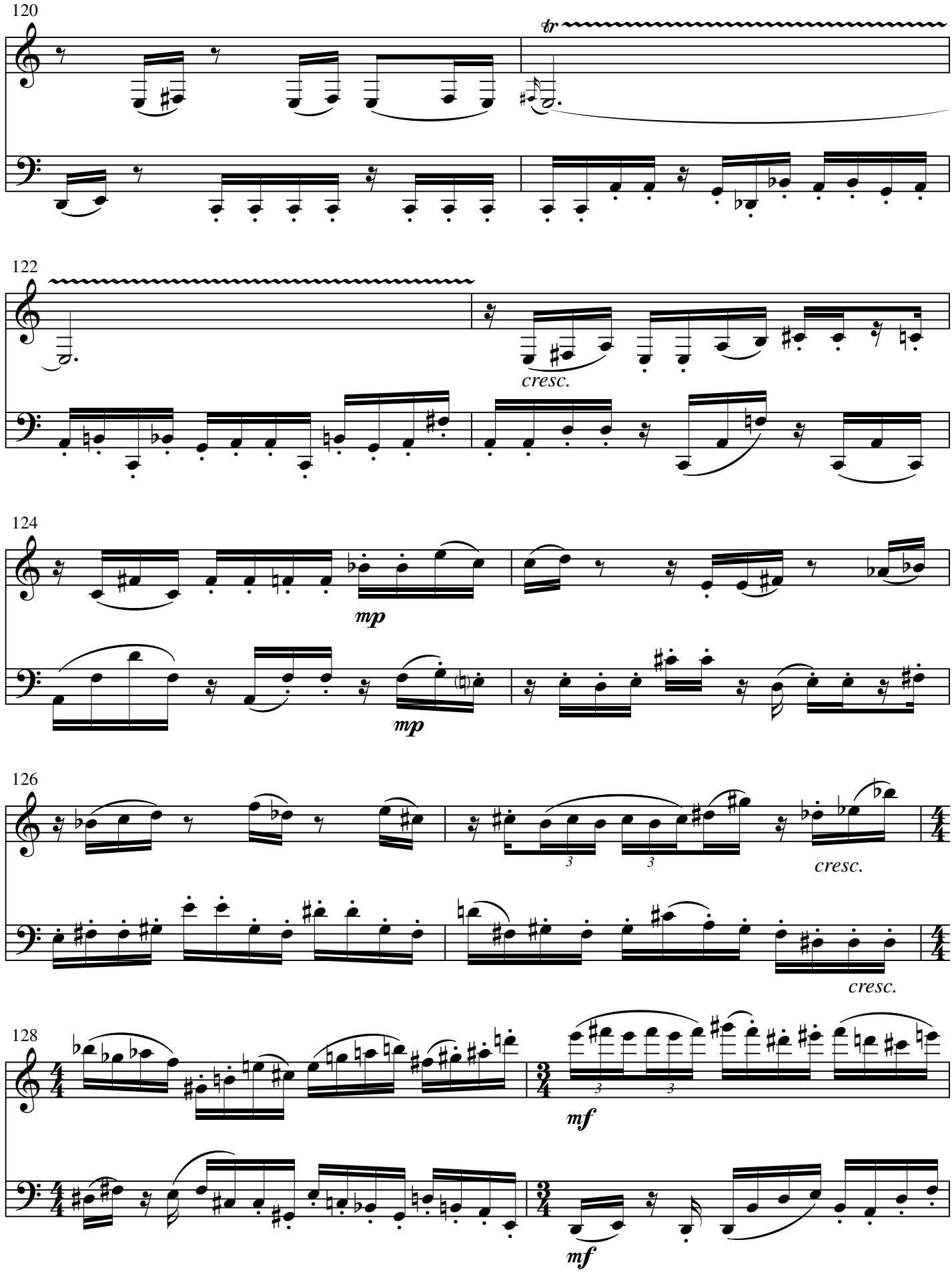

21
Cl. (B♭)
Vc.
24
pizz.
arco
27
poco a poco cresc.
poco a poco cresc.
30
33
gliss.
ff
ff
gliss.
sfz

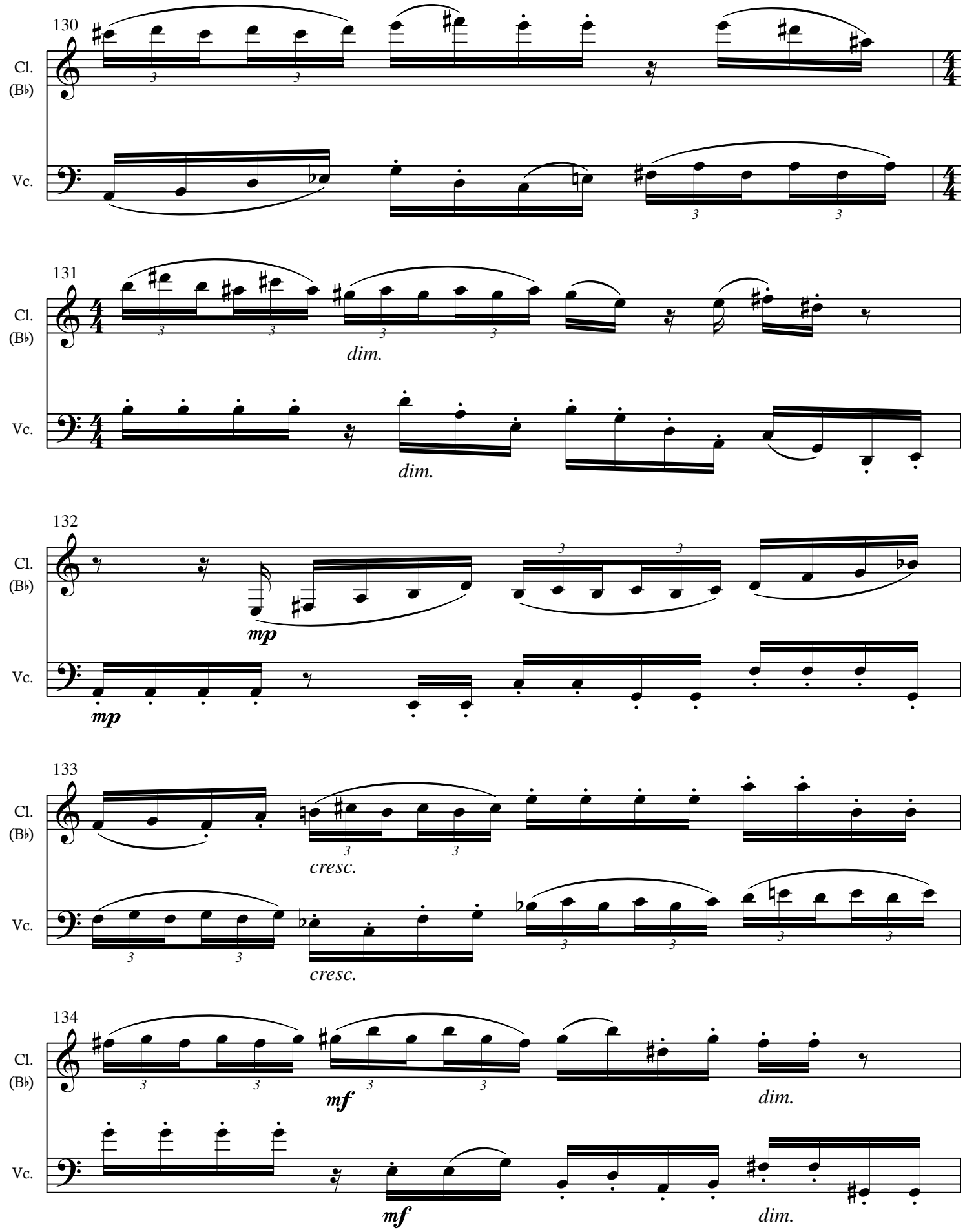

36
Cl. (B♭)
Vc.
f
p
pp
p
pizz.
jeté
mp
mf
43
ppp
p
pizz.
senza vibrato
arco
pizz.
p
48
arco
con vibrato
mp
53
mp
58
pp
jeté
p

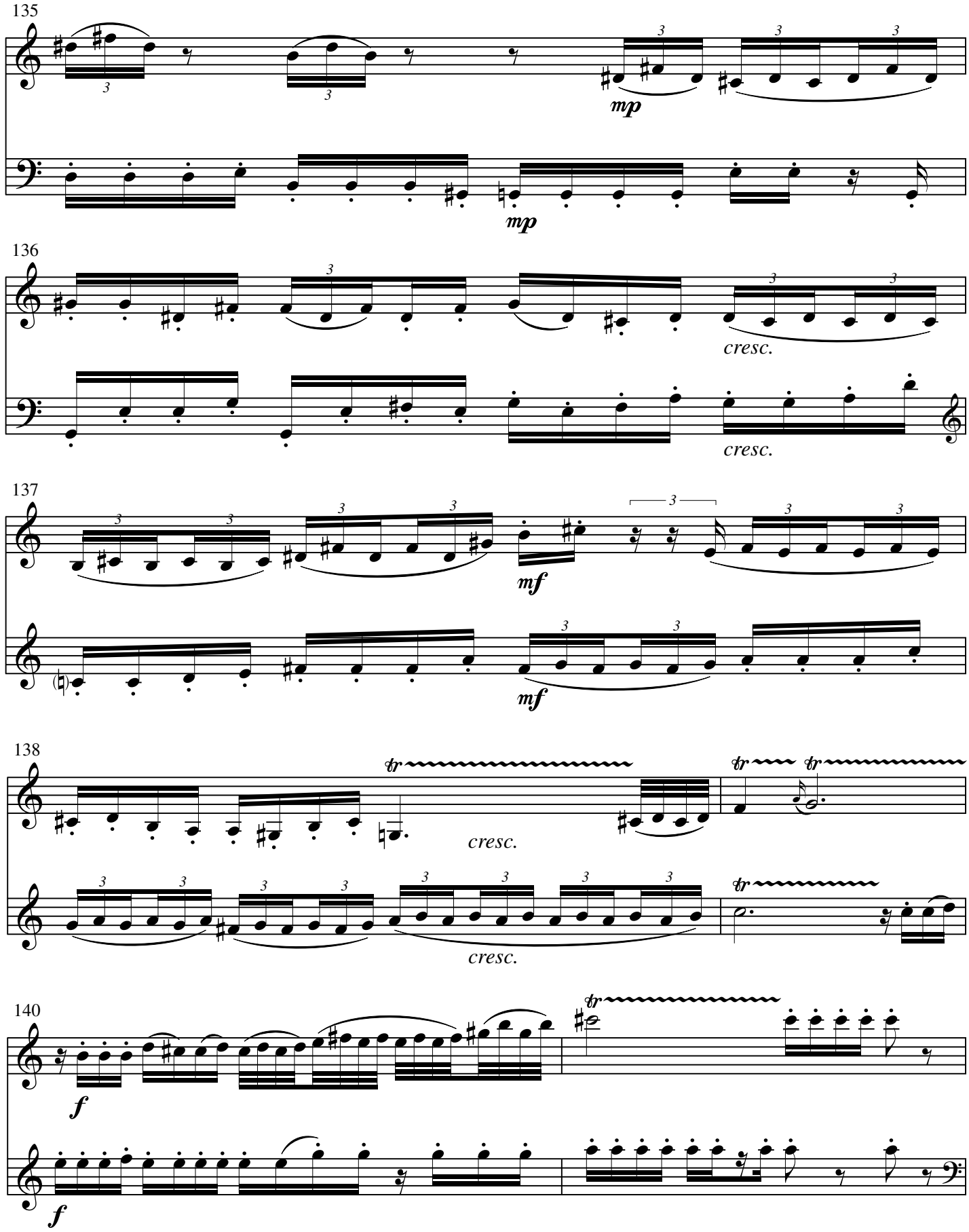

62
Cl. (B♭)
Vc.
p
pizz.
arco
pizz.
66
Cl. (B♭)
Vc.
cresc.
arco
jeté
mp
70
Cl. (B♭)
Vc.
mf
p
pp
jeté
pizz.
74
Cl. (B♭)
Vc.
pp
pp
79
Cl. (B♭)
Vc.
cresc.
mp
p
sempre pp

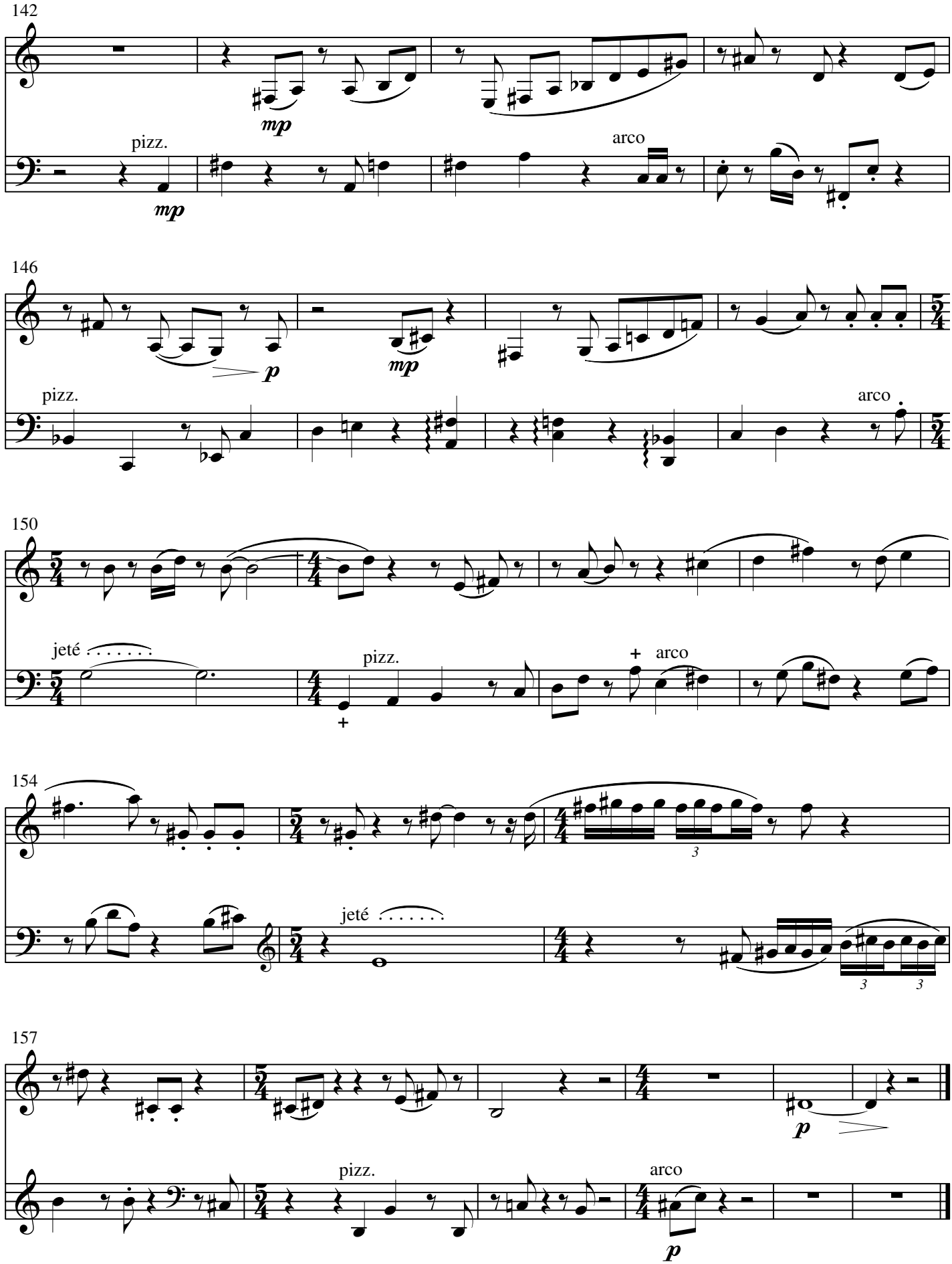

85
Cl. (B♭)
Vc.
sul C
pp
p cantabile
90
poco cresc.
95
p cantabile
mp
99
cresc.
mf
102
3


105
Cl. (B♭)
Vc.
108
jeté
111
p
spiccato
p
114
117


120
tr
Cl. (B♭)
Vc.
122
cresc.
Cl. (B♭)
Vc.
124
mp
mp
Cl. (B♭)
Vc.
126
3
3
cresc.
cresc.
Cl. (B♭)
Vc.
128
mf
mf
Cl. (B♭)
Vc.


130
Cl. (B♭)
Vc.
131
dim.
dim.
132
mp
mp
133
cresc.
cresc.
134
mf
dim.
mf
dim.


135
Cl. (B♭)
Vc.
mp
mp
136
cresc.
cresc.
137
mf
mf
138
cresc.
cresc.
140
f
f


142
Cl. (B♭)
Vc.
mp
pizz.
mp
arco
146
Cl. (B♭)
Vc.
p
mp
pizz.
arco
150
Cl. (B♭)
Vc.
jeté
pizz.
+
+ arco
154
Cl. (B♭)
Vc.
3
jeté
3
3
157
Cl. (B♭)
Vc.
p
pizz.
arco
p