

Ricercare

Kevin McCarter

Lyricaly (♩ = ca. 76)

Clarinet (concert pitch)

Bass Clarinet (concert pitch)

Piano

mp

pp *p* *pp* *mp*

p *mp*

Ped. *

6

Cl.

B. Cl.

Pno.

pp

pp

p

Ped. Ped.

Note: In measure 50 of the piano part, most left hand notes are exactly two octaves below the right hand notes. The one exception — the left hand D on beat two against a right hand C — is not a misprint but an intended harmonic effect. The first beat in measure 99 is similar. E in the left hand and D in the right hand is correct.

12 *(with the joy of discovery)*

Cl. *mp*

B. Cl. *mp*

Pno. *

17 *poco cresc.* *mf*

B. Cl. *poco cresc.* *mf*

Pno. *poco cresc.* *mp*

21 *poco a poco dim.*

B. Cl. *poco a poco dim.*

Pno. Ped. Ped. Ped. *

24

Cl.

B. Cl.

Pno.

dim.

Ped.

*

28

(pausing for reflection)

Cl.

B. Cl.

Pno.

pp

p

pp

35

Cl.

B. Cl.

Pno.

p

p

p

Ped.

*

41 (fresh; gradually)

Cl.

B. Cl.

Pno.

Ped.

47 gathering energy)

Cl.

B. Cl.

Pno.

Ped.

51

Cl.

B. Cl.

Pno.

Ped.

mf

cresc.

mf

cresc.

mf

dim.

55 Slightly faster ($\text{♩} = \text{ca. } 84$)

Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Pno. *mp*

*

57 *poco cresc.*

Cl. *poco cresc.*

B. Cl. *poco cresc.*

Pno. *poco cresc.*

59 *mf*

Cl. *mf*

B. Cl. *mf*

Pno. *mf*

61

Cl.

B. Cl.

Pno.

3

63

Cl.

B. Cl.

Pno.

Ped. Ped. *

3

65

Cl.

B. Cl.

Pno.

3

67

Cl.

B. Cl.

Pno.

69

Cl.

B. Cl.

Pno.

cresc.

cresc.

cresc.

Ped.

71

Cl.

B. Cl.

Pno.

f

f

f

*

73

Cl.

B. Cl.

Pno.

75

Cl.

B. Cl.

Pno.

Ped.

77

Tempo I (♩ = ca. 76) (*recollections, and new insights*)

Cl.

B. Cl.

Pno.

mp

p

mp

mp

*

80

Cl.

B. Cl.

Pno.

cresc.

cresc.

cresc.

84

Cl.

B. Cl.

Pno.

f

dim.

f

3

3

f

Ped.

Ped.

Ped.

87

Cl.

B. Cl.

Pno.

mf

dim.

mf

dim.

mf

3

Ped.

*

Ped.

91

Cl.

B. Cl.

Pno.

dim.

mp

dim.

mp

dim.

mp

*

Ped.

96

Cl.

B. Cl.

Pno.

mp

8va

*

Ped.

Ped.

*

Ped.

100

Cl.

B. Cl.

Pno.

p

p

dim.

p

Ped.

*

Ped.

Ped.

105 *(satisfied)*

Cl.

B. Cl.

Pno.

p

pp

*

The musical score for measures 105-110 of 'Ricercare' is presented for Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 105 is marked with the instruction *(satisfied)*. The Clarinet part begins with a rest, followed by a melodic line that rises and then falls, ending with a crescendo and a piano (*pp*) dynamic. The Bass Clarinet part begins with a piano (*p*) dynamic and features a more active line with eighth and sixteenth notes, including a crescendo and a piano (*pp*) dynamic. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, featuring a crescendo and a piano (*pp*) dynamic. A '*' is placed below the Piano part in measure 106.