

# Sketches from Nature

## I. Walking, with Wind in the Leaves

Kevin McCarter

Oboe

Strolling (♩ = ca. 76)

*mp* *p* *pp* 6 6

5 *cresc.* *mf* *dim.* *pp* 6

7 *p* *dim.* *pp* *p* 3 3

11 *dim.* *pp* *p* *pp* *p* 3

14 *cresc.* *mf* *p* 3 3 3

16 *poco a poco cresc.*

20 *poco rit.* *a tempo* *mf* *p* 3 3 5

23

*ppp* *pp* *ppp* *pp cresc.*

27

*espressivo*

*p* *pp*

30

*p* *pp* *poco a poco cresc.*

32

*f*

34

*poco a poco diminuendo*

(♩ = ♩)

*p* *dim.*

37

*pp* *p* *pp* *mf* *ppp*

## II. Along a Stream

Murmuring (♩ = ca. 112)

Oboe

*p*

4

3

7

(♩ = ♩)

*mp*

10

3

12

*mf*

14

*mp*

17

*poco a poco crescendo*

20 *f*

22 *dim.* *mp*

25 Moderately active (♩ = ca. 80) *p* *mf* *mp*

28 *mf* *mp*

31 *p* *mf* *mp* *pp*

34 Flowing smoothly (♩ = ca. 88) *cresc.* *mp*

36 *mp*

38



*cresc.* *mf*

40



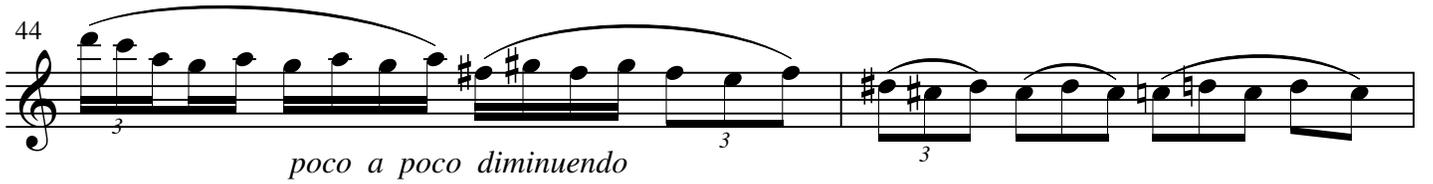
*dim.* *mp*

42



*cresc.* *f*

44



*poco a poco diminuendo*

46



*pp*

### III. Among Birds

Andante (♩ = ca. 72)

Oboe

*mp* *p*

5

*mp* *p* *pp*

8

*mp* *p* *mp*

11

*p* *mp* *pp*

14

*p* *pp*

17

*mp* *pp*

19

*p* *pp* *mp*

22

*mf p dim. pp*

25

*cresc. mf pp p*

27

*cresc. mf dim. p*

29

*pp*

# IV. Flowers

Gracefully active (♩ = ca. 112)

Oboe

*p* (freshly blooming and growing)

6

10

*cresc.* *mp*

14

*dim.* *p*

18

At ease (♩ = ca. 88)

*ritard.*

warmly (glowing in a shaft of sunlight)

22

26

*cresc.* *mp*

30 Calmly (♩ = ca. 60)  
*p* (in soft light filtered through leaves)

Musical staff 30-34: Treble clef, key signature of one sharp (F#). Measure 30: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: whole rest. Measure 32: 4/4 time signature, quarter note G4. Measure 33: 5/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4.

35 (♩ = ♩)

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35: 7/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, eighth note G4. Measure 36: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: 5/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4, triplet of quarter notes F#4, E4, D4.

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, triplet of quarter notes F#4, E4, D4. Measure 40: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, triplet of quarter notes F#4, E4, D4. Measure 41: 3/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4, triplet of quarter notes F#4, E4, D4.

43 ritard. *pp*

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43: 4/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: 7/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note B4, eighth note A4, eighth note G4. Measure 45: 5/8 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: 3/4 time signature, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, ending with a double bar line.

# V. Recollections

Moderately active (♩ = ca. 80)

Oboe

*p*

3

*pp*

*poco a poco cresc.*

6

*pp*

9

Gracefully (♩ = ca. 104)

*mp* *pp* *cresc.*

13

*p* *mp*

17

*p* *mp*

Andante (♩ = ca. 72)

21

*pp* *cresc.* *mf*

23 *dim.* *pp* *p*

25 *mp*

27 *mf* *pp*

30 *ppp* *pp* *cresc.* *espressivo* *p*

36

40 *tr#*

44 *cresc.*

48

*mp* *p*

53

*mp* *pp*

56

*mp*