

Songs of Serendipity

for mezzo-soprano, clarinet, cello, and piano

Kevin McCarter

Songs of Serendipity

Foothill in May

Kevin McCarter

Calmly active (♩ = ca. 63)

Mezzo-soprano

Clarinet
(concert pitch)

Cello

Piano

3

Mez.

Cl.

Vc.

This musical score is for the piece 'Foothill in May' from the collection 'Songs of Serendipity' by Kevin McCarter. It is written in 4/4 time and marked 'Calmly active' with a tempo of approximately 63 beats per minute. The score is divided into two systems. The first system includes parts for Mezzo-soprano, Clarinet (concert pitch), Cello, and Piano. The Mezzo-soprano part is mostly silent. The Clarinet part features a melodic line with triplets and a piano (*p*) dynamic. The Cello part provides harmonic support with chords and moving lines, also marked *p*. The Piano part consists of two staves with a complex accompaniment of chords and arpeggios, marked *p*. The second system continues the instrumental parts, with the Mezzo-soprano part remaining silent. The Clarinet part continues with more melodic development and triplets. The Cello and Piano parts continue their respective parts, with the Piano part showing more intricate chordal textures.

Foothill in May

2

5

Mez. *mp*
A - lone

Cl. 3

Vc.

Detailed description: This block contains the musical notation for measures 5 and 6. The Mezzo-soprano part (Mez.) begins with a rest, followed by the lyrics 'A - lone' on a note. The dynamic marking *mp* is placed above the staff. The Clarinet part (Cl.) features a triplet of eighth notes in the first measure, followed by a melodic line. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes. The Piano part (Piano) consists of two staves with chords and melodic fragments, including a triplet of eighth notes in the right hand.

7

Mez.
a - mong count - less smooth boul - ders

Cl. 3

Vc.

Detailed description: This block contains the musical notation for measures 7 and 8. The Mezzo-soprano part (Mez.) continues with the lyrics 'a - mong count - less smooth boul - ders'. The Clarinet part (Cl.) has a triplet of eighth notes in the first measure of the block. The Violoncello part (Vc.) continues with eighth notes. The Piano part (Piano) features chords and melodic lines in both hands, with a triplet of eighth notes in the right hand.

9

Mez. and tall bark - y _____ trunks,

Cl.

Vc.

legato

Detailed description: This system contains measures 9, 10, and 11. The Mezzo-soprano part has a vocal line with a long note on 'y' in 'bark - y'. The Clarinet part features a melodic line with several triplet markings. The Violoncello part provides a rhythmic accompaniment with triplet patterns. The Piano part has a complex accompaniment with triplets and a 'legato' marking in the right hand.

12

Mez. lis -

Cl.

Vc.

Detailed description: This system contains measures 12, 13, and 14. The Mezzo-soprano part has a vocal line ending with 'lis -'. The Clarinet part continues its melodic line. The Violoncello part continues its accompaniment. The Piano part continues its accompaniment with triplet markings.

Foothill in May

4

16

Mez. *tening,*

Cl. *leggiero*

Vc. *leggiero*

18

Mez. as a creek slides in un - meas - ured

Cl. *3*

Vc. *3*

8va

20

Mez. rhy - thm down a soft

Cl.

Vc.

22

Mez. cliff,

Cl.

Vc.

Foothill in May

6

24

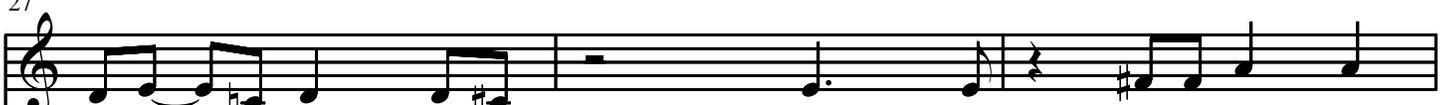
Mez.  then look - ing

Cl. 

Vc. 



27

Mez.  up as wings flut - ter, paus - ing on a bright branch

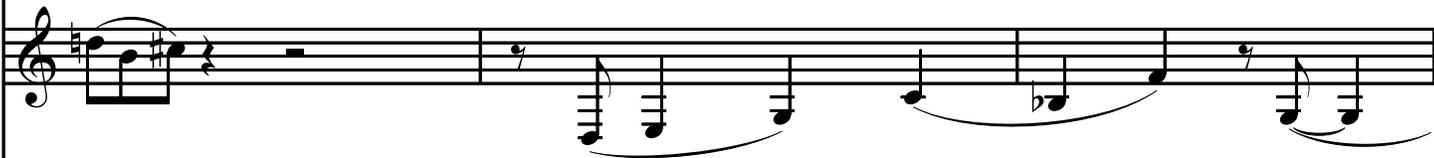
Cl. 

Vc. 

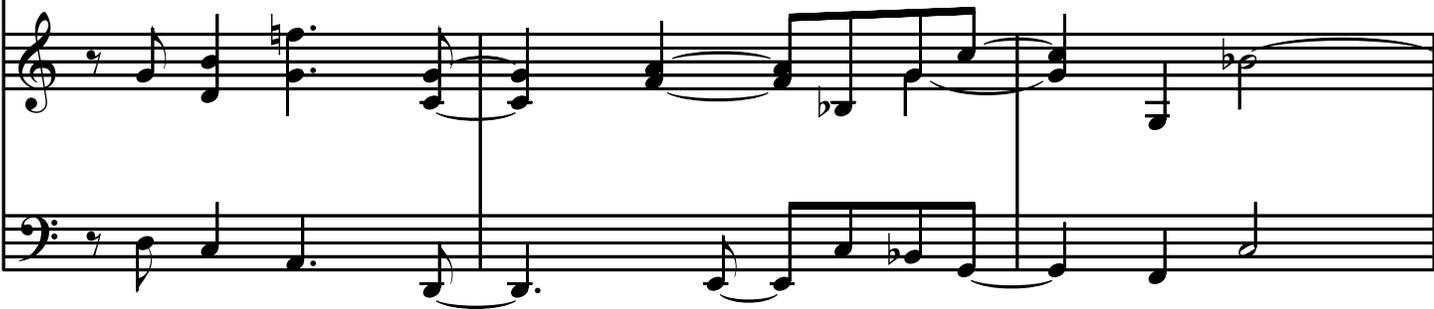


30

Mez. 
be - neath a bound - ary new - ly

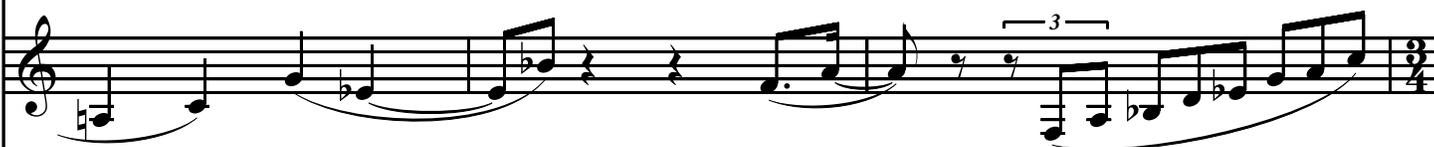
Cl. 

Vc. 

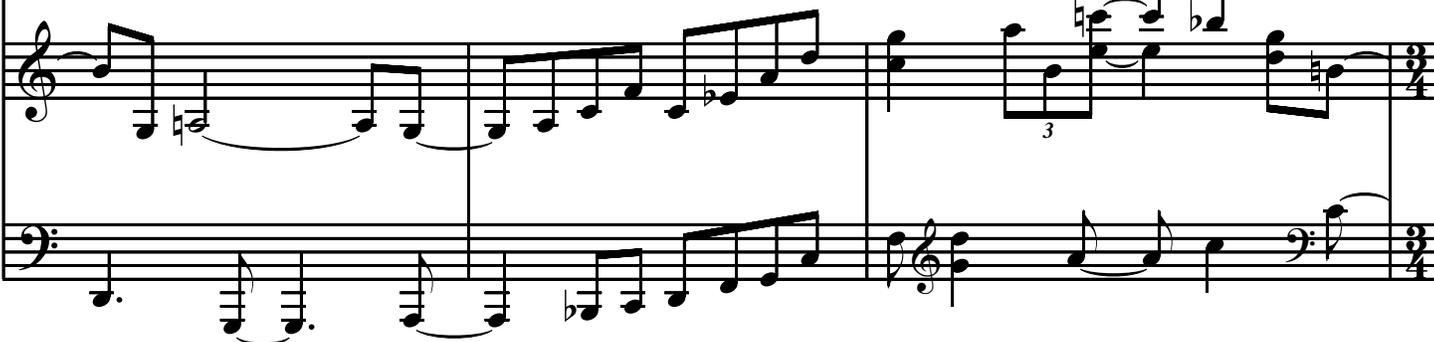


33

Mez. 
green

Cl. 

Vc. 



Foothill in May

8

36

Mez. at the o - pen - ing of un - di - men - sion - al

Cl.

Vc.

Ped. * Ped.

39

Mez. blue - - - ness.

Cl.

Vc.

Maest.

Maest.

*

Commuter Station

Kevin McCarter

Rather slowly (♩ = 60)

Mezzo-soprano

Clarinet
(concert pitch)

Cello

Piano

5

Mez. *mp* These rails, — which con-

Cl.

Vc. *pp* *p*

pp

Commuter Station

10

9

Mez. *** 3 3 3

nect the ho - ri - zon of from — with the far-off to,

Cl.

Vc.

p

13

Mez.

these rails rest on wood on crushed rock — be - side

Cl.

Vc.

pp

8va

* The intended effect here is polymetric between voice and accompaniment. The singer should articulate the normal syllable accents on "-ri-" and "from."

17

Mez. *as-phalt and bench-es and peo-ple who stand or sit and wait to go. —*

Cl.

Vc. *p*

21

Mez.

Cl. *pp* *p*

Vc. *pizz.* *arco* *pp* *p*

Commuter Station

12

26

Mez. A fence, mir - ror - like, me - di - ates our side and its re -

Cl.

Vc. pizz.

30

Mez. flec - tion — rails, rock, bench - es, peo - ple, —

Cl.

Vc.

33

Mez. *with from and to re - versed.*

Cl.

Vc. *pp* *arco* *pp*

37

Mez. *p* *Un-shad-ed, the air is hot _____ and still.*

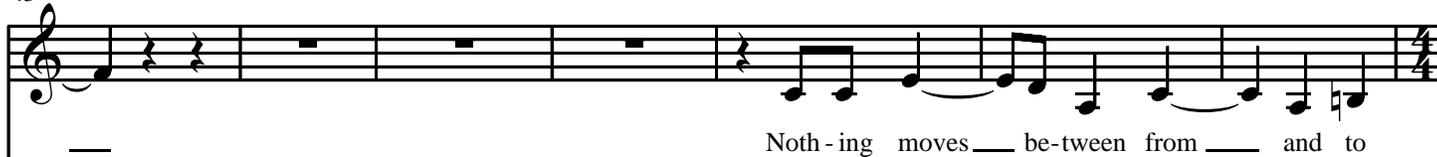
Cl.

Vc.

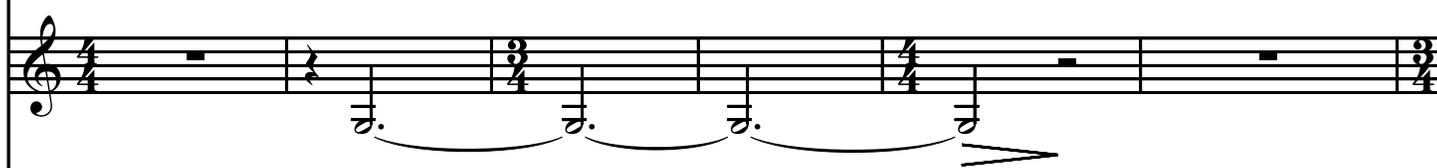
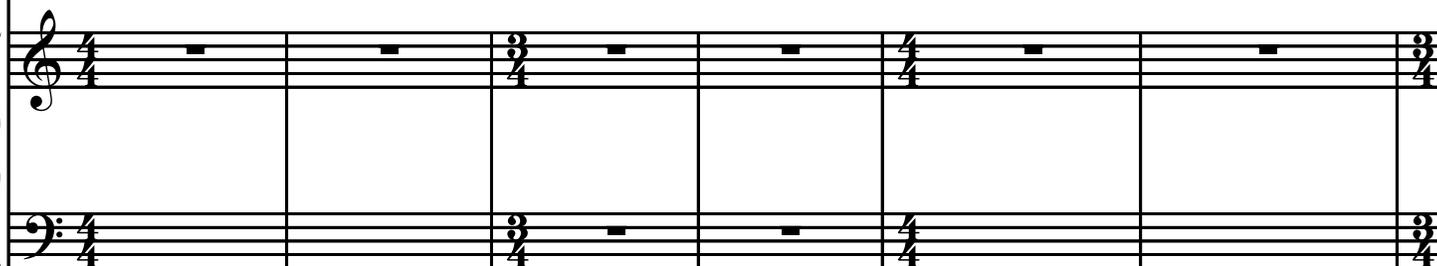
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14

43

Mez. 
Cl. 
Vc. 


50

Mez. 
Cl. 
Vc. 


56

Mez. nounced,

Cl. *leggiero*

Vc. *leggiero* pizz.

leggiero

59

Mez. comes a flick-er of yel - low, a del-i-cate dart

Cl. *leggiero*

Vc. *leggiero*

leggiero

Commuter Station

16

62

Mez. and flut - ter as but - ter - fly wings cross the

Cl.

Vc.

8va

64

Mez. tracks.

Cl.

Vc. arco pizz.

Sunset Near Home

Kevin McCarter

Gently flowing (♩ = ca. 84)

Mezzo-soprano

Clarinet
(concert pitch)

Cello

Piano

The first system of the score consists of five staves. The Mezzo-soprano staff is empty. The Clarinet staff (concert pitch) begins with a melodic line in 3/4 time, marked *mp* and *p*. The Cello staff begins with a melodic line in 3/4 time, marked *p*. The Piano staff consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both marked *p*.

5

Mez.

Cl.

Vc.

The second system of the score consists of five staves. The Mezzo-soprano staff begins with the vocal line, marked *mp*, with the lyrics "Low sun, ris - ing". The Clarinet staff continues the melodic line from the first system, marked *mp* and *p*. The Cello staff continues the melodic line from the first system. The Piano staff continues the accompaniment from the first system.

Sunset Near Home

18

9

Mez. moon, tall trees glow - ing, a

Cl. *cresc.* *mp*

Vc.

3 3 3

3

13

Mez. clean, pale sky be - hind.

Cl. *p*

Vc.

3 3 3 3

17

Mez. *mp* As earth _____ slow -

Cl. *mp*

Vc. *p*

Musical score for measures 17-19. The score includes parts for Mezzo-soprano (Mez.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Mezzo-soprano part has lyrics "As earth _____ slow -". The piano part features a complex accompaniment with triplets and slurs. Dynamics include *mp* and *p*.

20

Mez. - ly turns _____ the light _____ down,

Cl.

Vc.

Musical score for measures 20-22. The score includes parts for Mezzo-soprano (Mez.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Mezzo-soprano part has lyrics "- ly turns _____ the light _____ down,". The piano part continues with triplets and slurs. Dynamics include *p*.

Sunset Near Home

20

23

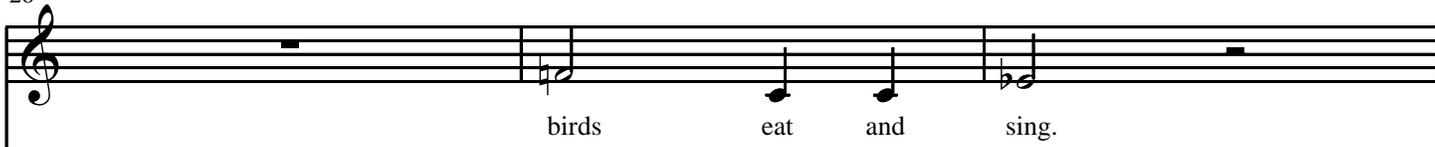
Mez. 
leaves flap gent - ly,

Cl. 
p

Vc. 



26

Mez. 
birds eat and sing.

Cl. 

Vc. 



29 *mp*

Mez. The

Cl. *dim.* *pp* *p*

Vc. *dim.* *pp* *p*

Piano *pp* *p*

35

Mez. moon bright - ens, lin - gers

Cl.

Vc.

Piano

Sunset Near Home

22

40

Mez. in this space so sweet - ly charmed

Cl.

Vc.

8va

45

Mez. the com - mon seems ex - cep - tion - al.

Cl.

Vc. pizz. arco

(8va)

49

Mez.

Cl.

Vc.

55

Mez.

Cl.

Vc.

ritard.

dim.

pp

dim.

pp

ritard.

dim.

pp

Songs of Serendipity

Poems (by Kevin McCarter)

Foothill in May

Alone
among countless smooth boulders
and tall barked trunks,
listening
as a creek slides in unmeasured rhythm
down a soft cliff,
then looking up as wings flutter,
pausing on a bright branch
beneath a boundary newly green
at the opening of undimensional blueness.

Commuter Station

These rails,
which connect the horizon of from
with the far-off to,
rest on wood on crushed rock
beside asphalt and benches
and people who stand or sit and wait to go.

A fence, mirror-like,
mediates our side and its reflection—
rails, rock, benches, people,
with from and to reversed.

Unshaded, the air is hot and still.
Nothing moves between from and to
as the time is passing.

Then, unannounced,
comes a flicker of yellow,
a delicate dart and flutter
as butterfly wings cross the tracks.

Sunset Near Home

Low sun, rising moon,
tall trees glowing,
a clean, pale sky behind.
As earth slowly turns the light down,
leaves flap gently,
birds eat and sing.
The moon brightens, lingers
in this space so sweetly charmed
the common seems exceptional.