

The Trees Are Still

Kevin McCarter

With moderate motion, lyrically shaped (♩ = ca. 80)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With moderate motion, lyrically shaped (♩ = ca. 80)'. The dynamics are marked 'p' (piano). The lyrics are: Soprano: The trees are still — the bright sum-mer; Alto: The trees are still — in bright, still in the bright sum-mer; Tenor: The trees are still — still, in the bright, still in the bright sum-mer; Bass: still, in the bright, still in the bright sum-mer.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With moderate motion, lyrically shaped (♩ = ca. 80)'. The dynamics are marked 'p' (piano). The lyrics are: Soprano: light. leaves, nee-dles rest in the qui-et air. The; Alto: light. leaves, nee - dles rest — in the qui-et air. The; Tenor: light. Oak, — pine — rest in the qui-et air. The; Bass: light. Oak, — pine — rest in the qui-et air. The.

11

trees are still. but - ter - flies -

trees are still. In the gar - den, but - ter - flies -

trees are still. In the gar - den, but - ter - flies -

trees are still. In the gar - den, in the gar - den, but - ter - flies -

16

White wings flut - ter in the leaf - y green, And wings of

White wings flut - ter in the leaf - y green, And wings, and wings of

White wings flut - ter in the leaf - y green, And wings, and wings of

And wings of

21

but - ter yel - low glide, glide, then set - tle in a patch

but - ter yel - low glide, glide, then set - tle in a patch

but - ter yel - low glide, glide, then set - tle in a patch

but - ter yel - low glide, glide, then set - tle in a patch

26

of pink and pur-ple— pe - tu - nias. The air is
 of pink and pur-ple— pe - tu - nias. The air is
 of pink and pur-ple— pe - tu - nias. The air is
 of pink and pur-ple— pe - tu - nias. The air is

p

30

qui - et, the trees are still. — To the right a path, — To the
 qui - et, the trees are still. — To the right a path, — To the
 qui - et, the trees are still. — To the
 qui - et, the trees are still. — To the right a path, To the

mp

35

a path where
 right through shade— and leaf light to a pond where the
 right through shade— and leaf light to a pond where the
 right through shade— and leaf light to a pond where the

mp *cresc.*

39

wa - ter re - flects the sky. The air is

wa - ter re - flects the sky. The air is

wa - ter re - flects the sky. The air is

wa - ter re - flects the sky. The air is

43

qui - et, the trees are still, and the wa - ter, the

qui - et, the trees are still, and the wa - ter re - flects the

qui - et, the trees are still, and the wa - ter re - flects the

qui - et, the trees are still, and the wa - ter re - flects the

48

sky. Still,

sky. Still, still, hear

sky. Still, still, hear

sky. Still, still e - nough to hear

53

Thoughts move free - ly in the calm, _____
 tru - ly. Thoughts move free - ly in the calm, in the calm,
 tru - ly. _____ Thoughts move free - ly in the calm,
 tru - ly. Thoughts _____ calm, _____

58

Clear, _____ clear in this ap - pre - ci - at - ing af - ter - noon. The
 Clear, _____ clear in this ap - pre - ci - at - ing af - ter - noon. The
 Clear, _____ clear in this ap - pre - ci - at - ing af - ter - noon. The
 Clear, _____ clear in this ap - pre - ci - at - ing af - ter - noon. The

63

air is qui - et, the trees are still. _____
 air is qui - et, the trees are still. _____
 air is qui - et, the trees are still. _____
 air is qui - et, the trees are still. _____