

# Uphill, Gently

for woodwinds and strings

Kevin McCarter

# Uphill, Gently

## Instrumentation

Flute

Oboe

Clarinet in B flat

Bassoon

Strings

*In the score, the clarinet is notated at concert pitch.*

## Program Note

*Uphill, Gently* was inspired by the rhythms, textures, and colors of a hike through the wooded hills of a state park on a sunny autumn afternoon.

Performance time: about 8 minutes

# Uphill, Gently

Kevin McCarter

Andante con moto (♩ = ca. 84)

Flute

Oboe

Clarinet (concert pitch)

Bassoon

Andante con moto (♩ = ca. 84)

1st Violins

2nd Violins

Violas

Cellos

Contrabasses

Uphill, Gently

2

5

This musical score is for the piece "Uphill, Gently" and is page 2 of a 2-page work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The woodwinds play a melodic line with various articulations, including slurs and accents. The strings provide a harmonic accompaniment with sustained notes and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano) for the Viola part. The score is divided into five measures, with a measure rest in the Oboe and Bassoon parts for measures 2, 3, and 4.

Uphill, Gently

10



Fl.

Ob.

Cl.

Bsn.

*p*

Vlns. 1

*p*

Vlns. 2

Vla.

pizz. l.v.

*p*

Vcs.

*p*

Cbs.

Uphill, Gently

4

15

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*cresc.*

*arco*

*cresc.*

*p*

*cresc.*

Detailed description: This page of a musical score, titled 'Uphill, Gently', contains measures 15 through 18. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a melodic line in measure 15, marked with a *cresc.* dynamic. The Oboe part enters in measure 17 with a *p cresc.* dynamic. The Clarinet and Bassoon parts have melodic lines throughout, with *cresc.* markings. The Violins 1 and 2 parts feature a rhythmic accompaniment, with Vlns. 2 starting in measure 17 at a *p* dynamic. The Viola part has a simple accompaniment, with *cresc.* markings. The Violoncello part has a melodic line, with *arco* markings and *cresc.* markings. The Contrabass part has a simple accompaniment, with *p* and *cresc.* markings. The score is divided into four measures by vertical bar lines.

19

Fl.

mp

Ob.

Cl.

mp

Bsn.

mp

Vlns. 1

mp

Vlns. 2

mp

Vla.

arco

mp

Vcs.

mp

Cbs.

arco

mp

Uphill, Gently

6

23

This musical score is for the piece "Uphill, Gently" and is page 6 of a 6-page set. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), and Cello (Cbs.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line that begins with a *cresc.* (crescendo) marking and reaches a *mf* (mezzo-forte) dynamic by the end of the page. The Oboe and Cello parts are mostly silent, indicated by rests. The Flute, Clarinet, Bassoon, Violins, and Viola parts contain the main melodic and harmonic material.



27

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Bsn. *mf* *p*

Vlns. 1

Vlns. 2 *dim.* *p*

Vla. *dim.* *p*

Vcs. *mf dim.* *p*

Cbs. *p*

Uphill, Gently

33

This musical score page contains measures 33 through 38. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 33: Flute and Clarinet play a melodic line with a slur. Bassoon and Violoncello play a rhythmic accompaniment with slurs. Viola and Contrabass play a bass line with slurs.

Measure 34: Flute and Clarinet continue their melodic line. Bassoon and Violoncello continue their accompaniment. Viola and Contrabass continue their bass line.

Measure 35: Flute and Clarinet continue their melodic line. Bassoon and Violoncello continue their accompaniment. Viola and Contrabass continue their bass line.

Measure 36: Flute and Clarinet continue their melodic line. Bassoon and Violoncello continue their accompaniment. Viola and Contrabass continue their bass line.

Measure 37: Flute and Clarinet continue their melodic line. Bassoon and Violoncello continue their accompaniment. Viola and Contrabass continue their bass line. Oboe and Violin 1 enter with a melodic line marked *p*.

Measure 38: Flute and Clarinet continue their melodic line. Bassoon and Violoncello continue their accompaniment. Viola and Contrabass continue their bass line. Oboe and Violin 1 continue their melodic line marked *p*.

40

This musical score page, titled "Uphill, Gently" and numbered "9", contains measures 40 through 44. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, cello, and contrabass. The key signature has one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures. Dynamic markings such as *mf* and *f* are present. The woodwinds and strings play melodic lines, while the bassoon and contrabass provide a steady accompaniment.

Uphill, Gently

10

46

This musical score page contains five systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 46-50 are shown. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Oboe and Bassoon parts have rests in measures 46-47 and 49-50, with a melodic entry in measure 48. The Violin 1 and 2 parts play sustained notes with slurs. The Viola and Violoncello parts play moving lines with slurs. The Contrabass part has rests throughout the measures.

51

This musical score page, numbered 51, features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a quarter rest in measure 51, followed by a quarter note in measure 52, and a melodic phrase in measure 55.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and ties across measures 51-55.
- Cl. (Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and ties.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with slurs and ties.
- Vlns. 1 (Violins 1):** Treble clef, playing a melodic line with slurs and ties.
- Vlns. 2 (Violins 2):** Treble clef, playing a melodic line with slurs and ties.
- Vla. (Viola):** Alto clef, playing a melodic line with slurs and ties.
- Vcs. (Violoncello):** Bass clef, playing a melodic line with slurs and ties.
- Cbs. (Contrabass):** Bass clef, playing a simple melodic line with slurs and ties.

Uphill, Gently

12

56

The musical score for 'Uphill, Gently' starting at measure 56 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Measures 56-57 are rests. Measures 58-59 feature a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef. Measures 56-57 are rests. Measures 58-59 feature a melodic line with eighth notes.
- Cl. (Clarinet):** Treble clef. Measures 56-57 are rests. Measures 58-59 feature a melodic line with eighth notes.
- Bsn. (Bassoon):** Bass clef. Measures 56-57 are rests. Measures 58-59 feature a melodic line with eighth notes.
- Vlns. 1 (Violins 1):** Treble clef. Measures 56-57 feature a melodic line with eighth notes and a sharp sign. Measures 58-59 are rests.
- Vlns. 2 (Violins 2):** Treble clef. Measures 56-57 feature a melodic line with eighth notes and a sharp sign. Measures 58-59 are rests.
- Vlas. (Viola):** Bass clef. Measures 56-57 feature a melodic line with eighth notes. Measures 58-59 are rests.
- Vcs. (Cello):** Bass clef. Measures 56-57 are rests. Measures 58-59 feature a melodic line with eighth notes.
- Cbs. (Contrabass):** Bass clef. Measures 56-57 feature a melodic line with eighth notes. Measures 58-59 feature a melodic line with eighth notes.



Uphill, Gently

14

66

Fl. *mp* *dim.*

Ob. *mp* *dim.*

Cl. *cresc.* *mp* *dim.*

Bsn. *mp* *dim.*

Vlns. 1 *mp* *dim.*

Vlns. 2 *mp* *dim.*

Vla. *mp* *dim.*

Vcs. *mp* *dim.*

Cbs. *mp* *dim.*



71

Meno mosso (♩ = ca. 76)

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Detailed description: This block contains the first four staves of the musical score. The Flute (Fl.) staff starts with a melodic line in treble clef, marked *p* and *mp*. The Oboe (Ob.) staff has a similar melodic line, also marked *p* and *mp*. The Clarinet (Cl.) staff plays a rhythmic accompaniment, marked *p* and *mp*. The Bassoon (Bsn.) staff provides a bass line, marked *p* and *mp*. The tempo is indicated as *Meno mosso* with a quarter note equal to approximately 76 beats per minute.

Meno mosso (♩ = ca. 76)

Vlns. 1 *p*

Vlns. 2 *p* pizz.

Vlas. *p*

Vcs. *p* pizz.

Cbs. *p* pizz.

Detailed description: This block contains the last five staves of the musical score. Violins 1 (Vlns. 1) play a melodic line marked *p*. Violins 2 (Vlns. 2) play a rhythmic accompaniment marked *p* and *pizz.*. Violas (Vlas.) play a rhythmic accompaniment marked *p*. The second Viola part (Vcs.) plays a rhythmic accompaniment marked *p* and *pizz.*. Cellos (Cbs.) play a rhythmic accompaniment marked *p* and *pizz.*. The tempo is indicated as *Meno mosso* with a quarter note equal to approximately 76 beats per minute.

Uphill, Gently

16

77

Musical score for measures 77-83. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.).

The Flute part (measures 77-83) features a melodic line with a dotted quarter note in measure 77, followed by eighth and quarter notes, and a half note in measure 83. The Oboe part (measures 77-83) has a melodic line starting in measure 78 with eighth and quarter notes, and a half note in measure 83. The Clarinet part (measures 77-83) has a melodic line with eighth and quarter notes, and a half note in measure 83. The Bassoon part (measures 77-83) has a melodic line with eighth and quarter notes, and a half note in measure 83. The Violins 1, Violins 2, and Violas parts (measures 77-83) are mostly silent, with some rests. The Cellos and Contrabass parts (measures 77-83) have a simple bass line with quarter and eighth notes.

84

This musical score page, numbered 17, contains measures 84 through 89 of the piece "Uphill, Gently". The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 84-89. The melody begins in measure 84 with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note D5, a half note E5, and a quarter note F5. In measure 85, there is a whole rest. In measure 86, there is a quarter note G5, followed by quarter notes A5, B5, and C6. In measure 87, there is a quarter note D6, followed by quarter notes E6, F6, and G6. In measure 88, there is a quarter note A6, followed by quarter notes B6, C7, and D7. In measure 89, there is a quarter note E7, followed by quarter notes F7, G7, and A7.
- Ob. (Oboe):** Measures 84-89. The part is mostly silent, with a whole rest in measure 84. In measure 85, there is a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 86, there is a quarter note D5, followed by quarter notes E5, F5, and G5. In measure 87, there is a quarter note A5, followed by quarter notes B5, C6, and D6. In measure 88, there is a quarter note E6, followed by quarter notes F6, G6, and A6. In measure 89, there is a quarter note B6, followed by quarter notes C7, D7, and E7.
- Cl. (Clarinet):** Measures 84-89. The melody begins in measure 84 with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with a dotted quarter note D5, a half note E5, and a quarter note F5. In measure 85, there is a whole rest. In measure 86, there is a quarter note G5, followed by quarter notes A5, B5, and C6. In measure 87, there is a quarter note D6, followed by quarter notes E6, F6, and G6. In measure 88, there is a quarter note A6, followed by quarter notes B6, C7, and D7. In measure 89, there is a quarter note E7, followed by quarter notes F7, G7, and A7.
- Bsn. (Bassoon):** Measures 84-89. The part begins in measure 84 with a quarter note G3, followed by quarter notes A3, B3, and C4. It continues with a dotted quarter note D4, a half note E4, and a quarter note F4. In measure 85, there is a whole rest. In measure 86, there is a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 87, there is a quarter note D5, followed by quarter notes E5, F5, and G5. In measure 88, there is a quarter note A5, followed by quarter notes B5, C6, and D6. In measure 89, there is a quarter note E6, followed by quarter notes F6, G6, and A6.
- Vlns. 1 (Violins 1):** Measures 84-89. The part is silent, with whole rests in all measures.
- Vlns. 2 (Violins 2):** Measures 84-89. The part is silent, with whole rests in all measures.
- Vla. (Viola):** Measures 84-89. The part is silent, with whole rests in all measures.
- Vcs. (Violoncello):** Measures 84-89. The part is silent, with whole rests in all measures.
- Cbs. (Contrabass):** Measures 84-89. The part is silent, with whole rests in all measures.

Uphill, Gently

18

91

Adagio (♩ = ca. 60)

Fl.

Ob.

Cl.

Bsn.

Adagio (♩ = ca. 60)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

arco

pp

97

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 97-98 are silent. Measures 99-100 play a half-note melody starting on G4, moving to A4, with a *pp* dynamic marking.
- Ob. (Oboe):** Measures 97-98 are silent. Measures 99-100 play a half-note melody starting on G4, moving to A4, with a *pp* dynamic marking.
- Cl. (Clarinet):** Measures 97-98 play a half-note melody starting on G3, moving to A3, with a *pp* dynamic marking. Measures 99-100 are silent.
- Bsn. (Bassoon):** Measures 97-98 play a half-note melody starting on G2, moving to A2, with a *pp* dynamic marking. Measures 99-100 are silent.
- Vlns. 1 (Violin 1):** Measures 97-98 play a half-note melody starting on G4, moving to A4, with a *pp* dynamic marking. Measures 99-100 are silent.
- Vlns. 2 (Violin 2):** Measures 97-98 are silent. Measures 99-100 play a half-note melody starting on G4, moving to A4, with a *pp* dynamic marking.
- Vlas. (Viola):** Measures 97-98 play a half-note melody starting on G3, moving to A3, with a *pp* dynamic marking. Measures 99-100 are silent.
- Vcs. (Violoncello):** Measures 97-98 are silent. Measures 99-100 play a half-note melody starting on G2, moving to A2, with a *pp* dynamic marking.
- Cbs. (Cello):** Measures 97-98 play a half-note melody starting on G2, moving to A2, with a *pp* dynamic marking. Measures 99-100 are silent.

Uphill, Gently

20

101

This musical score page contains measures 101 through 104 for the piece 'Uphill, Gently'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is written in treble clef for the woodwinds and violins, and bass clef for the bassoon, viola, cello, and contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs or ties above or below them, indicating a flowing, melodic character. The woodwinds and strings play in a similar rhythmic pattern, with some instruments having more active lines than others. The overall texture is light and delicate, consistent with the title 'Uphill, Gently'.

105

This musical score page contains measures 105 through 108. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with a long slur across measures 105 and 106. The Clarinet and Bassoon parts have more active lines with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Uphill, Gently

22

109 *poco ritard.*

Fl. *dim. ppp*

Ob.

Cl. *dim. ppp*

Bsn. *dim. ppp*

Vlns. 1 *poco ritard.*

Vlns. 2 *dim. ppp*

Vlas. *dim. ppp*

Vcs. *dim. ppp*

Cbs. *dim. ppp*

Detailed description: This page of a musical score, numbered 22, contains measures 109 through 112. The title of the piece is "Uphill, Gently". The music is in 3/4 time and features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds play a melodic line with a dynamic shift from *dim.* to *ppp* starting in measure 110. The strings provide a harmonic accompaniment, with the violins and cellos/contrabasses also showing a dynamic shift from *dim.* to *ppp* in measure 110. A *poco ritard.* marking is present above the woodwind staves in measures 110 and 111. The score concludes in measure 112 with a repeat sign.



114 Andante con moto (♩ = ca. 84)

Fl.

Ob.

Cl.

Bsn.

*p*

Andante con moto (♩ = ca. 84)

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*p*

Uphill, Gently

24

120

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*p* *cresc.* *mp* *dim.* *p*

*p* *p*

Detailed description: This page of a musical score is for the piece 'Uphill, Gently' at measure 24. The tempo is marked as 120. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe part is the primary melodic line, starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a mezzo-piano (*mp*) section, a decrescendo (*dim.*), and ending with a piano (*p*) dynamic. The Bassoon part provides a harmonic accompaniment. The second system includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.). The Violins 2 and Violoncello parts have dynamic markings of *p* and include hairpins. The Viola and Contrabass parts provide harmonic support.

126

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*p*

*p*

*p*

*dim.*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Uphill, Gently

132

Fl. *pp cresc.* *mp* *pp cresc.*

Ob. *pp* *cresc.* *p*

Cl. *pp* *cresc.* *p*

Bsn. *pp* *cresc.* *p*

Vlns. 1 *pp* *p*

Vlns. 2 *pp*

Vla. *pp* *cresc.* *p*

Vcs. *pp cresc.* *p*

Cbs. *pp*

137

Fl. *mf* *pp* *cresc.* *mp*

Ob. *pp* *cresc.* *mp*

Cl. *dim.* *pp*

Bsn. *cresc.* *mp* *pp* *cresc.* *mp*

Vlns. 1 *p* *dim.* *pp*

Vlns. 2 *cresc.* *p* *pp*

Vla. *dim.* *pp*

Vcs. *p* *dim.* *pp*

Cbs. *cresc.* *p*



147

Fl. *mp* *p*

Ob. *p*

Cl. *V* *dim.* *p*

Bsn. *dim.* *p*

Vlns. 1 *dim.* *p*

Vlns. 2 *dim.* *p*

Vla. *p*

Vcs. *dim.* *p*

Cbs. *dim.* *p*

Uphill, Gently

30

152

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*pp*

*pp*

*pp*

*dim. pp*

*cresc.*

*pp*

*cresc.*

*pp*

*pp cresc.*



157

Fl. *cresc.* *mp*

Ob. *cresc.* *mp* *mp*

Cl. *mp*

Bsn. *mp*

Vlns. 1 *mp* *p*

Vlns. 2 *mp*

Vla. *mp* *p*

Vcs. *mp*

Cbs. *p*



167

Fl. *mf dim. mp*

Ob. *mf dim. mp*

Cl. *mf dim. mp*

Bsn. *mf dim. mp*

Vlns. 1 *mf dim. p*

Vlns. 2 *mf dim. p*

Vla. *mf dim. mp*

Vcs. *mf dim. p*

Cbs. *mf dim. mp*

*pizz.*

Uphill, Gently

34

172

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

177

Fl. *p* *cresc.* *mp* *dim.* *p* 3

Ob. *p* *cresc.* *mp*

Cl. *p* *cresc.* *mp* *dim.*

Bsn. *p* *cresc.* *mp* *dim.*

Vlns. 1 *ppp* *p* *cresc.* 3

Vlns. 2 *ppp* *p*

Vla. *p*

Vcs. *p* *cresc.*

Cbs. *p*

Uphill, Gently

36

182

Fl.

Ob.

Cl.

Bsn.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

*p*

*cresc.*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*arco*

*p*

*mp*

*p*

3

3

187

Fl. *cresc.* *mp* *cresc.*

Ob. *cresc.* *mp*

Cl. *p* *cresc.* *mp* *cresc.* *mf*

Bsn. *cresc.* *mp*

Vlns. 1 *cresc.*

Vlns. 2 *poco*

Vla. *cresc.* *mp* *cresc.* *mf*

Vcs. *cresc.* *mp* *cresc.* *mf*

Cbs.

Uphill, Gently

38

192

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Vlns. 1 *mf* *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

Detailed description: This page of a musical score, numbered 38, contains measures 192 through 197. The title of the piece is 'Uphill, Gently'. The score is arranged for a full orchestra. The Flute part begins at measure 192 with a melodic line marked *mf*. The Oboe, Clarinet, and Bassoon parts enter at measure 194 with a single note marked *p*. The Violin 1 part has a melodic line marked *mf* from measure 192 to 194, then *p* from measure 195 to 197. The Violin 2, Viola, and Violoncello parts enter at measure 194 with a single note marked *p*. The Violoncello and Contrabass parts have a melodic line marked *p* from measure 195 to 197. The score includes various musical notations such as slurs, accents, and dynamic markings.



199

Musical score for measures 199-203, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violins (Vlns. 1 & 2), Viola (Vla.), and Cello (Cbs.).

The score is written for six instruments. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Violins, Viola, and Cello parts are primarily accompaniment, with some pizzicato (pizz.) markings. The Flute and Clarinet parts have a dynamic marking of *mf* (mezzo-forte).

Measures 199-203:

- Flute (Fl.): Melodic line with slurs and accents. Dynamic marking: *mf*.
- Clarinet (Cl.): Melodic line with slurs and accents. Dynamic marking: *mf*.
- Bassoon (Bsn.): Melodic line with slurs and accents. Dynamic marking: *mf*.
- Violins (Vlns. 1 & 2): Accompaniment with some pizzicato (pizz.) markings.
- Viola (Vla.): Accompaniment with some pizzicato (pizz.) markings.
- Cello (Cbs.): Accompaniment with some pizzicato (pizz.) markings.