

When the Dawn

Kevin McCarter

Andante (♩ = ca. 66)

Score for Soprano, Alto, Tenor, Bass, and Piano.

First System:

- Sopranos:** Rests in measures 1 and 2; measure 3 begins with a new time signature of 3/4.
- Altos:** Rests in measures 1 and 2; measure 3 begins with a new time signature of 3/4.
- Tenors:** Rests in measures 1 and 2; measure 3 begins with a new time signature of 3/4. Lyrics: *mp* Not know - ing when the
- Basses:** Rests in measures 1 and 2; measure 3 begins with a new time signature of 3/4. Lyrics: *mp* Not know - ing
- Piano:** Accompaniment with *mp* dynamic.

Second System (Measures 4-6):

- Soprano (S):** Lyrics: *mp* Not know - ing when the dawn
- Alto (A):** Lyrics: *mp* Not know - ing when the dawn _____ when the
- Tenor (T):** Lyrics: dawn _____ Not know - ing when the
- Bass (B):** Lyrics: when _____ the dawn _____
- Piano:** Accompaniment with triplets in measures 4 and 6.

7

S when the dawn will come_____ I

A dawn_____ will come I

T dawn will come I

B will come I

10

S o - pen_____ ev - ery door;

A o - pen ev - ery door;

T o - pen ev - ery door;_____

B o - pen ev - ery door;

13 A

S o - pen, o - pen, o - pen,

A o - pen, o - pen, o - pen, o - pen,

T o - pen, o - pen, o - pen,

B o - pen, o - pen, o - pen, o - pen,

Ped. *

17

S *cresc.* o - pen, o - pen, o - pen *mf* o - pen,

A *cresc.* o - pen, o - pen, o - pen, o - pen, *mf*

T *cresc.* o - pen, o - pen, o - pen, o - pen, *mf*

B *cresc.* o - pen, o - pen, o - pen, o - pen, o - pen, *mf*

cresc. *mf* *dim.* 3

21 *mp*

S o -

A *mp* o -

T

B *mp* or has it feath - ers like a

24

S

A *mp* or bil - lows like a

T *mp* or, or bil - lows like a

B bird,

27 B

S

A

T

B

shore? —

shore? —

pp

32

S

A

T

B

pp

pp

pp

This Cit - y now — doth, like a gar - ment,

This Cit - y now — doth, like a gar - ment,

This Cit - y now — doth, like a gar - ment,

37 *pp* C

S wear the beau - ty of the morn - ing; si - lent,

A wear the beau - ty of the morn - ing; si - lent,

T wear the beau - ty of the morn - ing;

B wear the beau - ty of the morn - ing;

41 *p*

S bare, tow - ers, the - a - tres,

A bare, tow - ers, the - a - tres,

T ships, domes, and tem - ples

B ships, domes, and tem - ples

44

S lie o - pen un - to the fields, and to the sky;

A lie o - pen un - to the fields, and to the sky;

T lie o - pen un - to the fields, and to the sky;

B lie o - pen un - to the fields, and to the sky;

cresc. *mp*

8^{va} *cresc.* *mp*

47

S all bright and glit-ter-ing in the smoke-less air.

A all bright and glit-ter-ing in the smoke-less air.

T

B

p *brightly* 3 3 3

8^{va} 3 3 3

49

D

pp

S Nev - er did

pp

A Nev - er did

p

T Nev - er did sun more beau - ti - fully

p

B Nev - er did sun more - beau - ti - fully

poco dim.

calmly

52

S sun more beau - ti - fully steep

A sun more beau - ti - fully steep

T steep in his first splen - dour,

B steep in his first splen - dour,

Ped. Ped. Ped. Ped. *

55

S
rock, hill; _____

A
rock, hill; _____

T
val-ley, rock, or hill; Ne'er saw I, nev-er felt,

B
val-ley, rock, or hill; Ne'er saw I, nev-er felt,

59

S
calm. _____ so deep! _____

A
calm. _____ so deep! _____

T
a calm _____ so deep! _____

B
a calm _____ so deep! _____

E

64

S *p* The beau-ty of the morn - ing;

A *p* The beau-ty of the morn -

T *p* The beau-ty of the morn - ing;

B *p* The beau-ty of the morn -

8va

67

S si - lent, — bright. —

A ing; bright. —

T si - lent, — bright. —

B ing;

8va

71

F

S

A

T

B

Nev - er did sun more beau - ti - fully steep

Nev - er did sun more beau - ti - fully steep

Nev - er did sun

8va

3

3

74

S

A

T

B

val - ley, rock, hill; Ne'er saw I, ne'er felt, a calm,

val - ley, rock, hill; Ne'er saw I, ne'er felt, a calm, —

val - ley, rock, hill; Ne'er saw I, ne'er felt, a calm, —

val - ley, rock, hill; Ne'er saw I, ne'er felt, a calm, —

Buoyant (♩. = ca. 60)

79

S a calm so deep!

A a calm so deep!

T a calm so deep!

B a calm so deep!

mp playfully

84

S I will be the

A I will

T

B

♩. = ♩

87

S
glad - dest thing un - der the sun!

A
be the glad - dest thing un - der the sun!

T

B

89

S

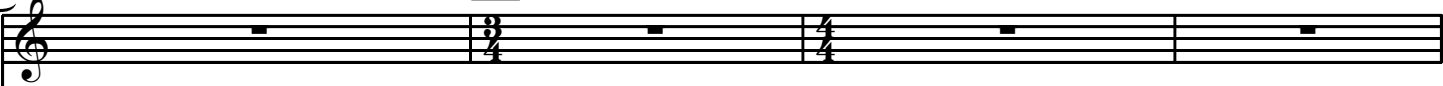
A
I will touch a hun - dred flowers and not pick

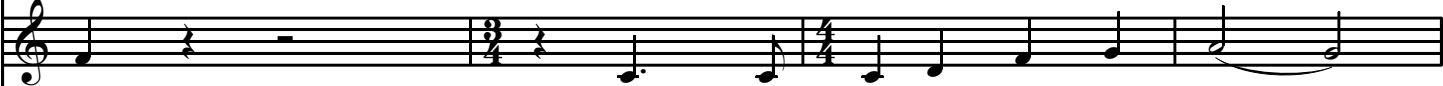
T
mp
and not pick

B

91

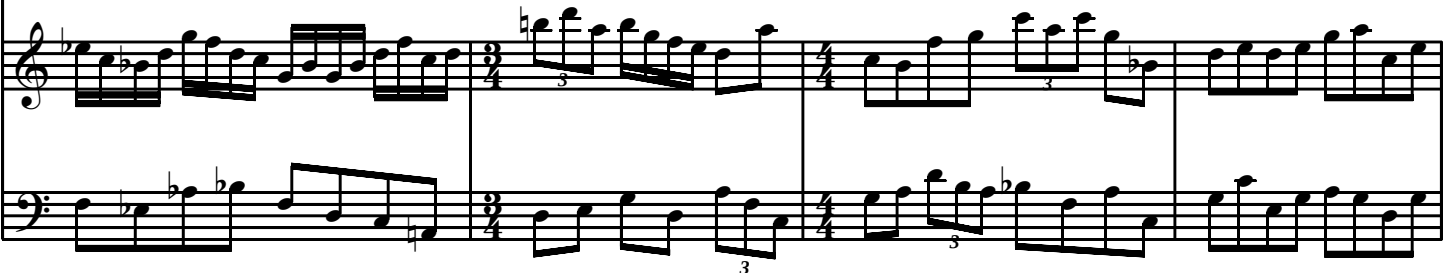
H

S 

A 
one. I will look at cliffs and clouds__

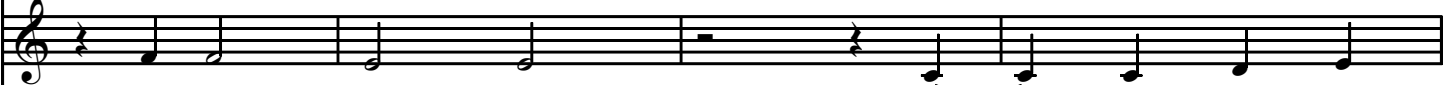
T 
one. I will look at cliffs and clouds

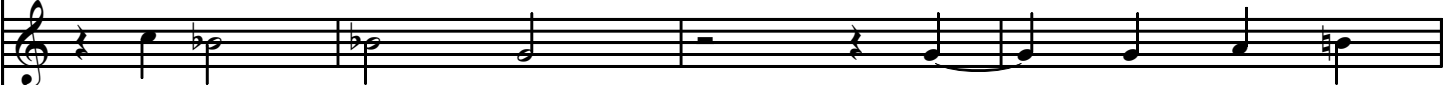
B 
I will look at cliffs and clouds__



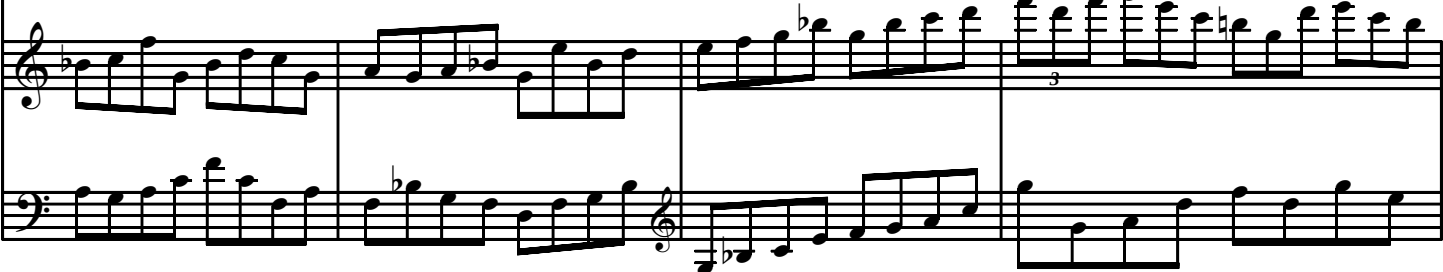
95

S 
Watch__ the wind bow

A 
with qui - et eyes, Watch__ the wind bow

T 
with qui - et eyes, Watch__ the wind bow

B 
with qui - et eyes, Watch__ the wind bow



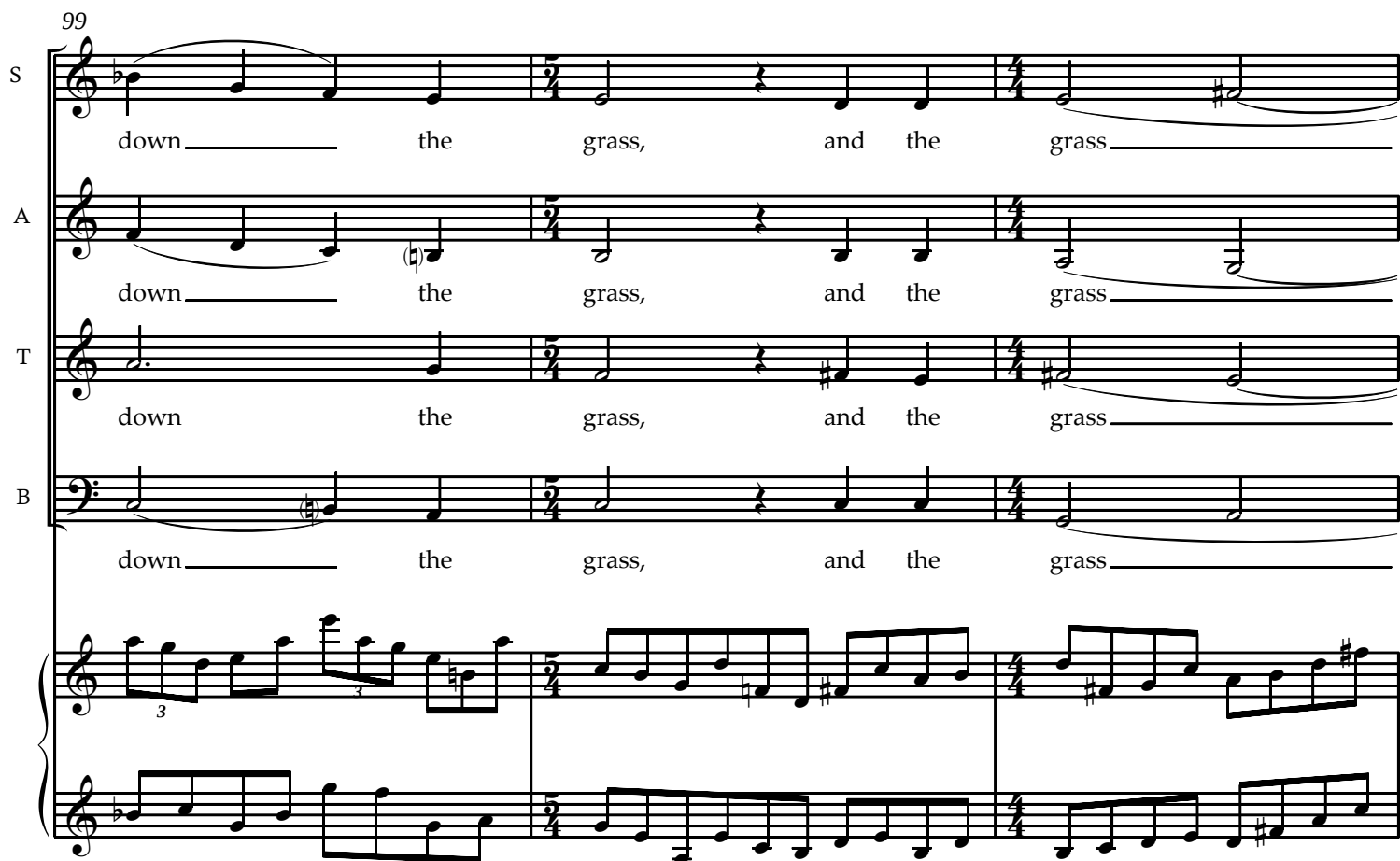
99

S down _____ the grass, and the grass _____

A down _____ the grass, and the grass _____

T down _____ the grass, and the grass _____

B down _____ the grass, and the grass _____



102

S — rise. _____

A — rise. _____

T — rise. _____

B — rise. _____



106

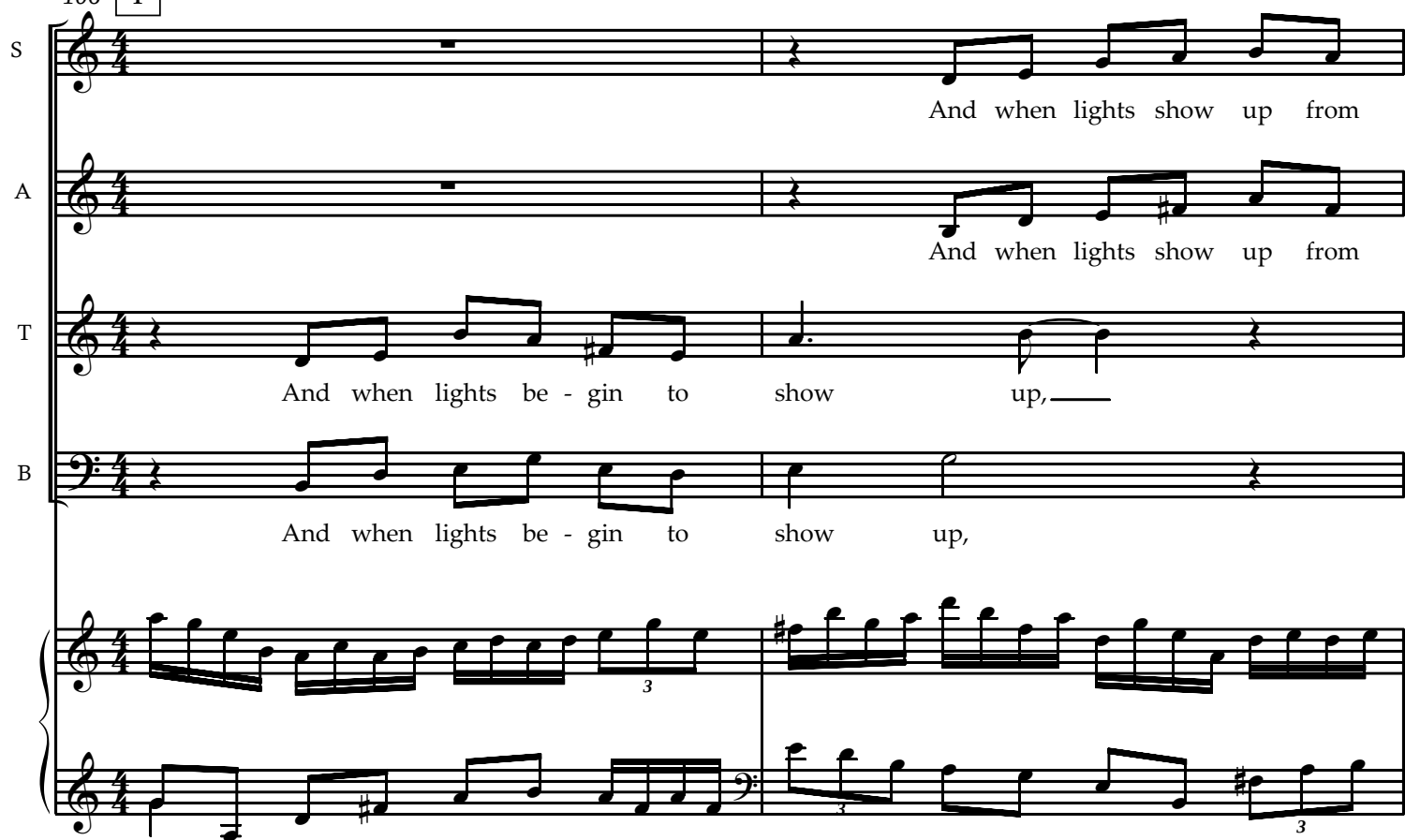
I

S And when lights show up from

A And when lights show up from

T And when lights be - gin to show up, —

B And when lights be - gin to show up,



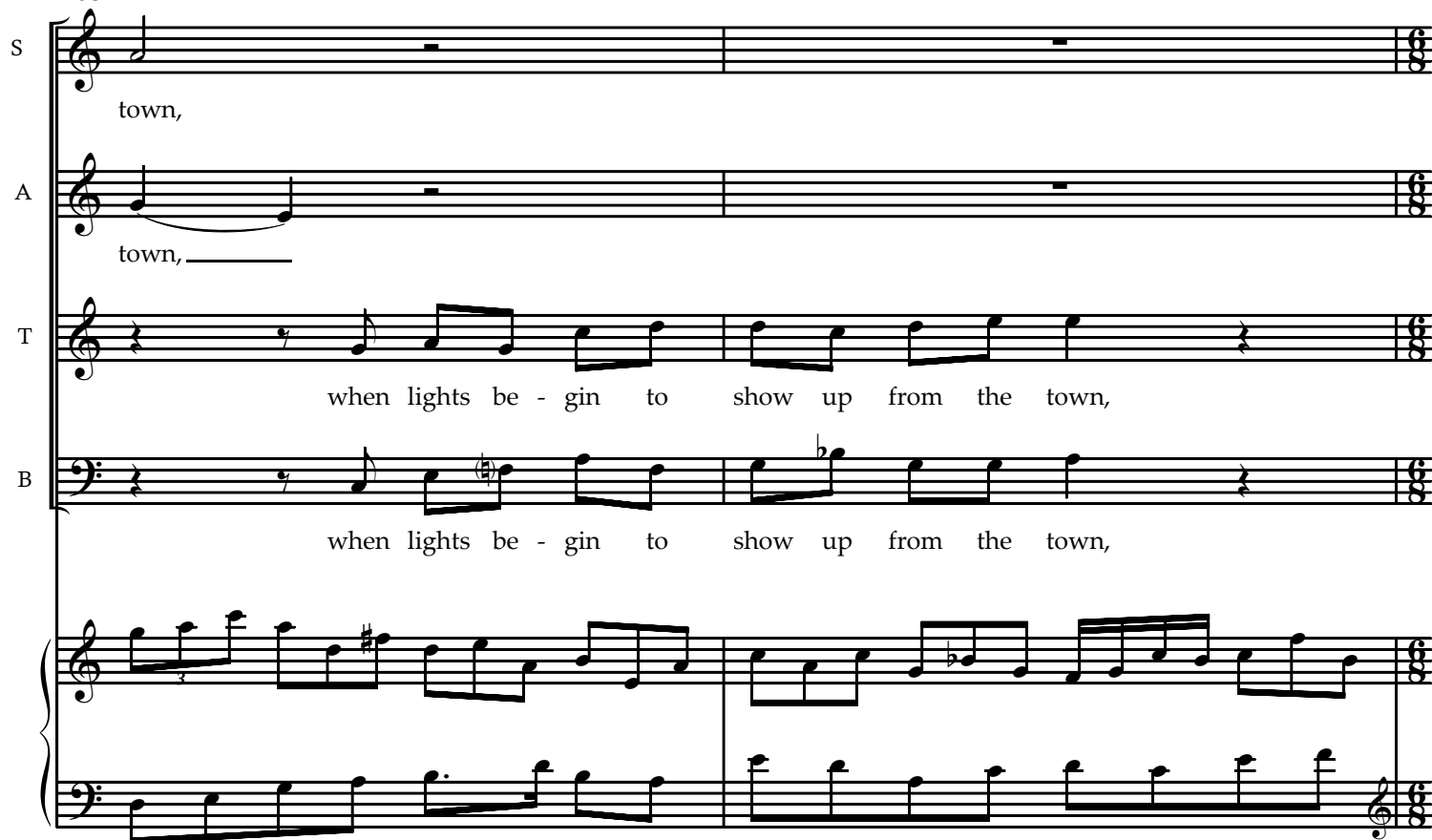
108

S town,

A town, —

T when lights be - gin to show up from the town,

B when lights be - gin to show up from the town,



110

S I will I will mark which

A I will I will mark which

T I will mark _____

B I will mark

113

S must be mine,

A must be mine,

T I will mark which must be mine,

B I will mark which must be mine, _____

115

J

S and then, and then, and then,

A and then, and then, and then,

T and then, and then, and then,

B and then, and then, and then,

8va-

118

S and then start

A and then start

T start

B start

(8va)-

121

S down! _____

A down! _____

T down! _____

B down! _____

(8^{va})

125

Tranquillo (♩ = ca. 60)

K

S

A

T *pp* Si - lent - ly,

B *pp* Si - lent - ly, _____

♩. = ♩

130 *pp*

S Si - lent - ly one by one, one — by

A *pp* Si - lent - ly one by one, — one by

T si - lent - ly — one by one, — one by

B si - lent - ly — one by one, one by

136 *cresc.*

S one, in the in - fi - nite — mead - ows

A *cresc.* one, — in the in - fi - nite — mead - ows

T *cresc.* one, — in the in - fi - nite mead - ows of heav - en,

B *cresc.* one, — in the in - fi - nite mead - ows of heav - en,

140 *p* L

S
blos - somed the love - ly — stars ...

A
blos - somed the love - ly — stars ...

T
blos - somed the love - ly — stars ...

B
blos - somed the love - ly — stars ...

p bright, delicate

144

S

A
p
A - lone in the night —

T

B

148

p

S with pines a - round me spi - cy and

A on a dark hill spi - cy and

p

T with pines a - round me spi - cy and

p

B on a dark hill

152

cresc. *mp*

S still, and a heav - en full of stars o - ver my head,

cresc. *mp*

A still, and a heav - en full of stars o - ver my head,

cresc. *mp*

T still, and a heav - en full of stars o - ver my head,

cresc. *mp*

B and a heav - en full of stars o - ver my head,

155 *dim.* *p* M

S white and mist-y — red;

A white and mist - y red;

T white and to-paz and mist - y red;

B and to-paz

(8va) —

159 *cresc.*

S myr - i - ads, myr - i - ads — with

A *p* myr - i - ads, — myr - i - ads —

T myr - i - ads, myr - i - ads —

B *p* myr - i - ads, — myr - i - ads — with *cresc.*

(8va) —

162

S beat - ing hearts of fire _____ that

A *cresc.* with beat - ing _____ hearts _____ of fire _____ that

T *cresc.* with beat - ing hearts _____ of fire _____ that

B beat - ing hearts _____ of fire _____ that

3 *cresc.* 3

164

S *mf* ae - ons can - not vex or tire;

A *mf* ae - ons can - not vex _____ or tire;

T *mf* ae - ons can - not vex _____ or tire;

B *mf* ae - ons can - not vex _____ or tire;

3 *mp*

167 N

S

A

T

B

p

p

p warmly

Up the dome of heav - - - en like a

Up the dome of heav - - - en like a



171

S

A

T

B

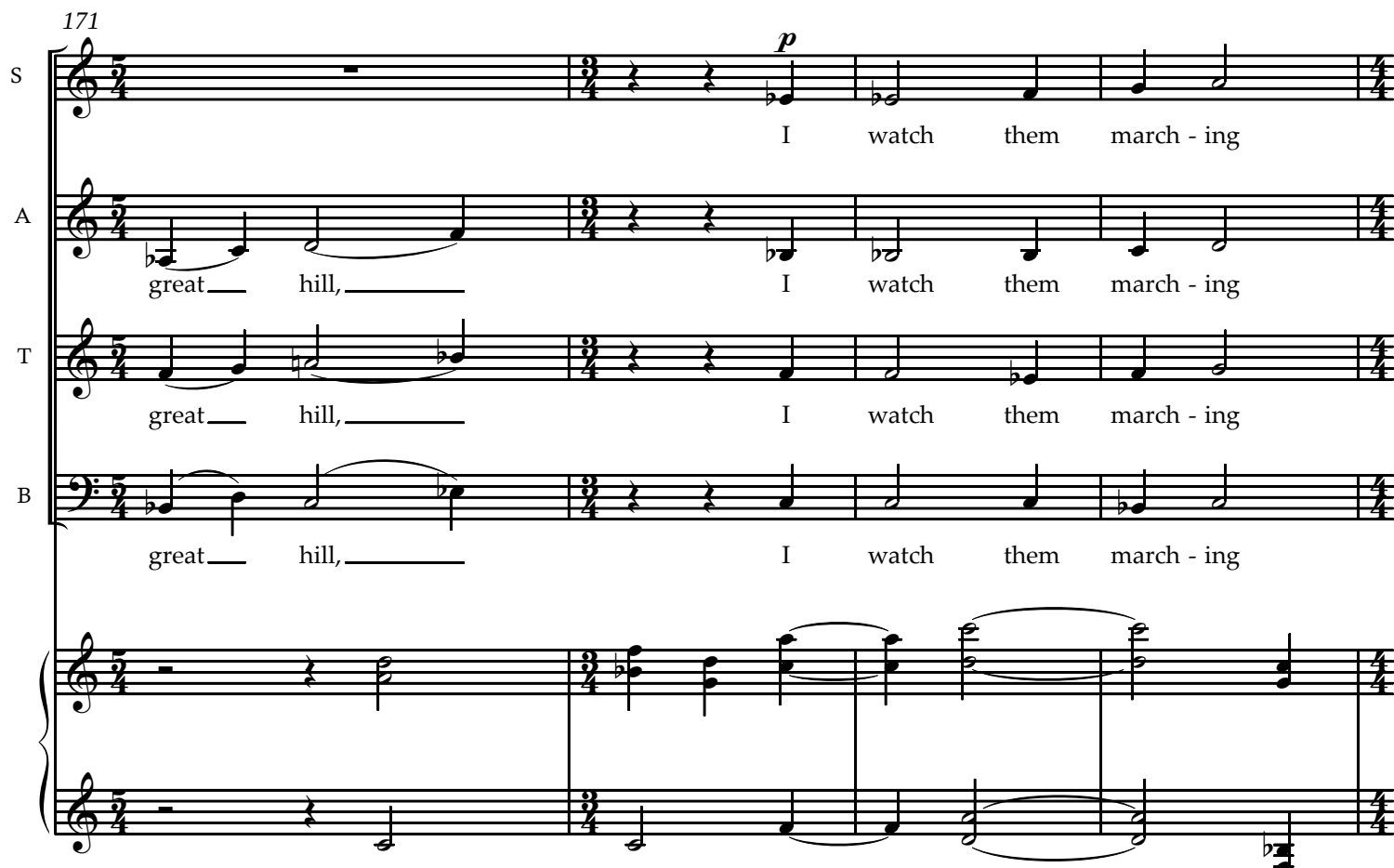
p

great hill, I watch them march - ing

great hill, I watch them march - ing

great hill, I watch them march - ing

great hill, I watch them march - ing





175

S state - ly and still,

A state - ly and still, I watch them

T state - ly and still,

B state - ly and still, I watch them

180

S

A march-ing state - ly and still,

T state - ly and still,

B march-ing state - ly and still,

Ped. *

186

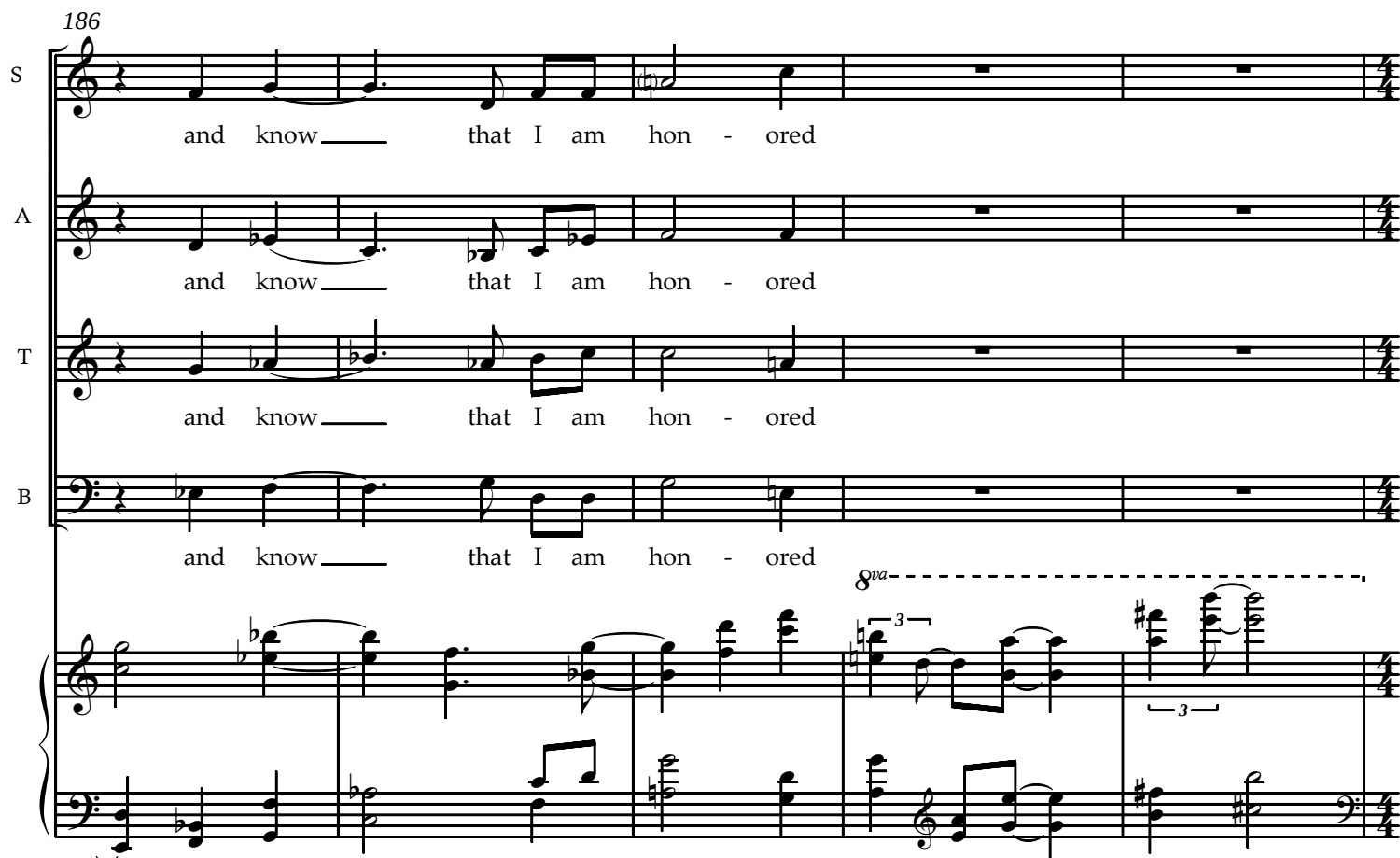
S and know — that I am hon - ored

A and know — that I am hon - ored

T and know — that I am hon - ored

B and know — that I am hon - ored

8va



191 P

S to be wit - ness — of so much

A to be wit - ness of so much

T to be wit - ness of so much

B to be wit - ness of so much

dim.



194 *pp*

S maj - es - ty.

A maj - es - ty.

T maj - es - ty.

B maj - es - ty.

8va -

pp dim.

Ped. Ped. *