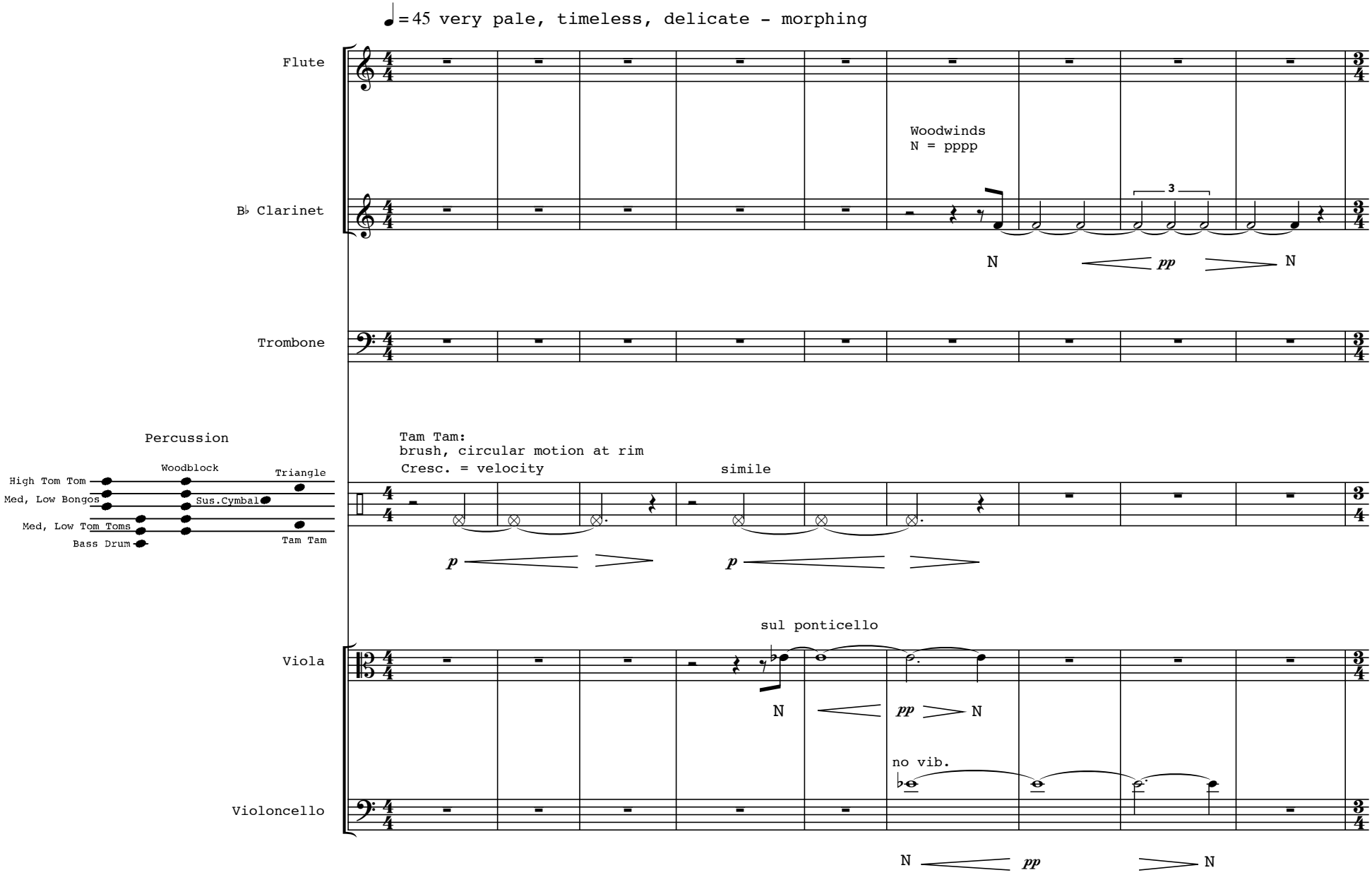
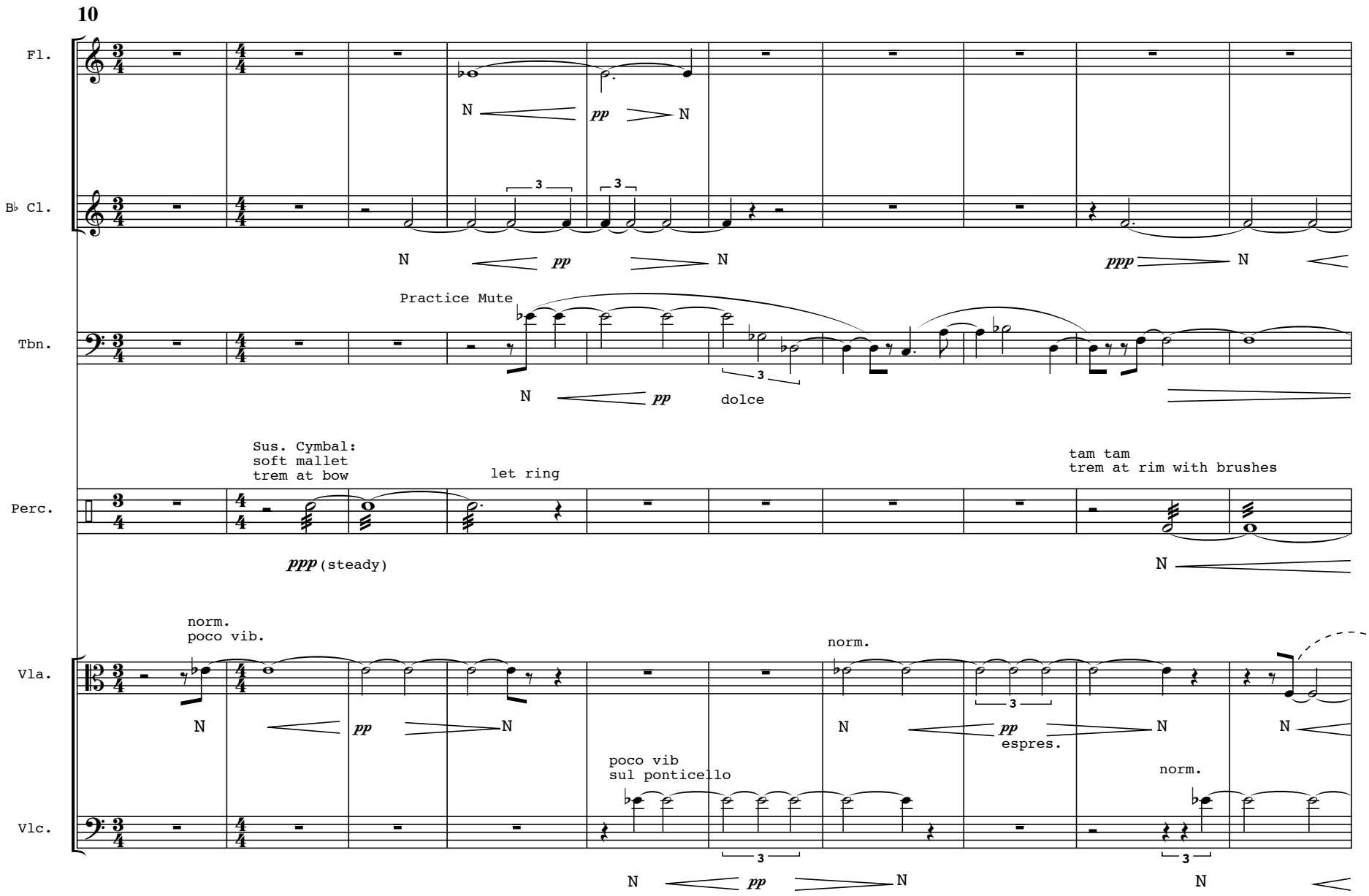
Apocarpous

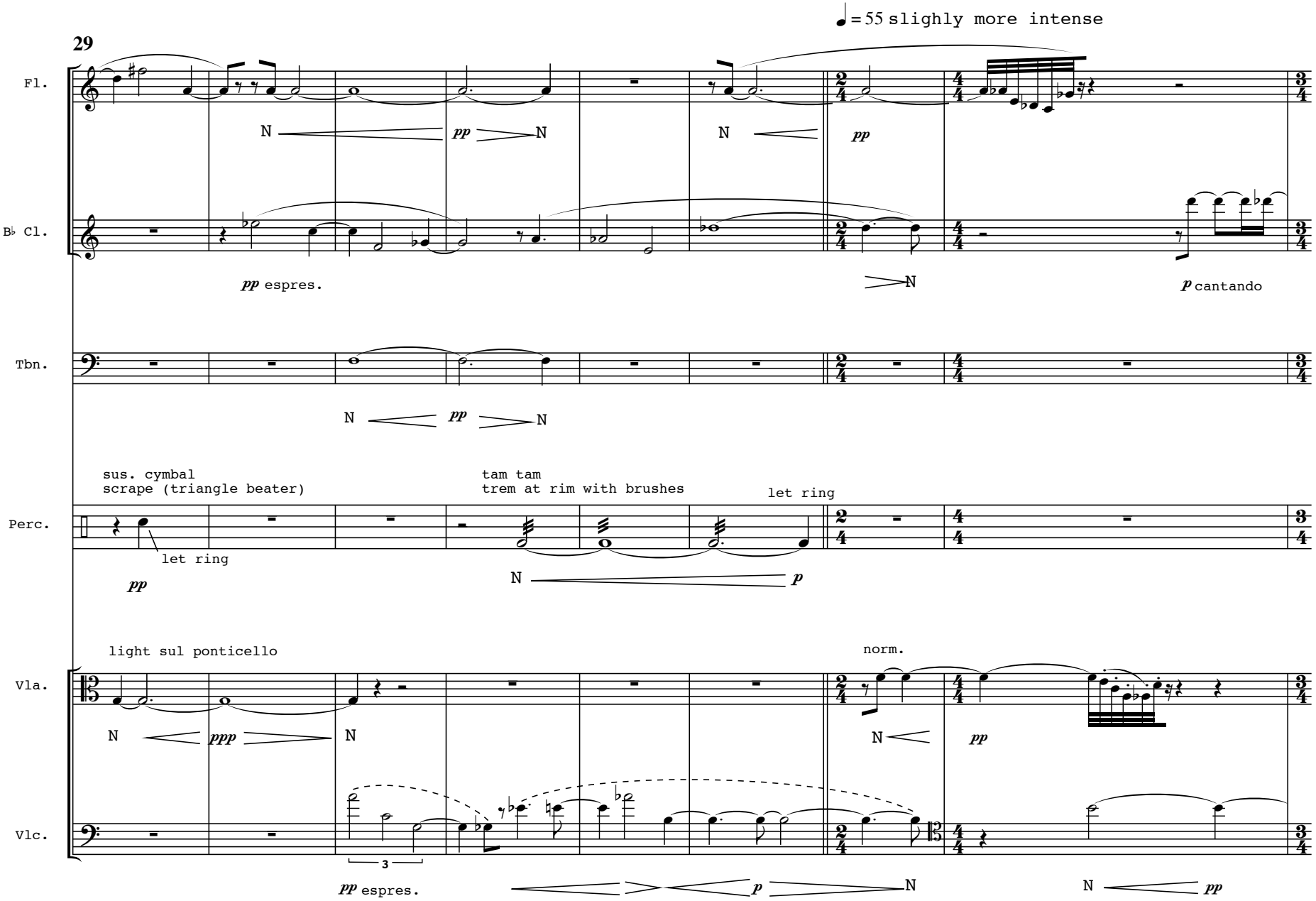
Inés Thiebaut
New York, 2009

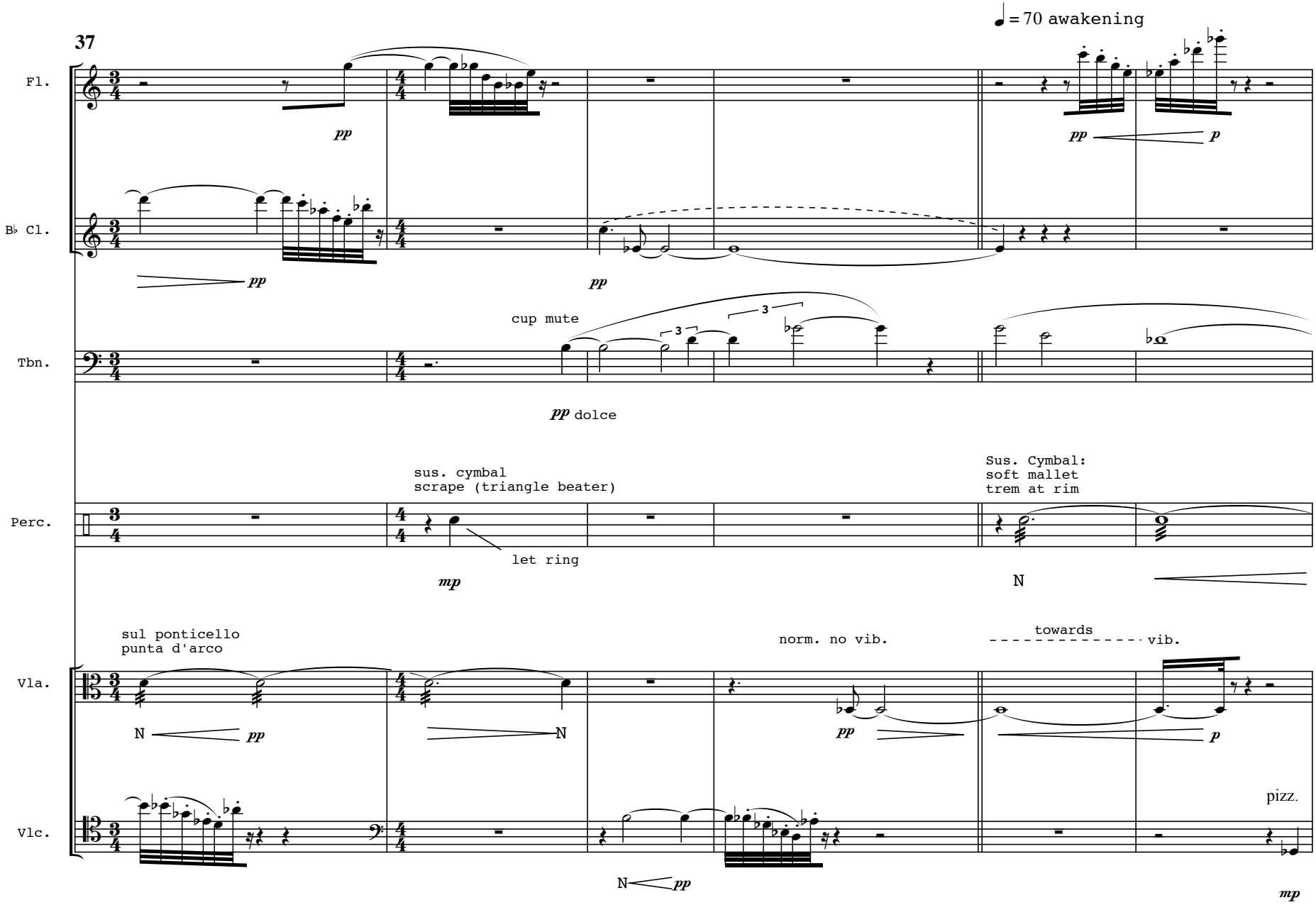
Transposed Score

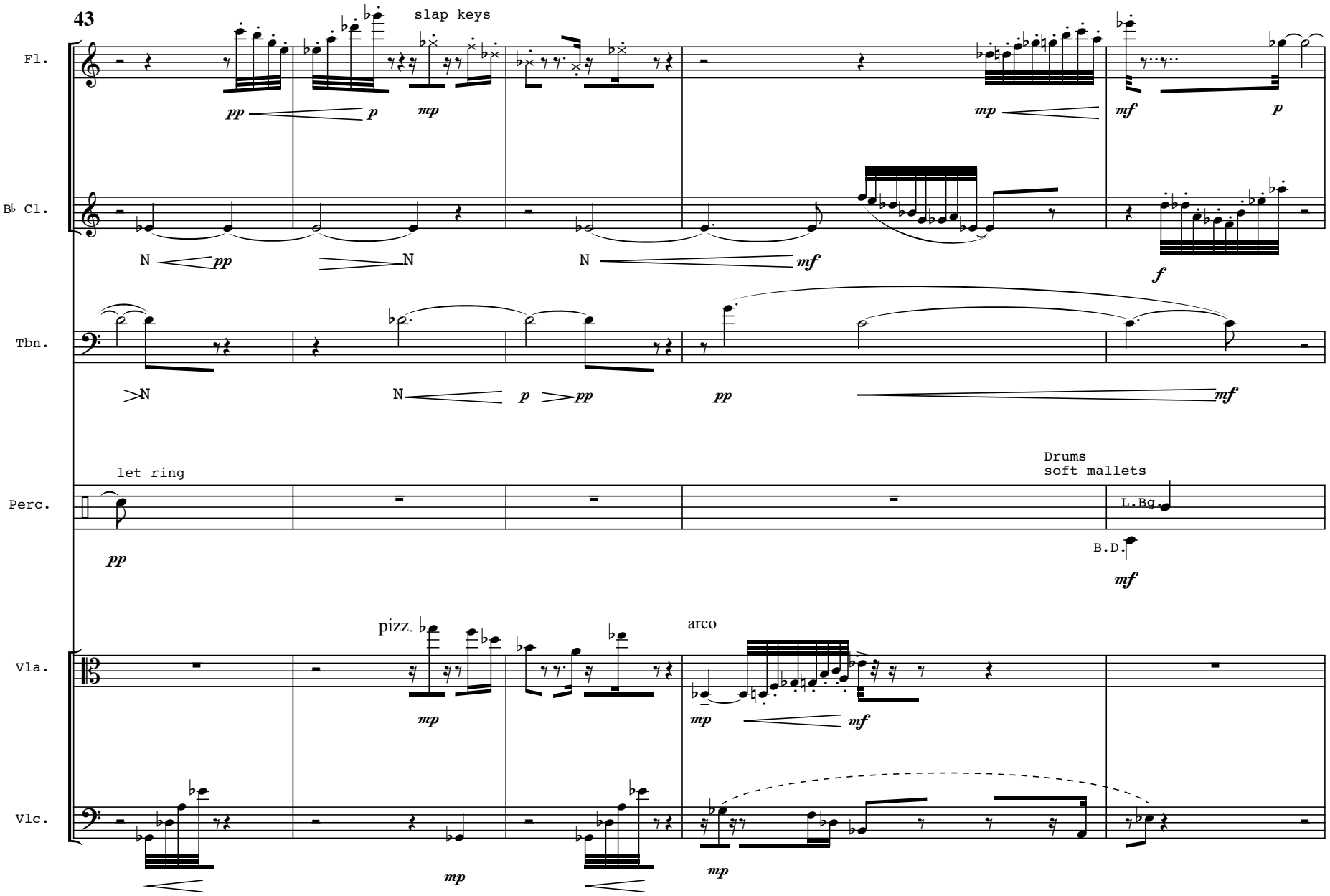


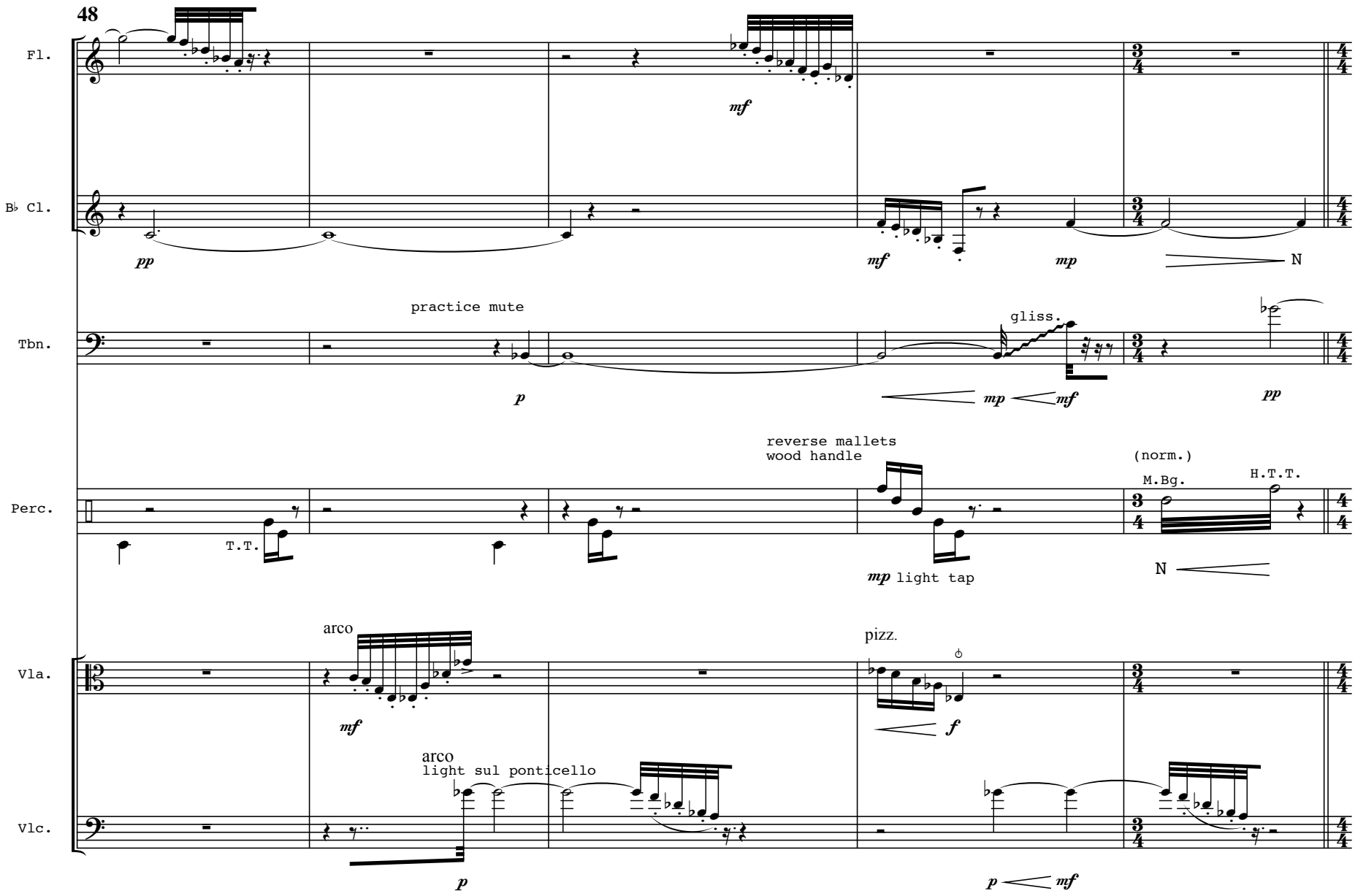

10
Fl.
N
pp
N
B♭ Cl.
N
pp
N
ppp
N
Practice Mute
Tbn.
N
pp
dolce
Sus. Cymbal:
soft mallet
trem at bow
let ring
tam tam
trem at rim with brushes
Perc.
ppp (steady)
N
norm.
poco vib.
norm.
Vla.
N
pp
N
N
pp
espres.
N
N
poco vib
sul ponticello
norm.
Vlc.
N
pp
N
N

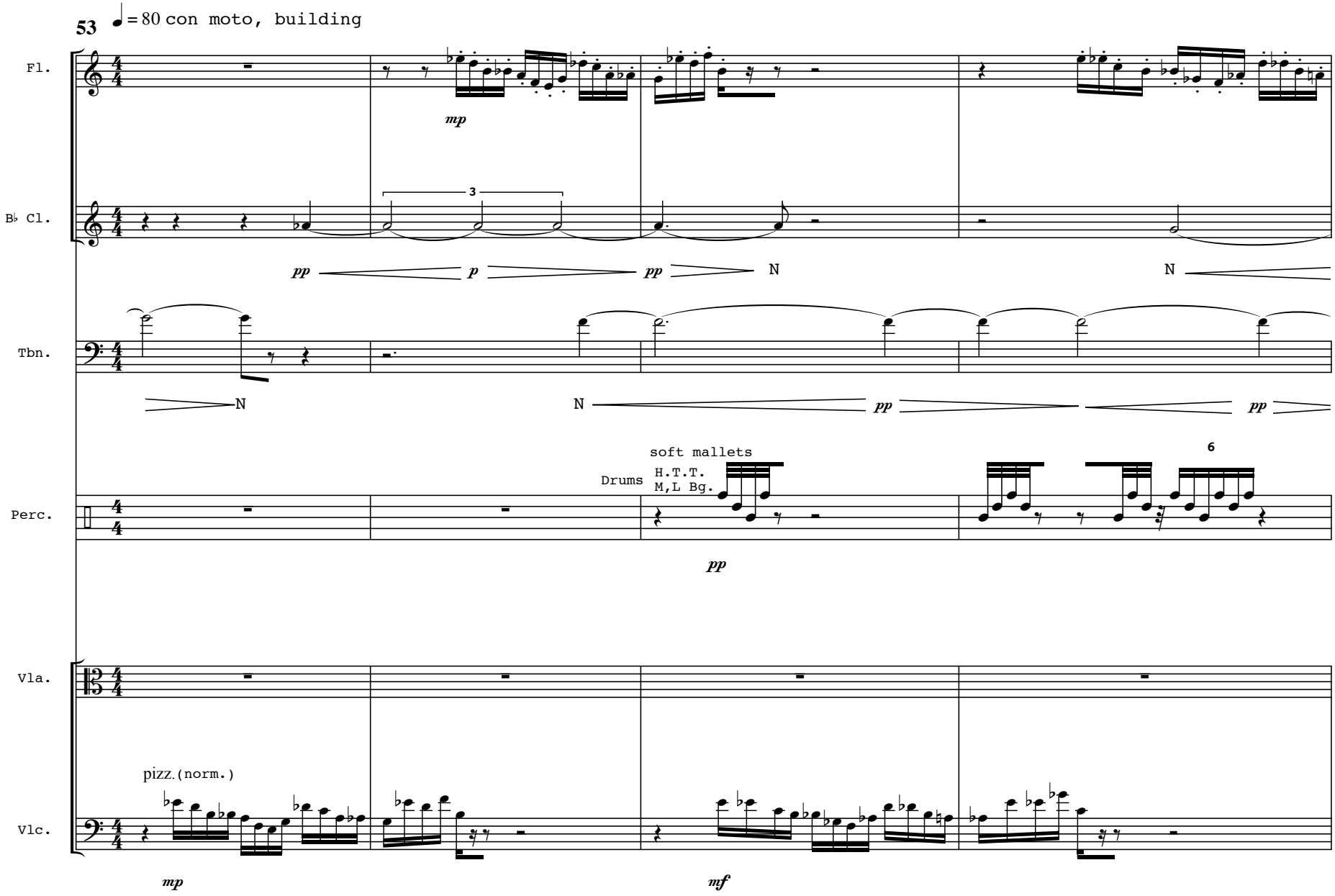
20
Fl.
N
pp
N
N
pp
N
N
pp dolce
B♭ Cl.
pp
N
ppp
N
pp
N
N
pp
N
Tbn.
N
N
pp
N
N
pp
N
N
pp
N
let ring
sus. cymbal
scrape (triangle beater)
Perc.
pp
let ring
pp
Vla.
pp dolce
N
p
N
molto vib.
sul tasto
Vlc.
pp
espres.
N
N
pp
N

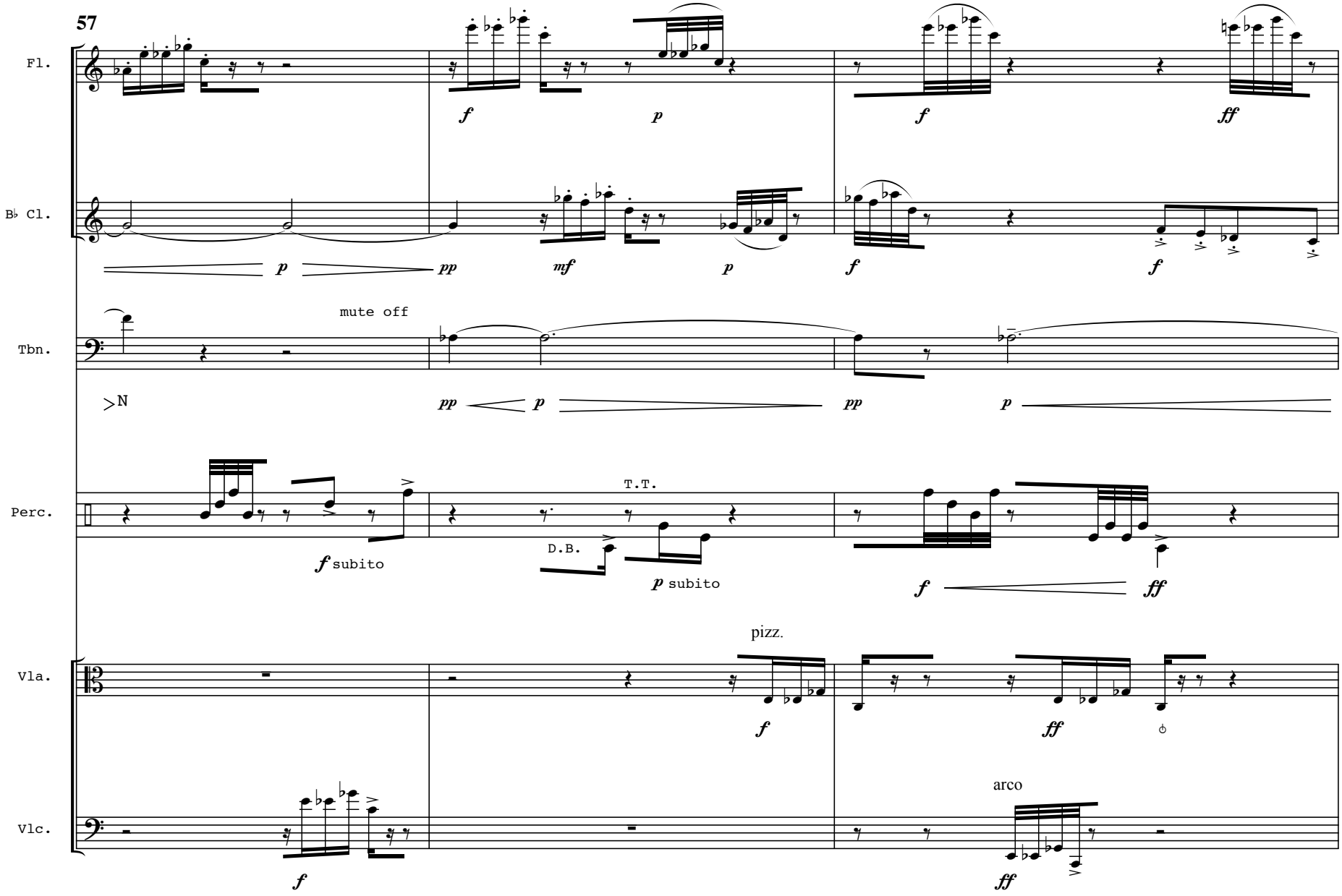

29
♩ = 55 slighly more intense
Fl.
N
pp
N
N
pp
B♭ Cl.
pp espres.
N
p cantando
Tbn.
N
pp
N
sus. cymbal
scrape (triangle beater)
let ring
pp
tam tam
trem at rim with brushes
N
p
let ring
Perc.
light sul ponticello
norm.
Vla.
N
ppp
N
N
pp
Vlc.
3
pp espres.
p
N
N
pp

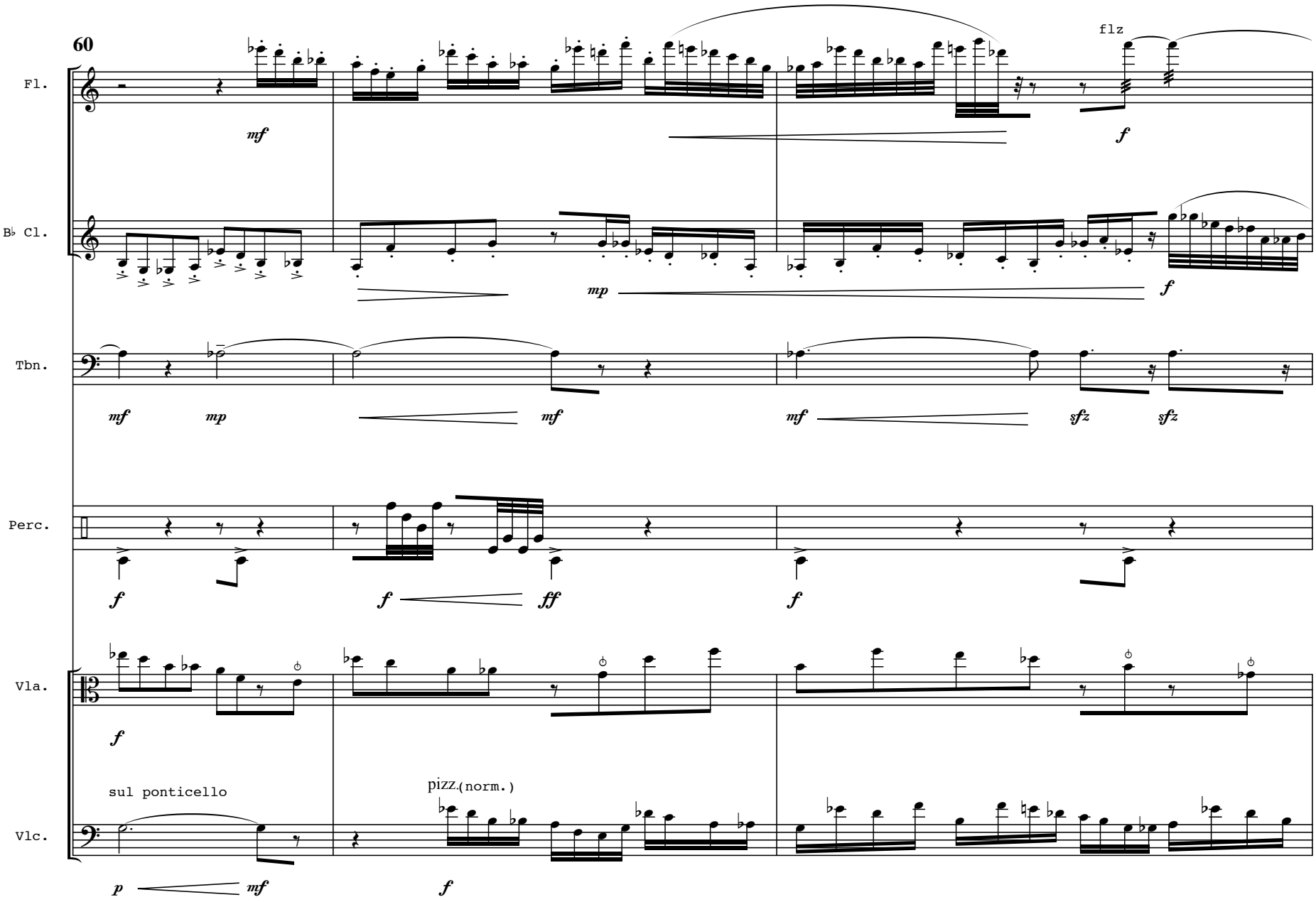

37
♩ = 70 awakening
Fl.
pp
pp
p
B♭ Cl.
pp
pp
Tbn.
cup mute
3
3
pp dolce
Perc.
sus. cymbal
scrape (triangle beater)
let ring
mp
Sus. Cymbal:
soft mallet
trem at rim
N
Vla.
sul ponticello
punta d'arco
N
pp
N
norm. no vib.
pp
towards
vib.
p
Vlc.
N
pp
pizz.
mp

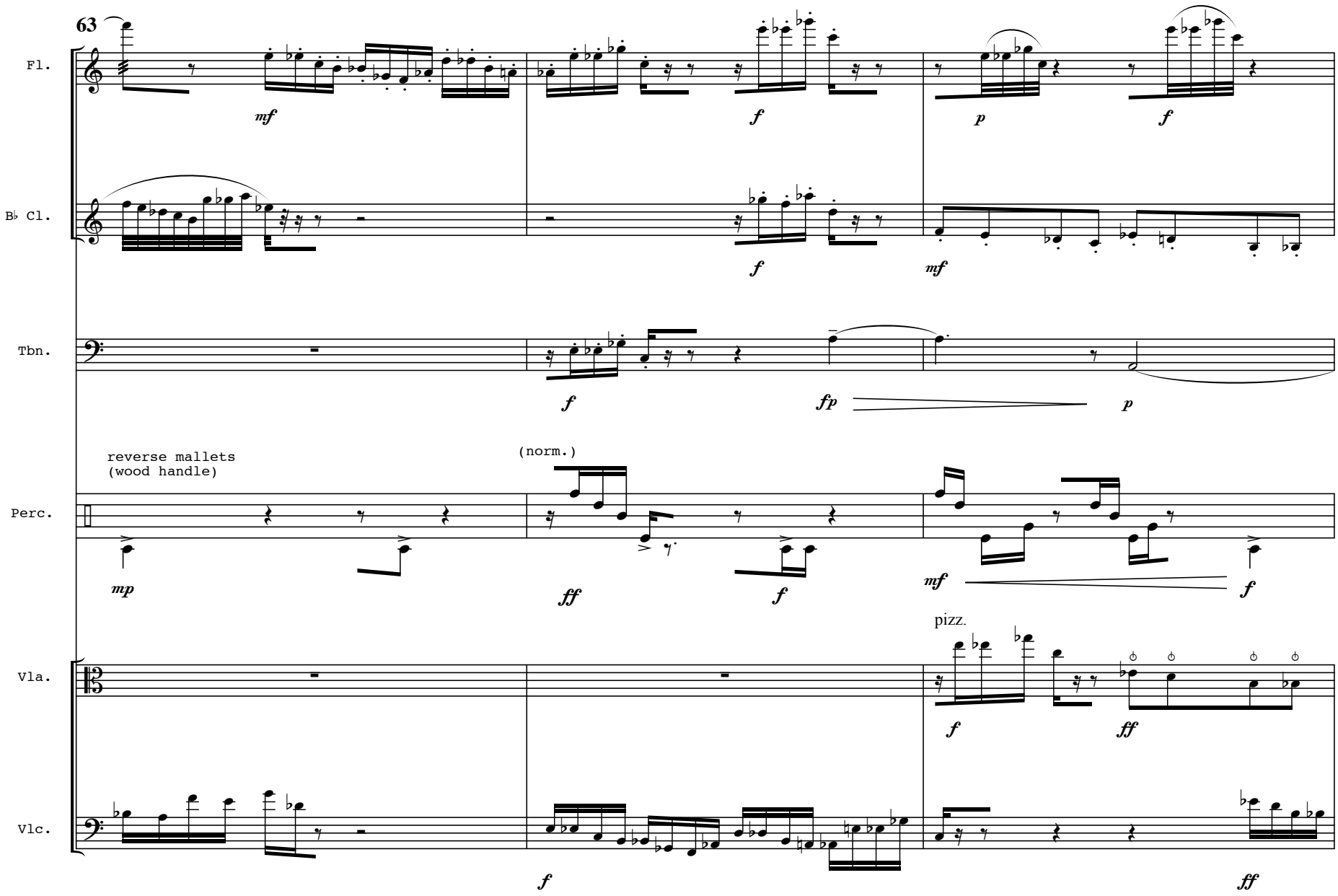

43
Fl.
slap keys
pp
p
mp
mp
mf
p
B♭ Cl.
N
pp
N
N
mf
f
Tbn.
N
N
p
pp
pp
mf
Perc.
let ring
pp
Drums
soft mallets
L.Bg.
B.D.
mf
Vla.
pizz.
mp
arco
mp
mf
Vlc.
mp
mp

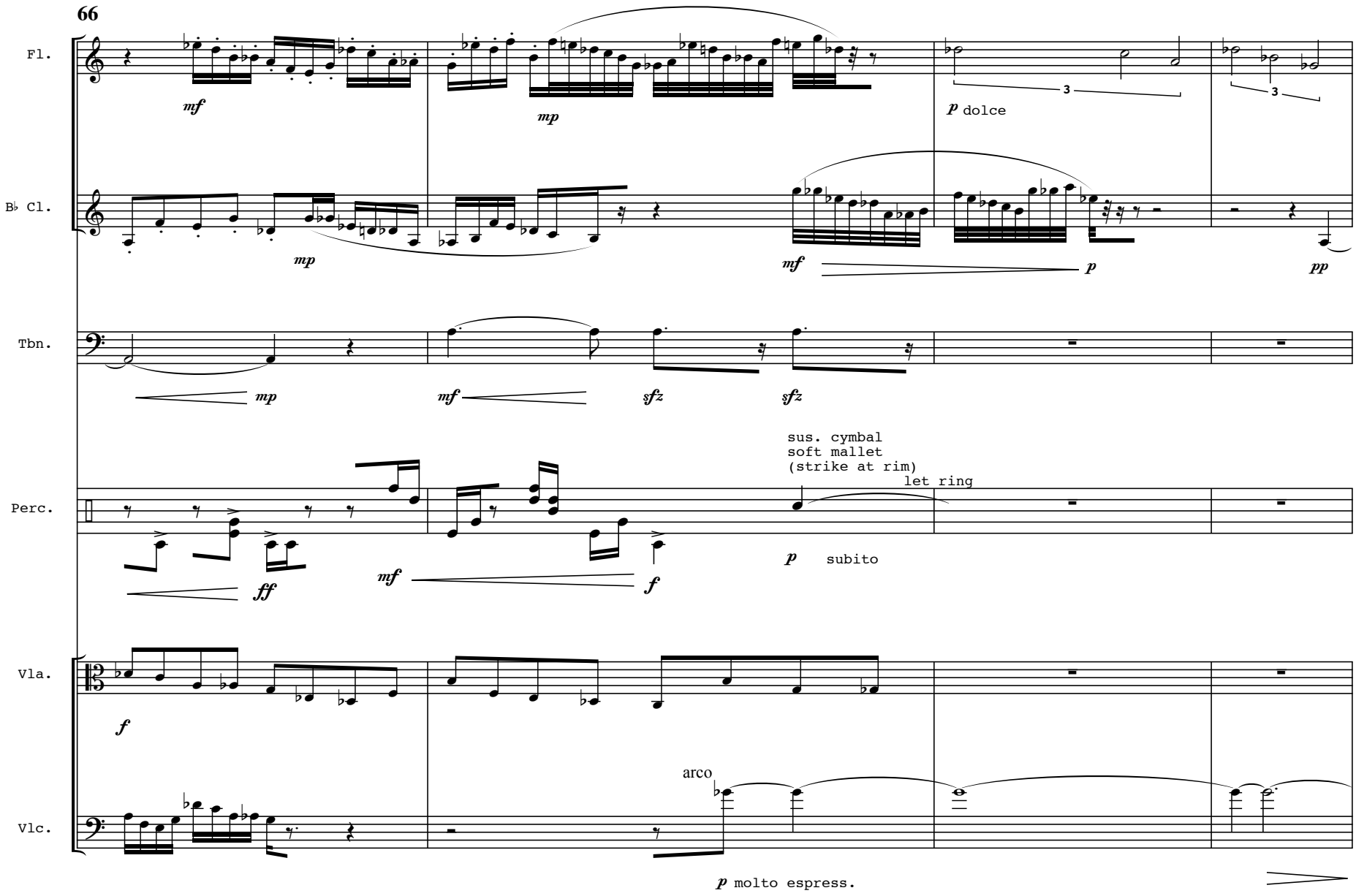

48
Fl.
mf
B♭ Cl.
pp
mf
mp
N
Tbn.
practice mute
p
gliss.
mp
mf
pp
Perc.
T.T.
reverse mallets
wood handle
mp light tap
(norm.)
M.Bg.
H.T.T.
N
Vla.
arco
mf
pizz.
f
Vlc.
arco
light sul ponticello
p
p
mf

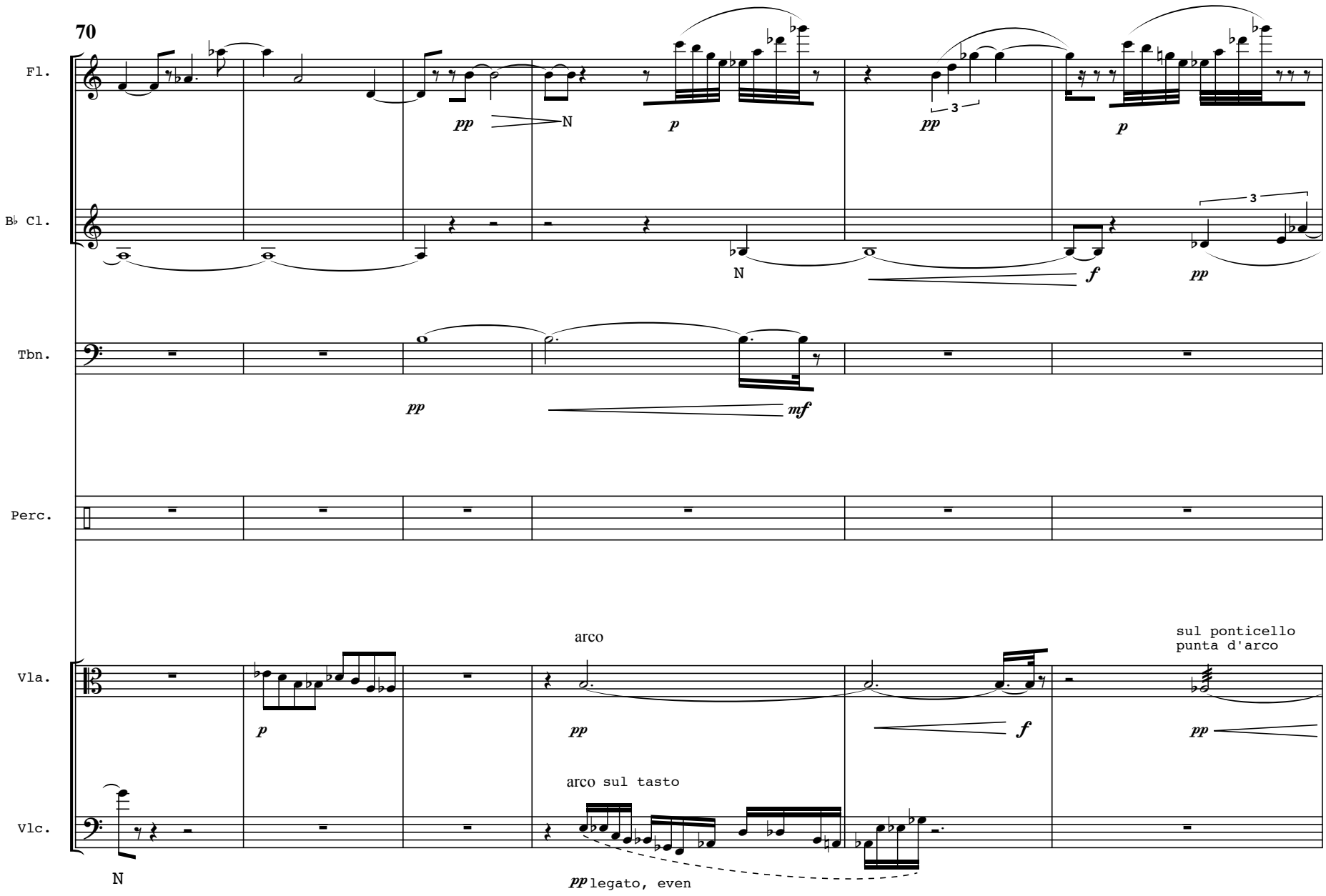

53
♩ = 80 con moto, building
Fl.
mp
B♭ Cl.
3
pp
p
pp
N
N
Tbn.
N
N
pp
pp
soft mallets
Drums
H.T.T.
M,L Bg.
6
Perc.
pp
Vla.
pizz. (norm.)
Vlc.
mp
mf

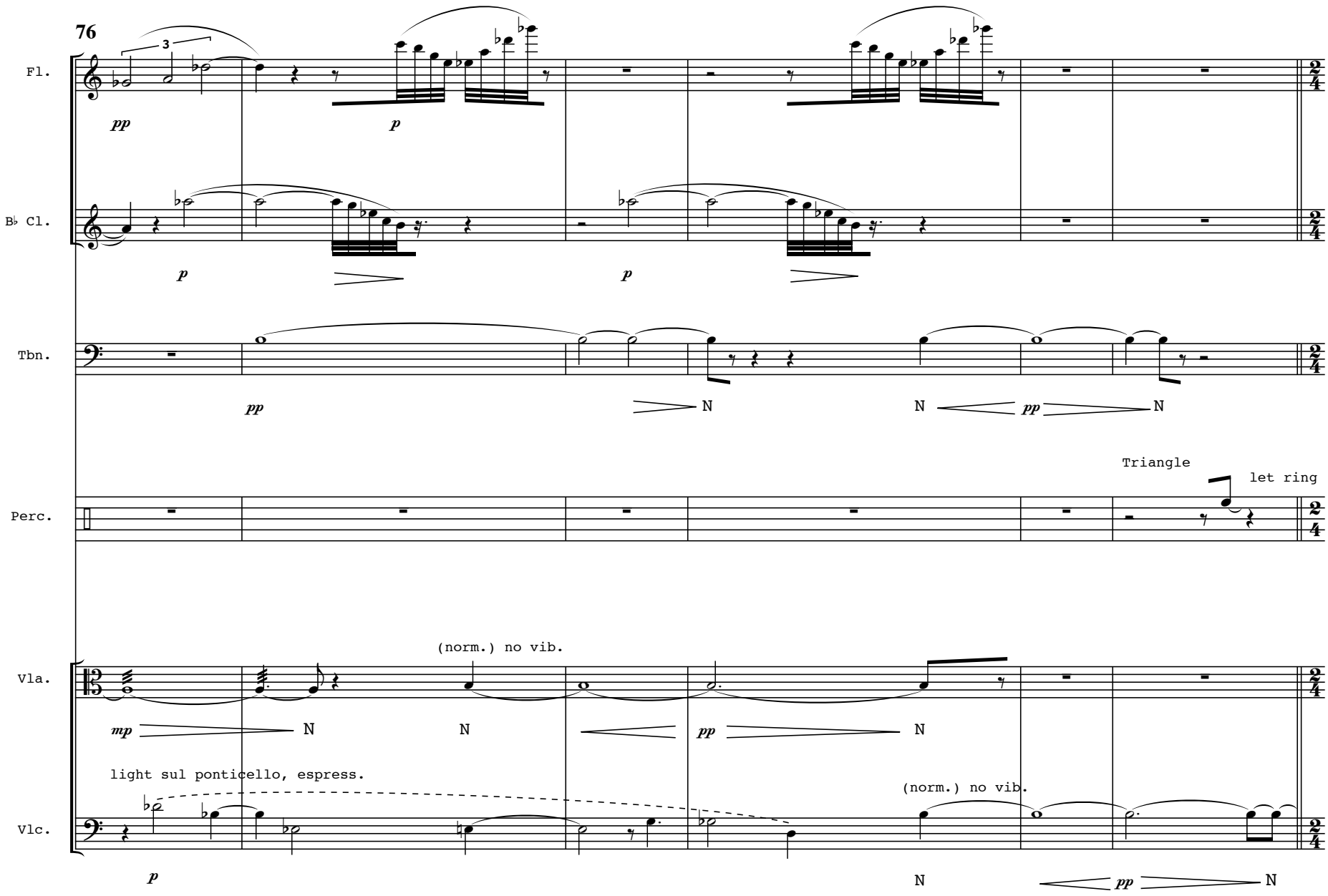

57
Fl.
B♭ Cl.
Tbn.
mute off
>N
Perc.
T.T.
D.B.
f subito
p subito
Vla.
pizz.
Vlc.
arco

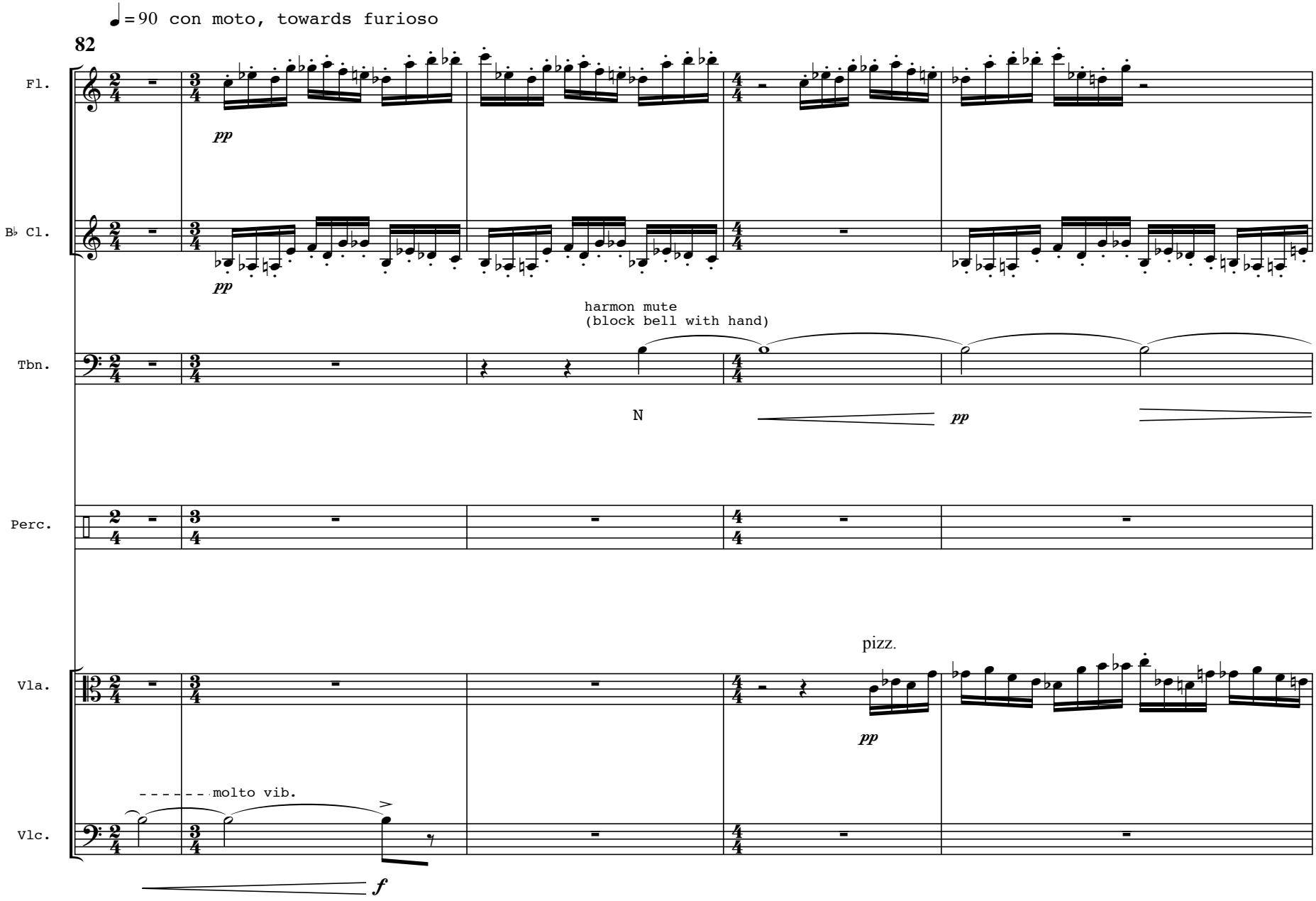

60
Fl.
mf
flz
f
B♭ Cl.
mp
f
Tbn.
mf
mp
mf
mf
sfz
sfz
Perc.
f
f
ff
f
Vla.
f
sul ponticello
pizz.(norm.)
Vlc.
p
mf
f

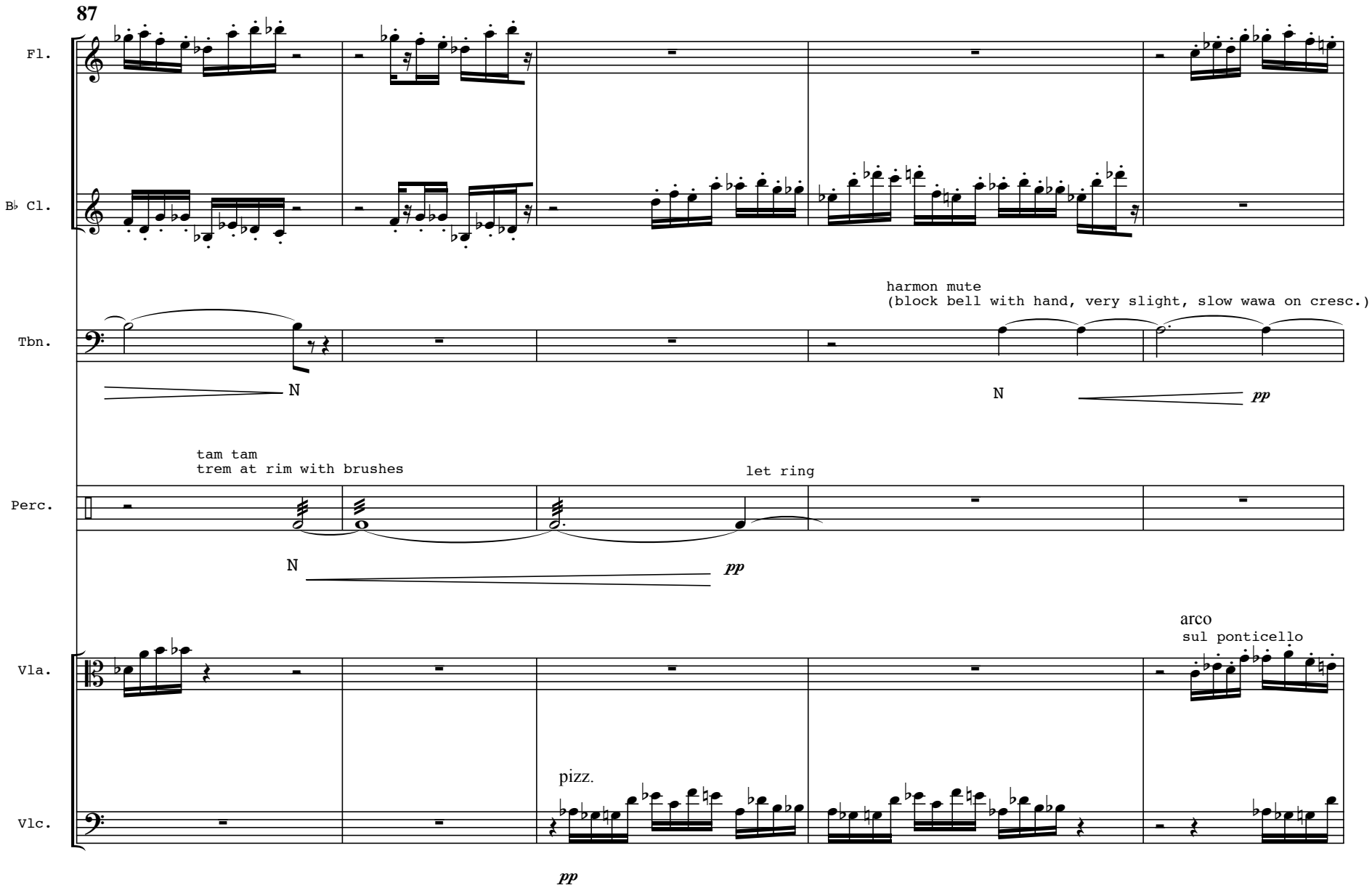

63
Fl.
mf
f
p
f
B♭ Cl.
f
mf
Tbn.
f
fp
p
reverse mallets
(wood handle)
(norm.)
Perc.
mp
ff
f
mf
f
pizz.
Vla.
f
ff
Vlc.
f
ff

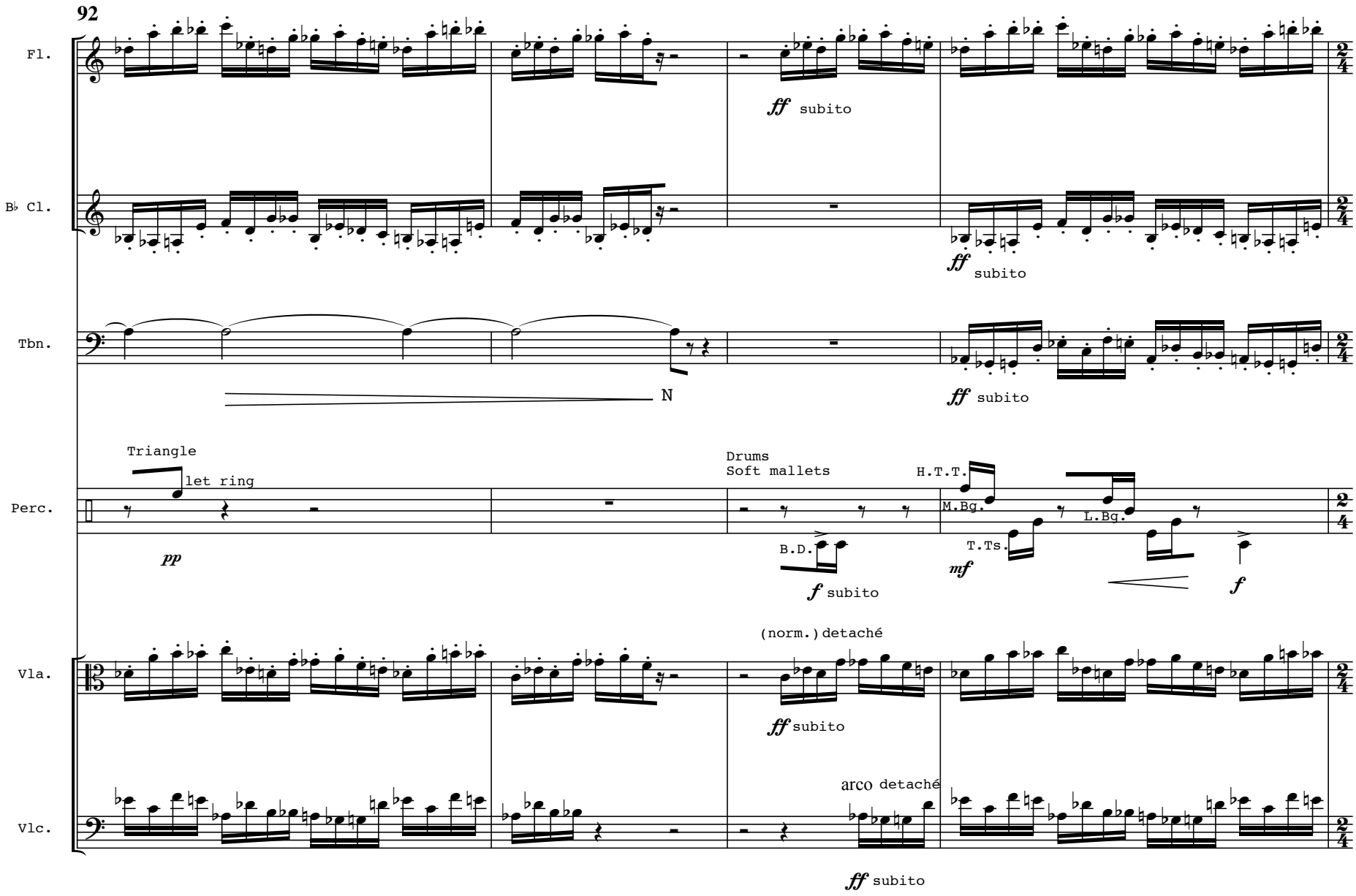

66
Fl.
mf
mp
p dolce
3
3
B♭ Cl.
mp
mf
p
pp
Tbn.
mp
mf
sfz
sfz
Perc.
ff
mf
f
sus. cymbal
soft mallet
(strike at rim)
let ring
p subito
Vla.
f
Vlc.
arco
p molto espress.

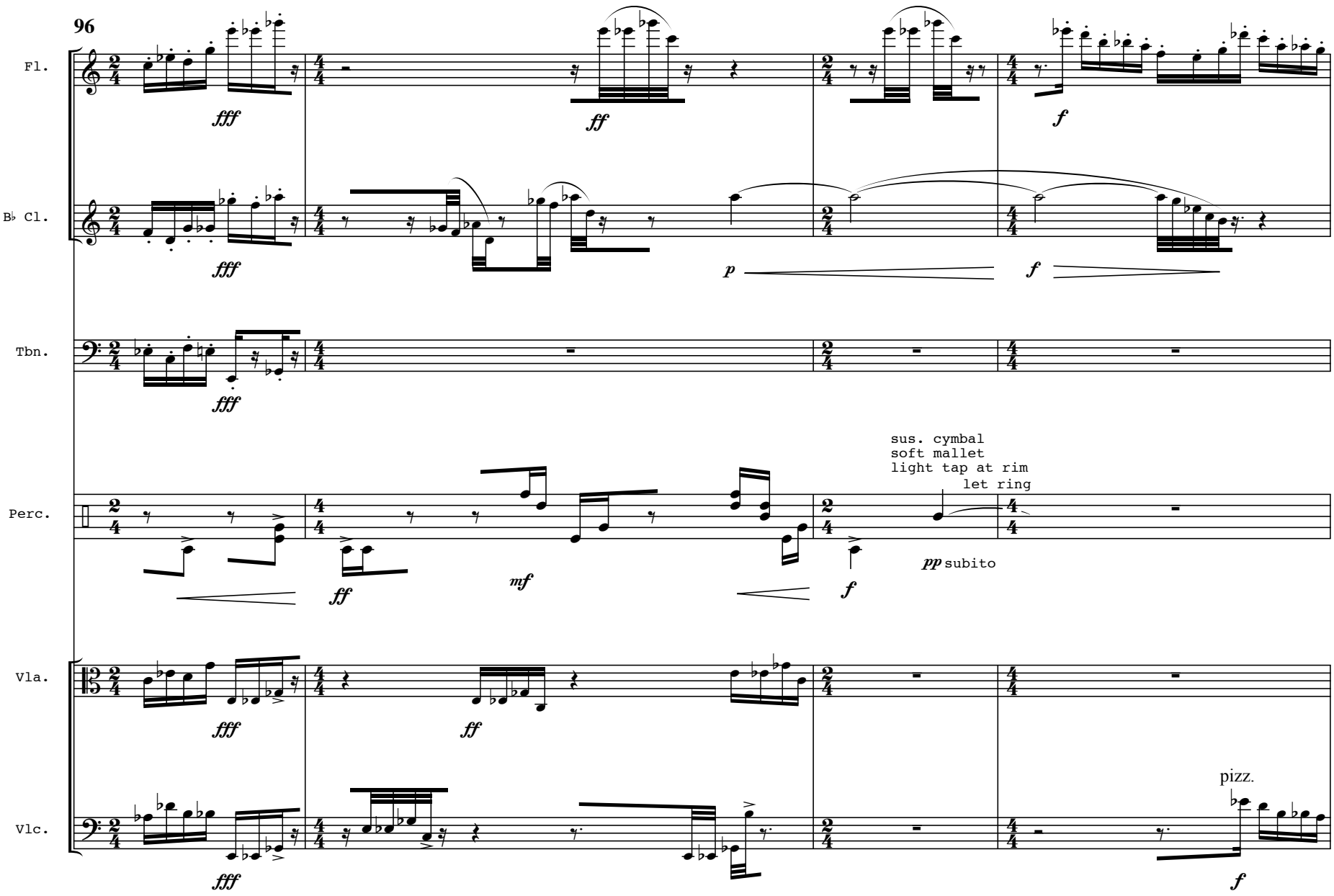

70
Fl.
pp
N
p
pp
3
p
B♭ Cl.
N
f
pp
3
Tbn.
pp
mf
Perc.
Vla.
p
arco
pp
f
sul ponticello
punta d'arco
pp
Vlc.
N
arco sul tasto
pp legato, even

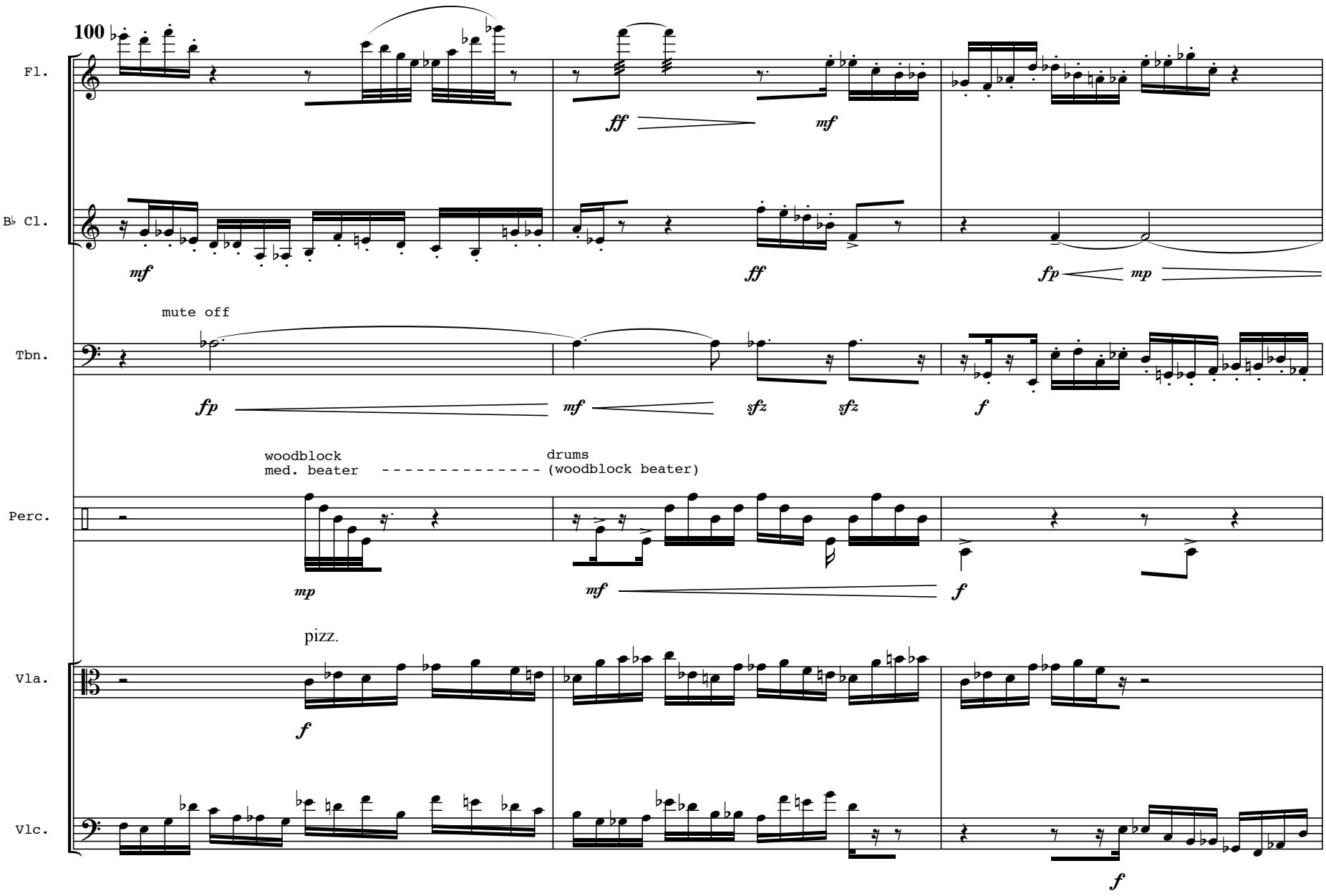

76
Fl.
pp
p
B♭ Cl.
p
p
Tbn.
pp
N
N
pp
N
Triangle
let ring
Perc.
(norm.) no vib.
Vla.
mp
N
N
pp
N
light sul ponticello, espress.
(norm.) no vib.
Vlc.
p
N
pp
N

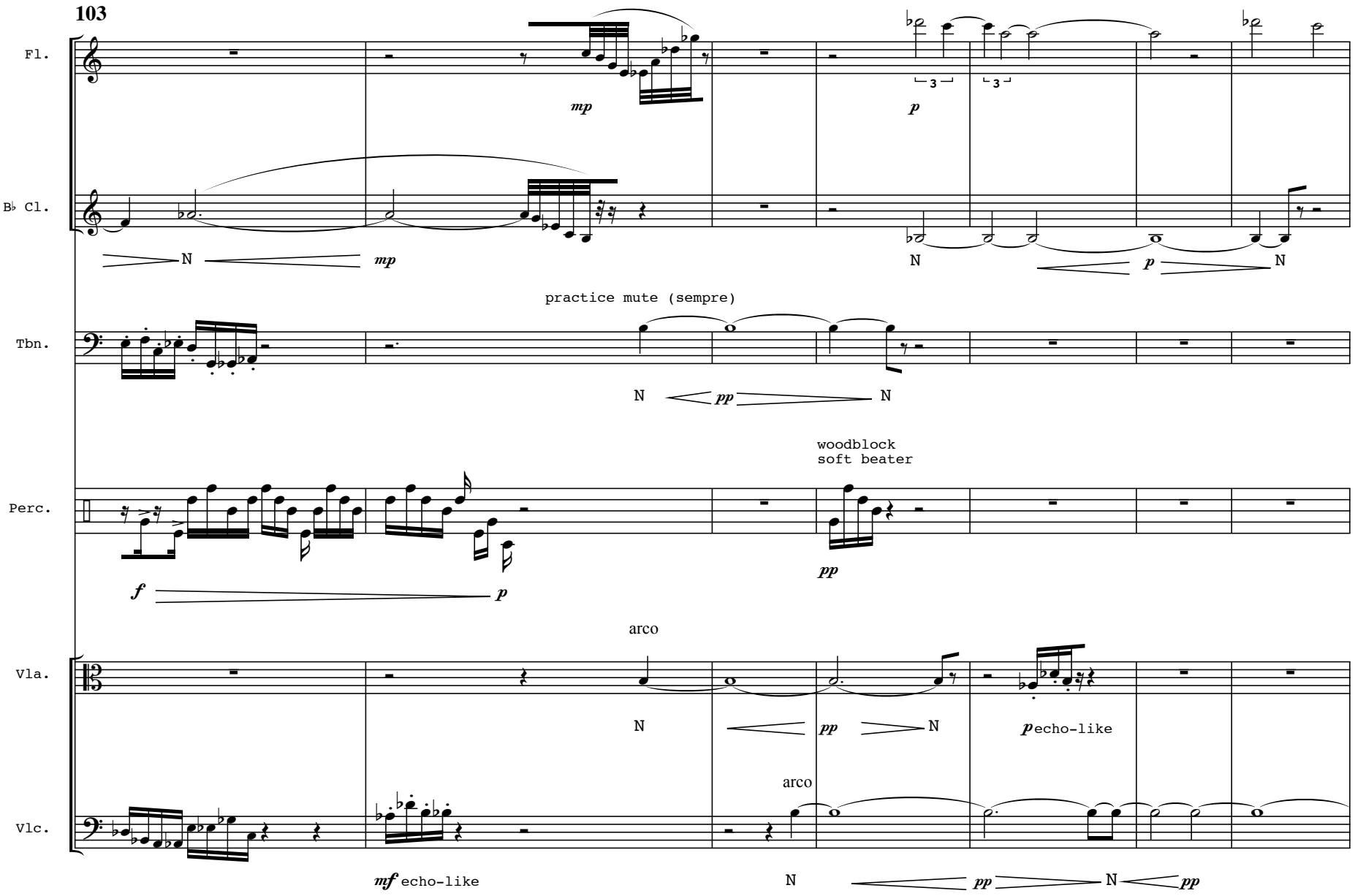

♩=90 con moto, towards furioso
82
Fl.
pp
B♭ Cl.
pp
harmon mute
(block bell with hand)
Tbn.
N
pp
Perc.
pizz.
Vla.
pp
molto vib.
Vlc.
f

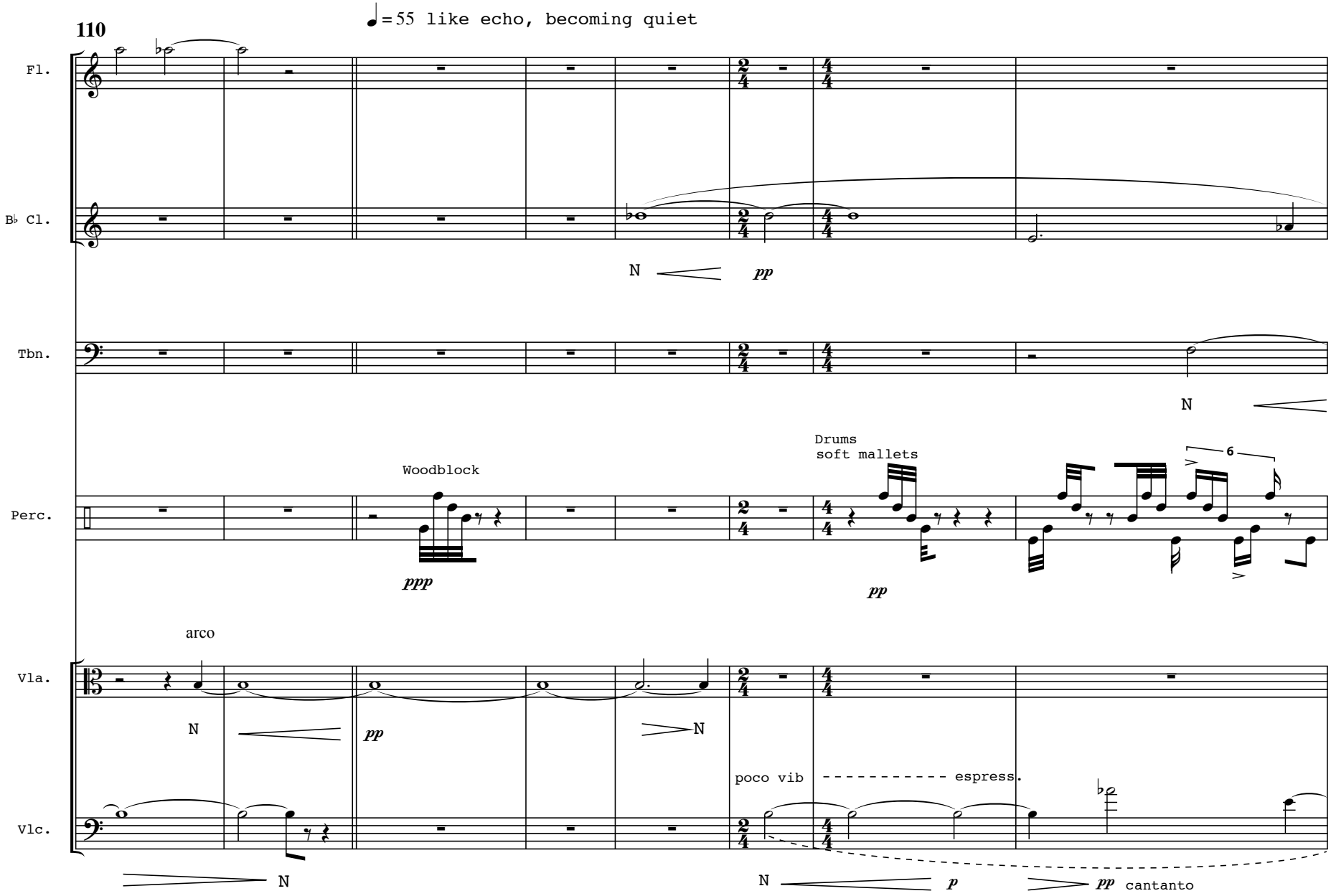

87
Fl.
B♭ Cl.
Tbn.
harmon mute
(block bell with hand, very slight, slow wawa on cresc.)
N
N
pp
Perc.
tam tam
trem at rim with brushes
let ring
N
pp
Vla.
arco
sul ponticello
Vlc.
pizz.
pp

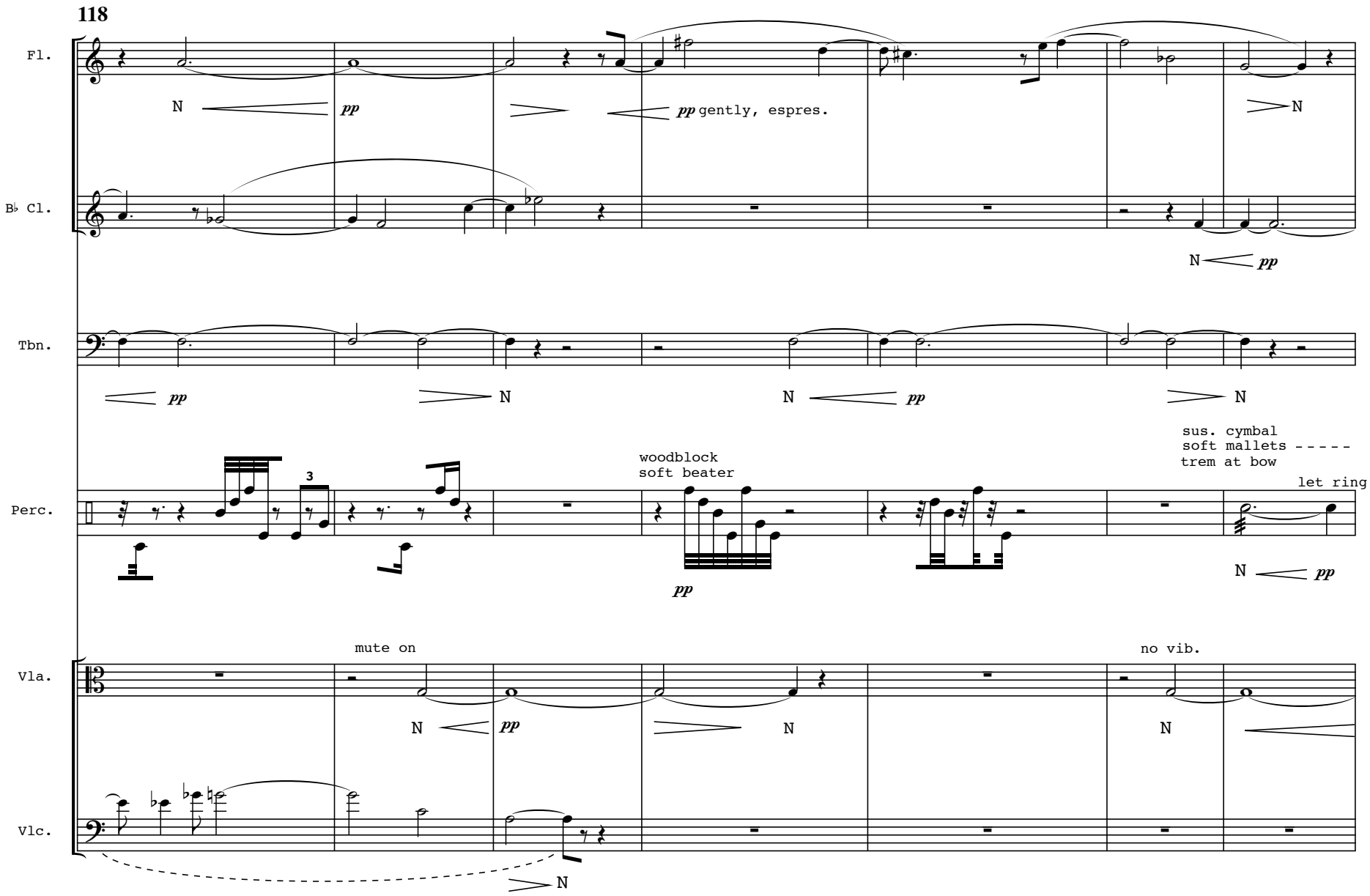

92
Fl.
ff subito
B♭ Cl.
ff subito
Tbn.
N
ff subito
Triangle
let ring
Perc.
pp
Drums
Soft mallets
B.D.
f subito
H.T.T.
M.Bg.
L.Bg.
T.Ts.
mf
f
Vla.
(norm.) detaché
ff subito
Vlc.
arco detaché
ff subito

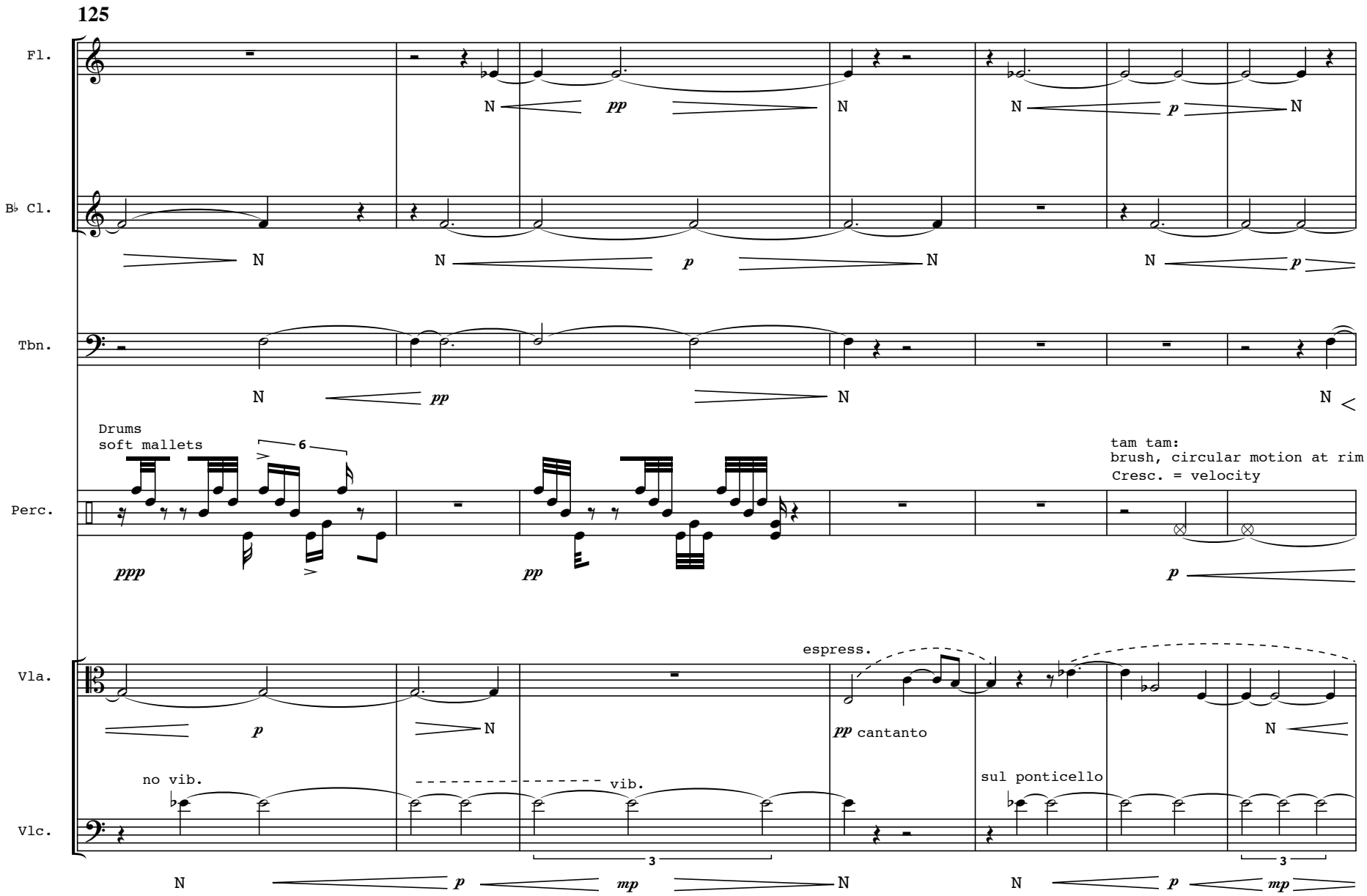

96
Fl.
fff
ff
f
B♭ Cl.
fff
p
f
Tbn.
fff
Perc.
ff
mf
f
sus. cymbal
soft mallet
light tap at rim
let ring
pp subito
Vla.
fff
ff
Vlc.
fff
pizz.
f

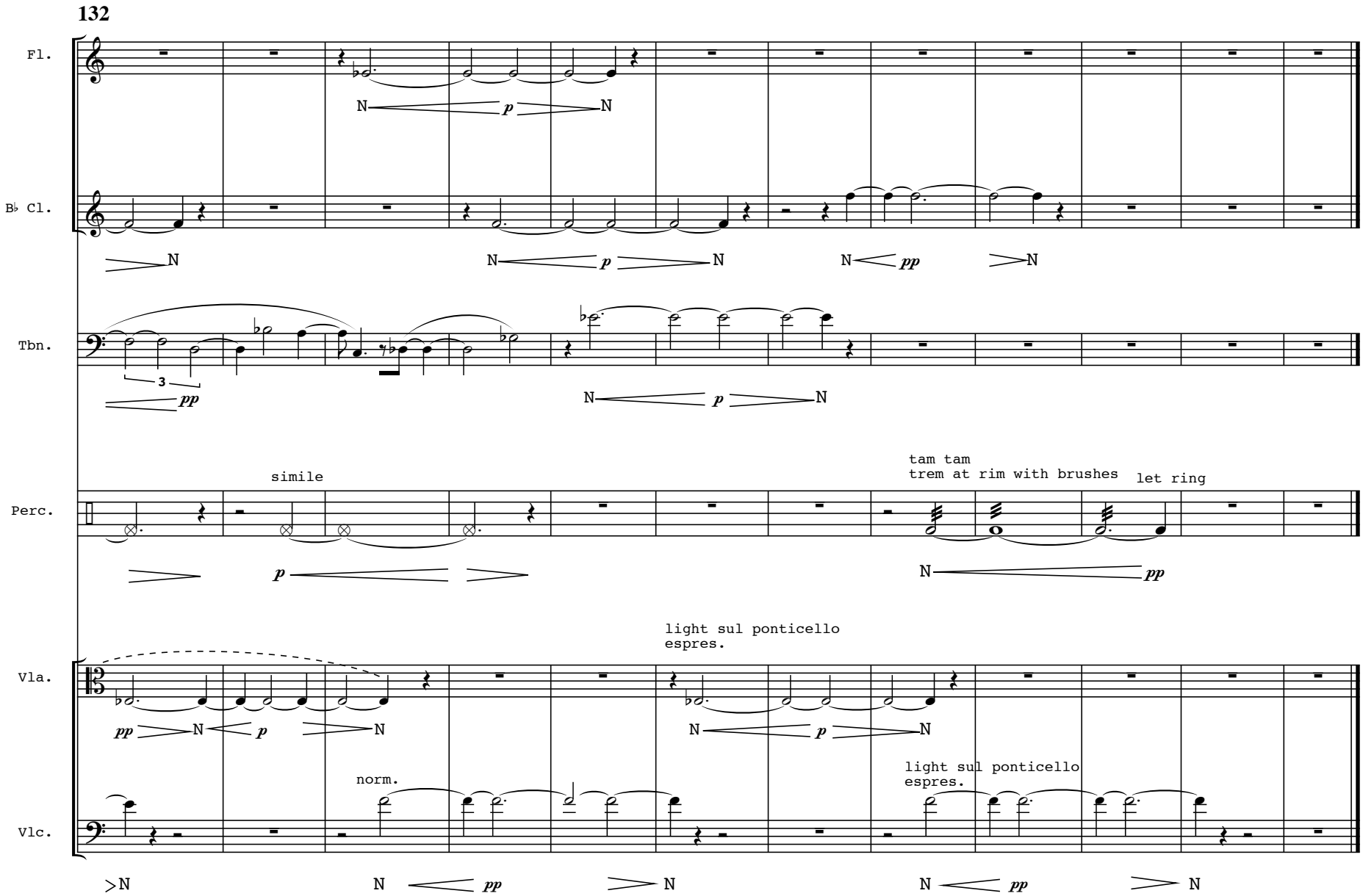

100
Fl.
ff
mf
B♭ Cl.
mf
ff
fp
mp
mute off
Tbn.
fp
mf
sfz
sfz
f
woodblock
med. beater
drums
(woodblock beater)
Perc.
mp
mf
f
pizz.
Vla.
f
Vlc.
f


103
Fl.
mp
p
B♭ Cl.
N
mp
N
p
N
practice mute (sempre)
Tbn.
N
pp
N
woodblock
soft beater
Perc.
f
p
pp
arco
Vla.
N
pp
N
p echo-like
arco
Vlc.
mf echo-like
N
pp
N
pp


110
♩=55 like echo, becoming quiet
Fl.
B♭ Cl.
N
pp
Tbn.
N
Perc.
Woodblock
ppp
Drums
soft mallets
pp
6
Vla.
arco
N
pp
N
Vlc.
N
poco vib
espress.
N
p
pp
cantanto


118
Fl.
N
pp
pp gently, espres.
N
B♭ Cl.
N
pp
Tbn.
pp
N
N
pp
N
Perc.
3
woodblock
soft beater
pp
sus. cymbal
soft mallets
trem at bow
let ring
N
pp
Vla.
mute on
N
pp
N
no vib.
N
Vlc.
N


125
Fl.
B♭ Cl.
Tbn.
Perc.
Vla.
Vlc.
Drums
soft mallets
tam tam:
brush, circular motion at rim
Cresc. = velocity
espress.
cantanto
no vib.
vib.
sul ponticello


132
Fl.
B♭ Cl.
Tbn.
Perc.
Vla.
Vlc.
simile
tam tam
trem at rim with brushes
let ring
light sul ponticello
espres.
norm.
light sul ponticello
espres.