

String Quartet No.3

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♩=40 In general: pale, mysterious, as if always from afar...

Violin 1

Violin 2

Viola

Cello

sul ponticello

no vib. towards norm.

ppp

N

pp

3:2

ppp

p

♩=75 passionate

6

norm.

ppp

ppp

mf

f

norm.

pizz.

arco

ppp

ppp

mf

f

mp

pizz.

pp

ppp

f

sfz

mf

3:2

ppp

ppp

mf

ff

10

Musical score for measures 10-13. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 10 starts with a 3:2 ratio. The first staff has a *pp* dynamic. The second staff has a *f* dynamic, then a *mp* dynamic. The third staff has a *p* dynamic. The bottom staff has a *mp* dynamic, then a *p* dynamic. There are various musical notations including notes, rests, and slurs.

♩ = 135 a little angry

14

Musical score for measures 14-17. The score is written for four staves. The top staff is in treble clef, the second and third staves are in treble clef with a 12/8 time signature, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a *pizz.* marking. The first staff has a *p* dynamic, then a *mp* dynamic, then a *f* dynamic, then a *mf* dynamic. The second staff has a *p* dynamic, then a *mp* dynamic, then a *f* dynamic, then a *mf* dynamic, then a *mp* dynamic. The third staff has a *p* dynamic, then a *mp* dynamic, then a *f* dynamic, then a *mf* dynamic, then a *mf* dynamic. The bottom staff has a *f* dynamic, then a *mf* dynamic, then a *fp* dynamic. There are various musical notations including notes, rests, and slurs.

♩ = 75 very pale, delicate

18

punta d'arco

p *pp* *ppp*

punta d'arco

p *ppp*

3:2

p *ppp* *p* *pp*

no vib.

towards

p *ppp*

accel. ----- ♩ = 150 very intense

23

norm.

f *ff* *fff*

norm.

f *ff* *fff*

mf *f* *ff* *fff*

norm.

pizz.

arco

mf *f* *ff* *fff*

32

fp

mf

mp

mf

towards

f

36 poco a poco molto espress.

molto cresc. poco a poco

poco a poco molto espress.

molto cresc. poco a poco

norm.
poco a poco molto espress.

mp molto cresc. poco a poco

poco a poco molto espress.

mp molto cresc. poco a poco

41 poco rit - - - - -

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

arco

fp

46

f *mp* *mf* *fp* *pizz.* *f*

arco
sul ponticello

3:2 3:2 3:2

50

pizz. *mf* *molto cresc. poco a poco* *molto cresc. poco a poco* *pp* *arco* *no vib.* *mp* *pp*

54

norm.

p

mp

p

pp

ff

no vib.

poco vib.

p

♩ = 55 pale, quiet

58

arco

p molto espress.

towards vib.

towards no vib.

p

ppp

pp

ppp

pizz.

> N

p

pp

64

sul ponticello

arco

pp

p

N

p

ppp

sul ponticello

pp

p molto espress.

poco vib.

mp

pp

ppp

N

N

N

N

Con sord. arco very little vib.

3:2

3/4

ppp $\longrightarrow$ pp ;

♩ = 70 very still

70

Con sord. poco espress.

no vib.

pp

ppp

3:2

3/4

$\longrightarrow$ $\longrightarrow$ $\longrightarrow$ ppp $\longrightarrow$ mp $\longrightarrow$ p $\longrightarrow$

con sord.
norm.
poco vib.

75

pp

Con sord.
norm.
poco vib.

pp

3:2

ppp

espress.

ppp

N

ppp *p* *ppp* *pp* *ppp*

81

no vib.

Senza sord.

ppp

Senza sord.

Senza sord.

Senza sord.

M

page turn

♩ = 150 passionate, with a little anger

norm.

84

pp *f* *ff* *mf*

norm.

f

norm.

f

norm.

ff *mf*

3:2

3:2

3:2

3:2

87

mp *pp*

ff *mf* *mp* *mf* *mp*

mf *ff*

ff *mf*

delicate and still

pizz.

91

musical score for measures 91-95. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 91 starts with a forte (f) dynamic in the Cello/Double Bass. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-piano (mp) dynamic. The Cello/Double Bass part has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'delicate and still'. The performance instructions include 'pizz.' (pizzicato), 'towards', 'no vib.' (no vibrato), 'p' (piano), 'N' (normal), 'poco vib. sul ponticello' (slightly vibrato on the bridge), 'ppp' (pianissimo), and 'no vib.' (no vibrato).

96

musical score for measures 96-100. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 96 starts with a forte (f) dynamic in the Cello/Double Bass. The Violin I and II parts have a mezzo-forte (mf) dynamic. The Viola part has a mezzo-piano (mp) dynamic. The Cello/Double Bass part has a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'delicate and still'. The performance instructions include 'pizz.' (pizzicato), 'p' (piano), 'no vib.' (no vibrato), 'towards', 'poco vib.' (slightly vibrato), and 'pp' (pianissimo).

101

----- *espress.*

no vib.

p

N

ppp

poco vib.

no vib.

3:2 3:2

ppp *pp* *ppp*

106

ff

espress.

p

passionate, building

111

p

p

ff > *mf*

arco molto espress.

ff > *mf*

pizz. N

p

115

arco molto espress.

f

ff > *mf*

f

ff > *mf*

arco

3:2

arco molto espress.

3:2

ff > *mf*

ff > *mf*

119

Musical score for measures 119-122. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 119 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *f*. The second treble staff has a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *mf*. The first bass staff has a half note G3, a quarter note A3, and a half note B3, with a dynamic marking of *f*. The second bass staff has a half note G3, a quarter note A3, and a half note B3, with a dynamic marking of *mf*. Measure 120 continues the melody in the treble staves and the bass staves. Measure 121 features a 3:2 ratio indicated above the treble staff and below the first bass staff. Measure 122 features a 3:2 ratio indicated above the treble staff and below the first bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

f *mf* *ff* > *mf*

f *mf* *f*

f *mf* *ff* > *mf*

123

Musical score for measures 123-126. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 123 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *f*. The second treble staff has a half note G4, a quarter note A4, and a half note B4, with a dynamic marking of *f*. The first bass staff has a half note G3, a quarter note A3, and a half note B3, with a dynamic marking of *ff* > *mf*. The second bass staff has a half note G3, a quarter note A3, and a half note B3, with a dynamic marking of *ff* > *mf*. Measure 124 continues the melody in the treble staves and the bass staves. Measure 125 features a 3:2 ratio indicated above the treble staff and below the first bass staff. Measure 126 features a 3:2 ratio indicated above the treble staff and below the first bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

f *f* *ff* > *mf* *ff* > *mf*

ff > *mf* *ff* > *mf* *ff* > *mf*

f *ff* > *mf*

127

ff > *mf*

f

f

f

f

f

3:2

f

♩ = 100 pale, distant, still

132

poco espress.

ff

mp very even

sul ponticello

ppp

poco espress.

mp very even

punta d'arco

ff

ppp

139

poco vib.

Musical score for measures 139-146. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The first staff (treble) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble) contains a series of eighth notes, all beamed together. The third staff (bass) contains a melodic line with eighth and quarter notes, some beamed together. The fourth staff (bass) contains a series of eighth notes, all beamed together. The notation is in a standard musical format with a key signature of one flat and a time signature of 12/8. The measures are numbered 139 through 146. The instruction 'poco vib.' appears above the first staff at measure 139 and above the third staff at measure 146.

147

no vib.

pp

no vib.

pp

pizz.

pp

Musical score for measures 147-151. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 12/8. The first staff (treble) contains a melodic line with eighth and quarter notes, some beamed together. The second staff (treble) contains a series of eighth notes, all beamed together. The third staff (bass) contains a melodic line with eighth and quarter notes, some beamed together. The fourth staff (bass) contains a series of eighth notes, all beamed together. The notation is in a standard musical format with a key signature of one flat and a time signature of 12/8. The measures are numbered 147 through 151. The instruction 'no vib.' appears above the first staff at measure 147 and above the third staff at measure 150. The instruction 'pp' appears below the first staff at measure 148 and below the third staff at measure 150. The instruction 'pizz.' appears below the fourth staff at measure 151. The instruction 'pp' appears below the fourth staff at measure 151.