

to Zsaz Rutkowski  
Study for solo cello

Inés Thiebaut, Feb. 08  
Revised 2011

♩ = 52 (in 3 ♩)

poco vib., light bow - electric sound

*mf* *mf* *p* (echo) *p*

let ring as much as possible

light sul ponticello -----

sul G sul G pizz. (4")

*f* *pp* (echo) *ff* *mp*

let ring

♩ = 108 con molto moto, energico, saltando

arco *f* *ff*

*mp* *f*

light sul pont.  
punta d'arco -----, norm.

*p* (echo)

let ring

*pp* subito *pp*

*ff*

light sul pont.  
punta d'arco -----

let ring

*pp* subito *f*

norm.  
saltando

*ff*

*f*

ad libitum: tempo stops

(5") (3") accell. ....

sul pont. norm. pizz. (3")

slow down trem. *ff* *pp* *ff*

(let ring)

slide Sul C slowly until LH reaches correct position to start next figure

a tempo  
arco

1st time: *p*  
2nd time: *ff*

*ff* attacca

furious, but still building ----- angry

*f* *ff*

ad libitum: tempo stops

Col Legno ----- norm. full bow ----- towards sul tasto

short (10")

attacca *mf* *ff* *p* subito *ff* subito N

let ring as much as possible vib III

sustain *ff* with bow changes, then decres. slowly

a tempo ♩=♩

(in 2 ♩) let ring as much as possible  
pizz. bring out top line

*f* *p* (echo)

*ff*

full sul ponticello (pitch not important)  
arco light pressure

let ring  
*pp* subito

very subtle

♩=♩ (in 3 ♩)  
accel. if necessary  
to a tempo

*ppp* *mp*  
full pressure, saltando

*f* *ff*

ad libitum: tempo stops

toward  
 ----- sul pont. norm.  
 (5") (8") accel. -----

let ring

wide vib.

*fff* > *pp* < *ff* > N

♩ = 52 heavy  
 let ring

*mf* < *mf* < *pp* (echo)

♩ = 78 (in 2 ♩) Tristemente  
 rubato, molto legato

light sul pont. ----- norm.

*mp* molto espress. < *p*

(2") rit --

cresc. poco a poco ----- *mf*

----- tempo stops: dissolving time

*p* < *pp*

light bow on full brige: no pitch: light breath noise  
 then, like waves, move up and down bridge slightly  
 to create light high harmonics.  
 performer will control how long to sustain (aprox. 30")

*ppp* < stop sound in mid. bow