

Echo: Heaven and Earth

Score

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Largo molto Espressivo ♩ = 60

Flute 1 *p* *mf*

Flute 2 *mp*

Oboe 1 *mp* *mf*

Oboe 2 *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp* *mf*

Bassoon *mp* *mp*

Horn in F 1 *mp*

Horn in F 2

Trumpet in B \flat 1 *mp* *f*

Trumpet in B \flat 2 *mp*

Trombone 1

Trombone 2 *mp* *mf*

Tuba *mp* *mf*

Timpani

Violin 1 *mp* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Cello *mp* *mf*

Double Bass *mp* *mf*

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Heaven and Earth

This musical score is for the second page of a piece titled "Heaven and Earth". It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The second system includes Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like *acc.* (accents) and *rit.* (ritardando). The score is marked with a rehearsal cue ¹⁰ at the beginning of the first system.

Heaven and Earth

This page of the musical score, titled "Heaven and Earth" and numbered "3", covers measures 19 through 28. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoon) is mostly silent, indicated by rests. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) plays a rhythmic pattern of quarter notes with stems pointing down. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a melodic line of quarter notes with stems pointing up. Dynamics include *mp* (mezzo-piano) for the trumpets, *p* (piano) for the trombones, and *ff* (fortissimo) for the horns and strings. A rehearsal mark ¹⁹ is placed at the beginning of the section.

4 March, warlike ♩ = 70

Heaven and Earth

This musical score is for a 4-measure section of a march titled "March, warlike" with a tempo of ♩ = 70. The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- B♭ Cl. 1 and B♭ Cl. 2
- Bsn.
- Hn. 1 and Hn. 2
- B♭ Tpt. 1 and B♭ Tpt. 2
- Tbn. 1 and Tbn. 2
- Tuba
- Timp.
- Vln. 1 and Vln. 2
- Vla.
- Vc.
- D.B.

The score begins at measure 30. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a strong, rhythmic pulse. The woodwinds and brasses play chords and rhythmic patterns, while the strings provide a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various articulation marks such as accents and slurs, and dynamic hairpins. A large slur is present over the tuba and trombone parts in measures 33-35.

Heaven and Earth

This page of the musical score, titled "Heaven and Earth" and numbered 5, contains measures 40 through 47. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features complex woodwind and brass parts with various articulations and dynamics. The woodwinds and brass sections have long, sustained notes with dynamic markings such as *mf* and *f*. The strings provide a rhythmic accompaniment with consistent patterns. The page concludes with a double bar line at the end of measure 47.

Heaven and Earth

This musical score is for the piece "Heaven and Earth", page 6. It features a large ensemble of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) play sustained chords and melodic lines, with dynamics ranging from *mf* to *mp*. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, with the Trombone 2 part starting with a *f* dynamic. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes, with dynamics of *mf* and *mp*. The percussion section includes Timpani, which plays a melodic line with a *mf* dynamic. The score is marked with a *mp* dynamic at the beginning of the section and includes various performance markings such as accents and slurs.

Heaven and Earth

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Heaven and Earth

Largo molto Espressivo ♩ = 60

This page of the musical score covers measures 69 through 72. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 70 with a *p* dynamic. Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 70 with a *mp* dynamic. Oboe 2 has a rhythmic accompaniment in measures 69-70 with a *pp* dynamic.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines starting in measure 70 with a *mp* dynamic.
- Bassoon (Bsn.):** Has a melodic line starting in measure 70 with a *mp* dynamic.
- Horns (Hn. 1, Hn. 2):** Both have rhythmic accompaniment in measures 69-70 with a *pp* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Silent.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 2 has a rhythmic accompaniment in measures 70-72 with a *mp* dynamic.
- Tuba:** Has a rhythmic accompaniment in measures 70-72 with a *mp* dynamic.
- Timpani (Timp.):** Silent.
- Violins (Vln. 1, Vln. 2):** Violin 1 has a rhythmic accompaniment in measures 70-72 with a *mp* dynamic. Violin 2 has a melodic line in measures 70-72 with a *p* dynamic.
- Viola (Vla.):** Has a melodic line in measures 70-72 with a *p* dynamic.
- Violoncello (Vc.):** Has a rhythmic accompaniment in measures 70-72 with a *mp* dynamic.
- Double Bass (D.B.):** Has a rhythmic accompaniment in measures 70-72 with a *mp* dynamic.

The score is in 6/8 time and features various dynamics including *pp*, *p*, *mp*, and *mp*.

Heaven and Earth

Musical score for 'Heaven and Earth', page 9, measures 82-90. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *mf*, *f*, and *mf*. The score features various musical notations such as slurs, ties, and dynamic markings.

82

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2 *mp* *mf*

Bsn. *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, titled "Heaven and Earth" and numbered "10", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *p* at the start of the first measure.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoon:** Bsn.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a dynamic marking of *p* at the start of the first measure. Hn. 2 has a dynamic marking of *p* at the start of the first measure.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 has dynamic markings of *p* and *ff* at the start of the first measure.
- Tuba:** Tuba.
- Timpani:** Timp.
- Violins:** Vln. 1 and Vln. 2.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for 'Heaven and Earth', page 11, measures 99-106. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 99, indicated by a '99' above the first staff. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both staves are empty, indicating rests for both instruments.
- Oboes (Ob. 1, Ob. 2):** Both staves are empty, indicating rests for both instruments.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both staves are empty, indicating rests for both instruments.
- Bassoon (Bsn.):** The staff is empty, indicating a rest.
- Horns (Hn. 1, Hn. 2):** Both staves play a melodic line of half notes, starting on G4 and moving up stepwise to D5. The first measure is marked with a dynamic of *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both staves play a rhythmic pattern of quarter notes and eighth notes, starting on G3. The first measure is marked with a dynamic of *mp*.
- Trombones (Tbn. 1, Tbn. 2):** Tbn. 1 plays a sustained chord of G3 and B2. Tbn. 2 plays a rhythmic pattern of quarter notes and eighth notes, starting on G3. The first measure is marked with a dynamic of *p*.
- Tuba:** Plays a rhythmic pattern of quarter notes and eighth notes, starting on G3.
- Timpani (Timp.):** The staff is empty, indicating a rest.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line of quarter notes and eighth notes, starting on G4. Vln. 2 plays a melodic line of half notes, starting on G4. The first measure is marked with a dynamic of *ff*.
- Viola (Vla.):** Plays a melodic line of half notes, starting on G4. The first measure is marked with a dynamic of *ff*.
- Violoncello (Vc.):** Plays a rhythmic pattern of quarter notes and eighth notes, starting on G3.
- Double Bass (D.B.):** Plays a rhythmic pattern of quarter notes and eighth notes, starting on G3.