

## Score

# Untitled Work

## Allegro Molto Vivace

J.A.Woodruff

Allegro molto Vivace  $\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p* *pp* solo

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tuba

7

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p*

17

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *pp* *f*

17

Timp. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

*pp*

*p*

*ppp*

*p*

Measure 26: Piccolo, Flute 1, Oboe 1, Clarinet 2, Bassoon 1, and Violin I have notes. Flute 1 has a *ppp* dynamic. Oboe 1 has a *pp* dynamic. Clarinet 2 has a *pp* dynamic. Bassoon 1 has a *pp* dynamic. Violin I has a *ppp* dynamic. Measures 27-35: Flute 1, Oboe 1, Clarinet 2, Bassoon 1, and Violin I have notes. Flute 1 has a *p* dynamic. Oboe 1 has a *p* dynamic. Clarinet 2 has a *p* dynamic. Bassoon 1 has a *p* dynamic. Violin I has a *p* dynamic.

39

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *p* *mp* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

52

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*f*

66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

76 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba Timp. Vln. I Vln. II Vla. Vc. Cb.

82

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 *pp*

Hr. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tuba *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page contains the musical score for measures 82 through 90 of an orchestral piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. Measures 82-89 feature a sustained, low-intensity texture with many instruments playing half notes or whole notes at a *pp* (pianissimo) dynamic. The Piccolo (Picc.) and Flutes (Fl.) have melodic lines in measures 82-84. The Horns (Hr.) play a rhythmic pattern of eighth notes in measures 85-89. The Trombones (Tbn.) and Tuba play a series of chords in measures 85-89. The Timpani (Timp.) has a single roll in measure 89. Measures 90-91 show a more active texture with the Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) playing sixteenth-note patterns, while the woodwinds and brass continue with sustained notes. Dynamics are marked *pp* throughout, with some *p* (piano) markings for the Piccolo and Flutes in measure 90.

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*mf*

*f*

*pp*

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

104

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

104