

Score

Untitled Work

Allegro Molto Vivace

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Allegro molto Vivace $\text{♩} = 120$

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Allegro molto Vivace" with a metronome marking of 120 quarter notes per minute. The dynamic marking *f* (forte) is used throughout the score. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support and accents.

7

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *solo* *p* *pp*

Hn. 2 *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *pp*

Tbn. 2 *pp*

Tuba

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p*

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *pp* *f*

Timp. *pp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

p

ppp

p

ppp

p

39

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *p* *mp* *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

52 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

52 Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

52 Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

f

66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 7, covers measures 66 to 68. It features a full orchestral ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in B♭ 1 & 2, Trombones 1 & 2, and Tuba) and percussion (Timpani) are all playing with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) also play with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from two sharps (D major) to one sharp (E major) at the beginning of measure 67. The time signature is 4/4.

76 Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* solo

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tuba

76 Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

This page of a musical score, page 9, contains measures 82 through 91. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats) and the time signature is 2/2. The score begins at measure 82 with a *pp* dynamic. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Horns 1 parts have melodic lines with slurs and *pp* markings. The Trombone 1 part has a rhythmic pattern of eighth notes with *pp* markings. The Violins I and II, Viola, and Violoncello parts have more active melodic lines starting in measure 85, also marked *pp*. The Contrabass part has a steady bass line. The score concludes at measure 91 with a *pp* dynamic.

This page of a musical score, numbered 10, covers measures 92 through 100. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line in the first four measures.
- Fl. 1** and **Fl. 2**: First and second flutes, playing a similar melodic line.
- Ob. 1** and **Ob. 2**: Oboes, playing a sustained harmonic accompaniment.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass clarinets, playing a sustained harmonic accompaniment.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a sustained harmonic accompaniment.
- Hn. 1** and **Hn. 2**: Horns, playing a sustained harmonic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line starting in measure 94.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln. I** and **Vln. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a sustained harmonic accompaniment.
- Vc.**: Violoncello, playing a sustained harmonic accompaniment.
- Cb.**: Contrabass, playing a sustained harmonic accompaniment.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a *pp* (pianissimo) marking for the strings and woodwinds in the final measure.

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

104

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

104

Timp.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.