

Allegro Agitato

Score

[Subtitle]

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[Arranger]

Allegro Agitato ♩ = 120

Violin 1

Violin 2

Viola

Cello

sfz

mf

sfz

6

Vln. 1

Vln. 2

Vla.

Vlc.

mf

11

Vln. 1

Vln. 2

Vla.

Vlc.

f

Detailed description: This system contains measures 11 through 15. The key signature is two sharps (F# and C#). The time signature is 2/4. Vln. 1 starts with a melodic phrase in measure 11, marked with a forte (*f*) dynamic. Vln. 2 provides a rhythmic accompaniment of eighth notes. Vla. has a bass line with slurs. Vlc. has a simple bass line.

16

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

Detailed description: This system contains measures 16 through 20. The key signature is two sharps (F# and C#). The time signature is 2/4. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a rhythmic accompaniment of eighth notes. Vla. has a bass line with slurs. Vlc. has a simple bass line. Dynamic markings of *ff* (fortissimo) are present in measures 17, 18, 19, and 20.

Allegro Agitato

20

Vln. 1

Vln. 2

Vla.

Vlc.

Adagietto Sostenuto ♩ = 68

25

Vln. 1

Vln. 2

Vla.

Vlc.

mf

30

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

33

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

Allegro Agitato

36

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

p *mf*

A Tempo ♩ = 120

39

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

45

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

50

Vln. 1

Vln. 2

Vla.

Vlc.

ff

Allegro Agitato

54

Vln. 1

Vln. 2

Vla.

Vlc.

fff

59

Vln. 1

Vln. 2

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

mp

Detailed description: This system contains measures 63 through 66. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/4. Measures 63 and 64 are marked with accents (>) and slurs. Measure 65 has a dynamic marking of *p* (piano) and a fermata over the final note. Measure 66 has a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note. The Vln. 1 staff has a measure rest in measure 66.

67

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

p

Detailed description: This system contains measures 67 through 69. It features the same four staves as the previous system. The key signature changes to D major (two sharps). Measure 67 has a measure rest for Vln. 1 and Vln. 2. Measure 68 has dynamic markings of *mp* for Vln. 2 and *p* for Vla. Measure 69 has dynamic markings of *p* for Vln. 2, Vla., and Vlc. Slurs and accents are present throughout the system.

70

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

p

p

mp

p

73

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

p

Detailed description: This image shows a page of a musical score for a string quartet, measures 70 through 73. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro Agitato'. Measure 70 shows Vln. 1 with a whole rest, Vln. 2 with a half note, Vla. with a quarter note, and Vlc. with a quarter note. Measure 71 shows Vln. 1 with a whole rest, Vln. 2 with a half note, Vla. with a quarter note, and Vlc. with a quarter note. Measure 72 shows Vln. 1 with a half note, Vln. 2 with a half note, Vla. with a quarter note, and Vlc. with a quarter note. Measure 73 shows Vln. 1 with a half note, Vln. 2 with a half note, Vla. with a quarter note, and Vlc. with a quarter note. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as rests, notes, stems, beams, and slurs.

76

Vln. 1

Vln. 2

Vla.

Vlc.

mp

p

78

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mp

Allegro Agitato

Allegro Agitato ♩ = 120

Adagietto Sostenuto ♩ = 68

80

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *p*

Vlc. *ff* *p*

84

Vln. 1 *f*

Vln. 2 *ff*

Vla. *f*

Vlc. *ff*

Allegro Agitato ♩ = 120

87

Vln. 1

Vln. 2

Vla.

Vlc.

92

Vln. 1

Vln. 2

Vla.

Vlc.

Allegro Agitato

96

Vln. 1

Vln. 2

Vla.

Vlc.

Adagietto Sostenuto $\text{♩} = 68$

103

Vln. 1

Vln. 2

Vla.

Vlc.

107 *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p* *mf* *p*

Allegro Agitato ♩ = 120

110

Vln. 1 *f*

Vln. 2 *f* *ff*

Vla. *f*

Vlc. *f*

mf *p* *f*

114

Vln. 1

Vln. 2

Vla.

Vlc.

ff

Detailed description: This system covers measures 114 to 119. The key signature is two sharps (F# and C#). Vln. 1 has a whole rest for most of the system, with a final flourish of eighth notes in measure 119. Vln. 2 plays a rhythmic pattern of eighth notes with slurs and accents. Vla. and Vlc. have whole rests throughout. A fortissimo (*ff*) dynamic marking appears in measure 119.

120

Vln. 1

Vln. 2

Vla.

Vlc.

ff

Detailed description: This system covers measures 120 to 124. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a rhythmic pattern of eighth notes with slurs and accents. Vla. has a whole rest for measures 120-123, then enters in measure 124 with a rhythmic pattern. Vlc. has whole rests throughout. A fortissimo (*ff*) dynamic marking appears in measure 124.

125

Vln. 1

Vln. 2

Vla.

Vlc.

ff

129

Vln. 1

Vln. 2

Vla.

Vlc.

133

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 133 through 136. It features four staves: Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vlc.) in bass clef. The key signature is two sharps (F# and C#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The Vln. 1 part has a melodic line with slurs, while the other parts provide harmonic support with various rhythmic textures.

137

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 137 through 140. It features the same four staves as the previous system. The key signature remains two sharps. The Vln. 1 part has a prominent melodic line with a long slur across measures 137 and 138. The Vln. 2 part also has a melodic line with slurs. The Vla. and Vlc. parts continue with their respective rhythmic patterns, providing a solid harmonic foundation for the strings.

141

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 141 to 145. It is written for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin 1 part begins with a melodic line of eighth and sixteenth notes, often beamed together. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Viola and Violoncello parts play a more rhythmic, eighth-note accompaniment. The music is marked 'Allegro Agitato'.

146

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 146 to 150. It continues the string quartet from the previous system. The Violin 1 part features a more active melodic line with frequent sixteenth-note passages. The Violin 2 part continues with a steady eighth-note accompaniment. The Viola and Violoncello parts maintain their rhythmic accompaniment, with the Viola often playing a more melodic line than the cello. The overall texture is dense and rhythmic, consistent with the 'Allegro Agitato' tempo.

151

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score for a string quartet, specifically measures 151 through 154. The score is written for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in the key of D major (two sharps) and is marked 'Allegro Agitato'. Measure 151 features a melodic line in the first violin with eighth-note patterns and slurs, while the second violin, viola, and cello provide harmonic support with chords and single notes. Measures 152 and 153 show the first violin playing a sustained chord, with the other instruments continuing their harmonic accompaniment. Measure 154 concludes the section with a final chord in the first violin and sustained notes in the other parts.