



Vln.

Vlc.

Pno.

7

*sf mp*

*sf mp*

*sf*

Vln.

Vlc.

Pno.

11

*sf p*

*sf p*

16

Vln.

Vlc.

Pno.

*rit.*

*sf*

*mp*

*sfz*

*mf*

19

Vln.

Vlc.

Pno.

3

Adagio ma non troppo  $\text{♩} = 40$

20

Vln. *p* pizz.

Vlc. *p*

Pno. *pp* *p*

\* *Red.*

22

Vln.

Vlc.

Pno. *pp* *p*

\* *Red.*

I. Allegro molto Agitato

24

Vln.

Vlc.

Pno.

26

Vln.

Vlc.

Pno.

*mf*

*arco*

*mf*

*mp*

Detailed description: This page of a musical score contains measures 24 through 27. It is divided into two systems. The first system covers measures 24 and 25. The second system covers measures 26 and 27. The instruments are Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin part features melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The word *arco* is written above the Viola part in measure 27, indicating that the instrument should be played with the bow.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 28-32):**
  - Vln.:** Treble clef, 2/4 time signature. Measures 28-32. Dynamics: *p*. Includes a triplet of eighth notes in measure 30.
  - Vlc.:** Bass clef, 2/4 time signature. Measures 28-32. Dynamics: *p*. Includes a triplet of eighth notes in measure 30.
  - Pno.:** Grand staff (treble and bass clefs), 2/4 time signature. Measures 28-32. Dynamics: *pp* in measures 28-31, *mf* in measure 32.
- System 2 (Measures 33-36):**
  - Vln.:** Treble clef, 2/4 time signature. Measures 33-36. Dynamics: *mf*. Measure 33 starts with a fermata.
  - Vlc.:** Bass clef, 2/4 time signature. Measures 33-36. Dynamics: *mf*. Includes accents (>) on notes in measures 33-34.
  - Pno.:** Grand staff, 2/4 time signature. Measures 33-36. Dynamics: *f*. Measure 33 starts with a fermata and an accent (>).

I. Allegro molto Agitato

**Vln.** *pizz.*

**Vlc.** *molto vibrato* *p*

**Pno.** *mp* *pp* *p*

**Vln.**

**Vlc.**

**Pno.** *ppp* *p*

Detailed description: This page of a musical score contains measures 37 through 41. It is divided into three systems. The first system (measures 37-40) features a Violin (Vln.) part with a pizzicato (pizz.) instruction, a Viola (Vlc.) part with a 'molto vibrato' instruction, and a Piano (Pno.) part with dynamics of mezzo-piano (mp) and piano (p). The second system (measures 41-42) shows the Violin and Viola parts with rests, while the Piano part continues with piano (p) dynamics. The third system (measures 43-46) features the Piano part with piano-pianissimo (ppp) and piano (p) dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

45 *arco*  
*molto vibrato*

Vln. *mp*

Vlc.

Pno. *p*

49

Vln.

Vlc.

Pno. *p*

I. Allegro molto Agitato

54

Vln. *f*

Vlc.

*ff*

Pno. *f*

58

Vln. *pizz.*

Vlc. *p* *pp*

Pno. *p* *pp*

Vln. Vlc.

62 arco mp

Pno.

62 pp

Vln. Vlc.

Adagio ma non troppo  $\text{♩} = 40$

68 pizz. p

Pno.

Adagio ma non troppo  $\text{♩} = 40$

68 p

72

Vln.

Vlc.

*p*

Pno.

75

Vln.

Vlc.

*arco*

*mp pizz.*

*mp*

Pno.

*mf*

Vln.

Vlc.

Pno.

77

arco

f

Vln.

Vlc.

Pno.

79

f

81

Vln.

Vlc.

Pno.

*ff*

*ffz* *ffz*

83

Vln.

Vlc.

Pno.

*ff*

3 3

84

Vln.

Vlc.

84

Pno.

85

Vln.

Vlc.

85

Pno.

88

Vln.

Vlc.

Pno.

*fff*

88

*fff*

3

3

3

3

90

Vln.

Vlc.

Pno.

*p*

*p*

*p*

90

3

*p*

3

*p*

3

*p*

3

Vln. *pizz.*

Vlc. *pizz.*

93

Pno. *pp*

93

Vln.

Vlc.

97

Pno. *mp*

97

101

Vln.

Vlc.

Pno.

This system contains measures 101, 102, and 103. The Violin (Vln.) and Viola (Vlc.) staves are empty, with a fermata over each staff. The Piano (Pno.) part begins at measure 101 with a melodic line in the right hand consisting of eighth and sixteenth notes, and a bass line in the left hand with a long note and moving eighth notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4.

104

Vln.

Vlc.

Pno.

This system contains measures 104, 105, 106, and 107. The Violin (Vln.) and Viola (Vlc.) staves are empty, with a fermata over each staff. The Piano (Pno.) part continues from measure 104. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support. The system concludes with a 3/4 time signature.

A Tempo  $\text{♩} = 120$

The musical score is arranged in three systems. The first system covers measures 108 to 111. The second system covers measures 112 to 115. The third system covers measures 116 to 119. The instruments are Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**System 1 (Measures 108-111):**  
- **Violin (Vln.):** Treble clef, 3/4 time. Measure 108: whole rest. Measure 109: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 110: whole rest. Measure 111: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Dynamics: *p*. Performance instruction: *arco*.  
- **Viola (Vlc.):** Bass clef, 3/4 time. Measure 108: whole rest. Measure 109: whole rest. Measure 110: quarter note G#3, quarter note F#3, quarter note E3. Measure 111: whole rest. Dynamics: *p*.  
- **Piano (Pno.):** Grand staff, 3/4 time. Measure 108: quarter note G2, quarter note A2, quarter note B2. Measure 109: quarter note G#2, quarter note A2, quarter note B2. Measure 110: quarter note G#2, quarter note A2, quarter note B2. Measure 111: quarter note G#2, quarter note A2, quarter note B2. Dynamics: *p*.

**System 2 (Measures 112-115):**  
- **Violin (Vln.):** Treble clef, 3/4 time. Measure 112: whole rest. Measure 113: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 114: whole rest. Measure 115: quarter rest, quarter note G#4, quarter note A4, quarter note B4.  
- **Viola (Vlc.):** Bass clef, 3/4 time. Measure 112: quarter note G#3, quarter note F#3, quarter note E3. Measure 113: whole rest. Measure 114: quarter note G#3, quarter note F#3, quarter note E3. Measure 115: quarter note G#3, quarter note F#3, quarter note E3.  
- **Piano (Pno.):** Grand staff, 3/4 time. Measure 112: quarter note G#2, quarter note A2, quarter note B2. Measure 113: quarter note G#2, quarter note A2, quarter note B2. Measure 114: quarter note G#2, quarter note A2, quarter note B2. Measure 115: quarter note G#2, quarter note A2, quarter note B2.

**System 3 (Measures 116-119):**  
- **Violin (Vln.):** Treble clef, 3/4 time. Measure 116: whole rest. Measure 117: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 118: whole rest. Measure 119: quarter rest, quarter note G#4, quarter note A4, quarter note B4.  
- **Viola (Vlc.):** Bass clef, 3/4 time. Measure 116: quarter note G#3, quarter note F#3, quarter note E3. Measure 117: whole rest. Measure 118: quarter note G#3, quarter note F#3, quarter note E3. Measure 119: quarter note G#3, quarter note F#3, quarter note E3.  
- **Piano (Pno.):** Grand staff, 3/4 time. Measure 116: quarter note G#2, quarter note A2, quarter note B2. Measure 117: quarter note G#2, quarter note A2, quarter note B2. Measure 118: quarter note G#2, quarter note A2, quarter note B2. Measure 119: quarter note G#2, quarter note A2, quarter note B2.

115

Vln.

Vlc.

Pno.

This system of music covers measures 115 to 117. The Violin part (Vln.) is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vlc.) is in the middle staff, starting with a bass clef and a key signature of one flat (Bb). It provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part (Pno.) is in the lower staff, starting with a treble clef and a key signature of one sharp (F#). It consists of two staves, with the right hand playing chords and the left hand playing a bass line with eighth and sixteenth notes. The piano part includes slurs and accents.

*Leg.*

118

Vln.

Vlc.

Pno.

This system of music covers measures 118 to 120. The Violin part (Vln.) is in the upper staff, starting with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vlc.) is in the middle staff, starting with a bass clef and a key signature of one flat (Bb). It provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part (Pno.) is in the lower staff, starting with a treble clef and a key signature of one sharp (F#). It consists of two staves, with the right hand playing chords and the left hand playing a bass line with eighth and sixteenth notes. The piano part includes slurs and accents.