

# I. Andante molto moto

Score

Piano Trio no. 3

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Andante molto moto ♩ = 68

The musical score is written for Violin, Cello, and Piano in the first system, and Violin, Viola, and Piano in the second system. The time signature is 5/4. The tempo is marked "Andante molto moto" with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *p*, and *pp*. There are also articulations like trills and triplets. The score is divided into three systems, with the second system starting at measure 4. The first system ends at measure 3, the second at measure 7, and the third at measure 11. The key signature changes to one flat (Bb) at the end of the second system.

**Agitato** ♩ = 110

Vln. *f*

Vlc. *f*

Pno. *mf*

Vln.

Vlc.

Pno.

12

Vln.

Vlc.

Pno.

*p*

*pp*

*mp*

A Tempo ♩ = 68

16

Vln.

Vlc.

Pno.

*pp*

*mp*

*p*

19

Vln.

Vlc.

Pno.

*pp*

*mf*

*pp*

23

Vln.

Vlc.

Pno.

*mp*

*pp*

*mf*

I. Andante molto moto

Vln. 26 *mf*



Vlc. *mp*

Pno. 26


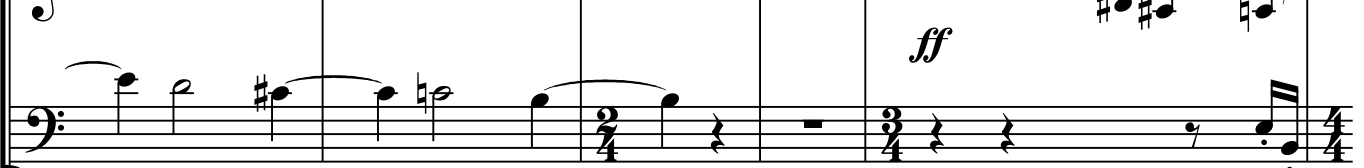
Vln. 29

Vlc. *p*

Pno. 29

Vln.  Vlc. 

Pno. 

Vln.  Vlc. 

Pno. 

Agitato ♩ = 110

pizz.

*ff*

*ff*

*mf*

I. Andante molto moto

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**System 1 (Measures 41-44):**  
- **Violin (Vln.):** Measures 41-44. Measure 41 starts with an *arco* marking. Measure 42 has a *pizz.* marking. Measure 43 has an *arco* marking. Measure 44 has a triplet of eighth notes.  
- **Viola (Vlc.):** Measures 41-44. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. Measure 44 has a slur over the first two notes.  
- **Piano (Pno.):** Measures 41-44. Measure 41 has a slur over the first two notes. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. Measure 44 has a slur over the first two notes. A *f* dynamic marking is present in measure 42.

**System 2 (Measures 44-47):**  
- **Violin (Vln.):** Measures 44-47. Measure 44 has a *pizz.* marking. Measure 45 has an *arco* marking. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes.  
- **Viola (Vlc.):** Measures 44-47. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes.  
- **Piano (Pno.):** Measures 44-47. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes. A *ff* dynamic marking is present in measure 44.

I. Andante molto moto

Vln. Vlc.

Violin and Viola parts, measures 47-51. The Violin part is in treble clef, and the Viola part is in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The Violin part features several slurs and accents. The Viola part features a long slur across measures 48-51.

Pno.

Piano accompaniment, measures 47-51. The score is written in two staves (treble and bass clefs). The right hand has a tremolo effect in measures 48-51. The left hand has a long slur across measures 48-51.

Vln. Vlc.

Violin and Viola parts, measures 52-55. The Violin part is in treble clef, and the Viola part is in bass clef. The time signature changes from 3/4 to 4/4. The Viola part includes a *rit.* marking in measure 53. Both parts feature slurs and accents.

Pno.

Piano accompaniment, measures 52-55. The score is written in two staves (treble and bass clefs). The right hand has a tremolo effect in measures 52-55. The left hand has a long slur across measures 52-55.



A Tempo ♩ = 68

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 56 to 59, and the second system covers measures 60 to 63. The time signature changes from 2/4 to 5/4 between measures 59 and 60. The key signature is one sharp (F#).

**System 1 (Measures 56-59):**

- Vln.:** Measure 56 begins with a half note G4 (F#) and a whole note G4. Measures 57-59 are rests.
- Vlc.:** Measures 56-59 are rests.
- Pno.:** Measure 56 features a tremolo in the right hand and a half note G2 in the left hand. Measures 57-59 continue with a tremolo in the right hand and a half note G2 in the left hand. Measure 59 includes a *ped.* marking.

**System 2 (Measures 60-63):**

- Vln.:** Measure 60 starts with a triplet of eighth notes (G4, A4, B4) marked *p*. Measures 61-63 continue with various notes and rests.
- Vlc.:** Measures 60-63 feature a melodic line starting in measure 62 with a *dolce* marking and a *p* dynamic.
- Pno.:** Measure 60 has a half note G2 in the left hand. Measures 61-63 continue with a half note G2 in the left hand and chords in the right hand.

A small asterisk (\*) is located below the piano staff at the end of measure 61.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 63-65):**
  - Vln.:** Starts at measure 63 with a *mp* dynamic. Features a triplet of eighth notes in measure 63, followed by eighth notes in measure 64, and a triplet of eighth notes in measure 65. A long slur covers measures 63-65.
  - Vlc.:** Starts at measure 63 with eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. A long slur covers measures 63-65.
  - Pno.:** Starts at measure 63 with a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. A long slur covers measures 63-65. The dynamic is *mf*.
- System 2 (Measures 65-67):**
  - Vln.:** Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a triplet of eighth notes. A long slur covers measures 65-67.
  - Vlc.:** Starts at measure 65 with eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes. A long slur covers measures 65-67. The dynamic is *mf*.
  - Pno.:** Starts at measure 65 with a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. A long slur covers measures 65-67. The dynamic is *mf*.

67

Vln.

Vlc.

Pno.

This system contains measures 67 and 68. The Violin (Vln.) part starts with a half note G#4, followed by a quarter note A#4, and then a half note G#4. The Violoncello (Vlc.) part features a triplet of eighth notes (G#3, A#3, B3) followed by another triplet (C4, B3, A#3), then a half note G#3. The Piano (Pno.) part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 68 shows a change in time signature to 5/4. The Vln. part has a quarter note G#4, a quarter rest, and a half note G#4. The Vlc. part has a quarter note G#3, a quarter rest, and a half note G#3. The Pno. part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Dynamics include *f* in the Vln. and Vlc. parts.

69

Vln.

Vlc.

Pno.

This system contains measures 69, 70, 71, and 72. The Violin (Vln.) part has a quarter note G#4, a quarter note A#4, and a quarter note B4. The Violoncello (Vlc.) part has a quarter note G#3, a quarter note A#3, and a quarter note B3. The Piano (Pno.) part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 70 has a time signature change to 3/4. Measure 71 has a time signature change to 3/4. Measure 72 has a time signature change to 4/4. Dynamics include *f* in the Vln. and Vlc. parts.

73

Vln.

Vlc.

Pno.

*mp*

*mf*

Detailed description: This system covers measures 73 to 77. The Violin (Vln.) and Violoncello (Vlc.) parts feature long, flowing lines with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). The Piano (Pno.) part has a complex texture with chords and arpeggios, including a prominent *mf* chord in measure 75. Dynamics include *mp* for the strings and *mf* for the piano.

78

Vln.

Vlc.

Pno.

*pp*

*mp*

Detailed description: This system covers measures 78 to 82. The Violin (Vln.) and Violoncello (Vlc.) parts continue with long, sustained notes, with the Violin part marked *pp* starting in measure 79. The Piano (Pno.) part features a *mp* chord in measure 80 and continues with arpeggiated figures. Dynamics include *pp* for the violin and *mp* for the piano.

83

Vln.

Vlc.

Pno.

83

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and begins at measure 83. The Violin and Viola parts are mostly silent, indicated by a small black box on each staff. The Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4 and A4) and continues with a sequence of chords: a half note chord (F#4 and A4), a half note chord (F#4 and A4), and a half note chord (F#4 and A4). The left hand starts with a half note (F#3) and continues with a sequence of chords: a half note chord (F#3 and A3), a half note chord (F#3 and A3), and a half note chord (F#3 and A3). The score ends with a double bar line.