

II. Largo molto sostenuto

Score

Piano Trio no. 3

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Largo molto Sostenuto ♩ = 40

Musical score for Violin, Cello, and Piano, measures 1-4. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Largo molto Sostenuto" with a quarter note equal to 40 beats. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

- Violin:** Measures 1-4. Starts with a half note F#4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *pp* in measure 1, *mp* in measure 4.
- Cello:** Measures 1-4. Starts with a half note F#2, followed by a half note G2, then a half note A2, and ends with a half note B2. Dynamics: *pp* in measure 1, *mp* in measure 4.
- Piano:** Measures 1-4. The right hand plays chords and moving lines, while the left hand plays chords. Dynamics: *p* (piano) in measures 1 and 3, *mf* (mezzo-forte) in measure 4.

Musical score for Violin, Viola, and Piano, measures 5-8. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Largo molto Sostenuto". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

- Vln. (Violin):** Measures 5-8. Starts with a half note F#4, followed by a half note G4, then a half note A4, and ends with a half note B4. Dynamics: *pp* in measure 6.
- Vlc. (Viola):** Measures 5-8. Starts with a half note F#2, followed by a half note G2, then a half note A2, and ends with a half note B2. Dynamics: *pp* in measure 6.
- Pno. (Piano):** Measures 5-8. The right hand plays chords and moving lines, while the left hand plays chords. Dynamics: *p* (piano) in measure 6, *ff* (fortissimo) in measure 8.

II. Largo molto sostenuto

2
9

Vln.

Vlc.

Pno.

f

p

mp

15

Vln.

Vlc.

Pno.

mp

pp

pp

p

mp

II. Largo molto sostenuto

20

Vln.

Vlc.

Pno.

f

ff

3

25

Vln.

Vlc.

Pno.

mp

mf

mp

3

4
29

И. Largo molto sostenuto // Moderato, molto subito ♩ = 1

Vln.

Vlc.

Pno.

ff *pp* *mf* *f*

3

33

Vln.

Vlc.

Pno.

mf *ff*

3

II L'argo molto sostenuto

38

Vln.

Vlc.

Pno.

mf

ff

mf

3

3

3

3

3

3

43

Vln.

Vlc.

Pno.

p

p

p

4/4

4/4

4/4

4/4

4/4

6 **Largo molto Sostenuto** ♩ = 40 II. **Largo molto sostenuto**

48

Vln. *pp* *mp*

Vlc. *pp* *mp*

Pno. *p* *p* *mf*

53

Vln. *pp*

Vlc. *pp*

Pno. *pp* *p* *ff* *f*

II. Largo molto sostenuto

57

Vln.

Vlc.

Pno.

57

f

p

mp

pp

Detailed description: This system of music covers measures 57 to 62. The Violin (Vln.) part begins with a dynamic of *f* and gradually decays to *p* by measure 60. The Viola (Vlc.) part starts with *p* and also decays to *pp* by measure 60. The Piano (Pno.) part features a melodic line in the right hand starting at *mp* and decaying to *pp* by measure 60, while the left hand provides harmonic support with sustained notes and chords. Measure numbers 57 and 63 are indicated at the beginning of the system.

63

Vln.

Vlc.

Pno.

63

mp

pp

p

mp

Detailed description: This system of music covers measures 63 to 68. The Violin (Vln.) part features a triplet of eighth notes in measure 63, followed by a dynamic shift to *pp*. The Viola (Vlc.) part also has a triplet of eighth notes in measure 63 and a dynamic of *p*. The Piano (Pno.) part has a dynamic of *p* in measure 63 and a triplet of eighth notes in measure 67. Measure numbers 63 and 69 are indicated at the beginning of the system.

II. Largo molto sostenuto

8
68

Vln.

Vlc.

Pno.

f

mp

ff 3

mf

3

3

Detailed description: This system covers measures 68 to 72. The Violin (Vln.) part starts with a treble clef and a key signature of two sharps (F# and C#). It features a long, sustained note that rises in pitch over the measures, with a hairpin indicating a crescendo. The Viola (Vlc.) part is in the bass clef and also features a long, sustained note that descends in pitch, with a hairpin indicating a decrescendo. The Piano (Pno.) part is in a grand staff with two sharps in the key signature. It includes a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand. Dynamic markings *mf* are present in both hands. The system concludes with two triplet markings in the piano part.

73

Vln.

Vlc.

Pno.

mp

mp

f

3

3

Detailed description: This system covers measures 73 to 77. The Violin (Vln.) part continues with a long, sustained note that rises in pitch, marked with an accent and *mp*. The Viola (Vlc.) part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Piano (Pno.) part is in a grand staff with two sharps in the key signature. It includes a triplet of eighth notes in the right hand marked *mp* and a triplet of eighth notes in the left hand marked *f*. The system concludes with two triplet markings in the piano part.

II. Largo molto sostenuto

Musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

Vln. (Violin): Treble clef. Measure 77 starts with a triplet of eighth notes marked *ff*. A slur covers measures 77-79. Measure 80 features a whole note chord with a fermata, marked *pp*. The staff ends with a double bar line.

Vlc. (Viola): Bass clef. Measure 77 starts with a quarter note marked *ff*. A slur covers measures 77-79. Measure 80 features a whole note chord with a fermata, marked *pp*. The staff ends with a double bar line.

Pno. (Piano): Grand staff (treble and bass clefs). Measure 77 features a long, sustained chord with a fermata. Measure 80 features a whole note chord with a fermata. The staff ends with a double bar line.