

# Pestis Eram

Score

[Subtitle]

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[Arranger]

Andante ♩ = 78

*p* *f*

Soprano

pes tis, pes tis, pes tis, pes tis, pes

Alto

*p*

tis, pes tis, pes tis, pes tis, pes

Tenor

*p*

tis, pes tis,

Baritone

*p*

tis, pes tis, pes tis, pes tis

6

S

tis e ram e ram, e ram,

A

T

*f*

pes tis e ram

B

*f*

e ram, e

10

S e ram, *f* Pes tis e

A ram, pes tis, pes

T , e ram

B ram, e ram, Pes

12

S ram, vi vus, vi vus,

A tis e ram, e ram, e ra,

T , pes tis e ram, vi vus, vi vus, pes

B tis e ram, Pes

14

S  
vi\_\_\_ vus, vi\_\_\_ vus, vi\_\_\_ vus, vi\_\_\_ vus,

A  
pes

T  
8  
tis\_\_\_ e ram\_\_\_ vi vus, vi vus,\_\_\_

B  
tis e ram, Pes

16

S  
Pes tis E ram,

A  
tis\_\_\_ , pes\_\_\_ tis e ram\_\_\_

T  
8  
vi vus, vi vus,\_\_\_ Pes tis\_\_\_ e ram,\_\_\_ Pes

B  
tis e ram\_\_\_ vi vus ,\_\_\_

18

S  
Pes tis e

A  
, pes tis , e ram ,

T  
8 tis e ram, vi

B  
vi vus, vi vus, vi

20

S  
ram, vi vus, vi vus, Pes

A  
e ram, e ram, pes tis e ram e

T  
8 vus, vi vus, Pes tis e ram vi vus,

B  
vus, vi vus, vi vus, Pes tis e

22

S *p*  
 tis \_\_\_\_\_ , Pes tis e ram vi vus, Mor i ens

A *p*  
 ram vi\_\_vus, Mor i \_\_\_\_\_ ens tu a , Mor i

T *p*  
 8 Mor i ens tu a , Mor i

B *p*  
 ram \_\_\_ vi vus, Mor i \_\_\_ ens tu a , \_\_\_\_\_ Mor i

26

S  
 tu a , Mor i ens tu a , mors \_\_\_\_\_ e

A  
 ens tu a, mor \_\_\_\_\_ i ens tu a , mors e

T  
 8 ens tu a mor i ens tu a , mors e

B  
 ens tu a mor i ens tu a , mors e

32

S  
ro, mors \_\_\_\_\_ e ro, mors \_\_\_\_\_ e ro, mors

A  
ro, mors e ro, mors \_\_\_\_\_ e ro, mors

T  
ro, mors e ro, mors e ro, mors

B  
ro, mors e ro, mors e ro, mors

37

S  
e ro, *f* Pes \_\_\_\_\_ tis \_\_\_\_\_ e ram,

A  
e ro, mors e ro, *f* Pes \_\_\_\_\_ tis \_\_\_\_\_

T  
e ro, mors e ro, mors \_\_\_\_\_ e

B  
e ro, mors e ro, mors e

41

S  
e ram, Pes tis e ram,

A  
e ram , pes tis e ram, pes its e

T  
ro, Pes tis e ram ,

B  
ro, mors e ro,

Detailed description: This block contains the first system of a musical score, measures 41-43. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics 'e ram, Pes tis e ram,'. The Alto part has a more active melodic line with lyrics 'e ram , pes tis e ram, pes its e'. The Tenor part has a simpler line with lyrics 'ro, Pes tis e ram ,'. The Bass part has a line with lyrics 'ro, mors e ro,'. A dynamic marking of *f* is placed above the Tenor part in measure 42. The music is in a key with one flat and a common time signature.

44

S  
pes tis e

A  
ram , e ram,

T  
Pes tis e ram,

B  
Pes tis , Pes tis ,

Detailed description: This block contains the second system of a musical score, measures 44-46. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a melodic line with lyrics 'pes tis e'. The Alto part has a line with lyrics 'ram , e ram,'. The Tenor part has a line with lyrics 'Pes tis e ram,'. The Bass part has a line with lyrics 'Pes tis , Pes tis ,'. A dynamic marking of *f* is placed above the Tenor part in measure 44. The music continues in the same key and time signature.

46

S  
ram, pes tis e \_\_\_\_\_

A  
pes tis e ram

T  
e \_\_\_\_\_ ram, e \_\_\_\_\_ ram,

B  
Pes \_\_\_\_\_ tis \_\_\_\_\_ , Pes \_\_\_\_\_ tis \_\_\_\_\_ ,

48

S  
\_\_\_\_\_ ram, *ff* Pes tis e \_\_\_\_\_

A  
vi vus *ff* Pes tis e \_\_\_\_\_

T  
e \_\_\_\_\_ ram, *ff* Pes tis e \_\_\_\_\_

B  
Pes \_\_\_\_\_ tis \_\_\_\_\_ , *ff* Pes tis e \_\_\_\_\_



51

S  
ram vi vus! Mors e ro!

A  
ram vi vus! Mors e ro!

T  
8  
ram vi vus! Mors e ro!

B  
ram vi vus! Mors e ro!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'ram vi vus! Mors e ro!'. The Soprano part starts with a treble clef and a sharp sign above the first measure. The Alto part starts with a treble clef and a sharp sign above the first measure. The Tenor part starts with a treble clef and an '8' below the first measure. The Bass part starts with a bass clef. The lyrics are aligned under the notes: 'ram' under the first note, 'vi' under the second, 'vus!' under the third, a rest under the fourth, 'Mors' under the fifth, 'e' under the sixth, and 'ro!' under the seventh. The Soprano part has a sharp sign above the fifth measure. The Alto part has a sharp sign above the fifth measure. The Tenor part has a sharp sign above the seventh measure. The Bass part has a sharp sign above the fifth measure.