

www.redearthpublishing.com

Torrid Mix

featuring DJ Jazzy King and Master L.T.
for piano and electroacoustic tape

© Red Earth Publishing

SAMPLE
(2006)

© Red Earth Publishing

SAMPLE

© Red Earth Publishing

Mike McFerron

duration : ca. 9.5 minutes

www.redearthpublishing.com
Program Notes

*“Kai estin au mousike peri harmonian kai rythmon eroticon epistime...”
(And music, in turn, is knowledge of harmony and rhythm of love)*

PLATO

Torrid Mix was written in 2006. The electroacoustic tape part was created entirely by manipulating piano and voice samples. This work is written and dedicated to pianist GÉNIA.

SAMPLE
© Red Earth Publishing
Technical Notes

Recognizing that technology and physical space can differ dramatically, please note that these instructions should serve only as a guide to presentation. Sound artists presenting this work may apply these principles to accommodate larger or smaller diffusion environments.

Note that diffusion elements are built-in to this composition. Live diffusion is acceptable, but not necessary or recommended in most situations. The prepared tape part of *Torrid Mix* may simply be played from the CD, and when possible, the sound system should include a subwoofer even though there is not a separate channel for this.

In most situations, the piano should only be amplified in diffusion environments with a 4.1 or greater sound system; however, amplification of the piano is dependent on a number of factors, and the sound technician and pianist should defer to their better judgement. In arrays of 8.1, 7.1, or 5.1 sound systems that incorporate a center speaker, the center speaker(s), both front and back when applicable, should be used sparingly for distributing the electroacoustic tape part. In many environments, these center speakers may be more appropriate for supporting the piano part.

for GéNIA
Torrid Mix

Featuring DJ Jazzy King and Master L.T.
for piano and electroacoustic tape

Mike McFerron

www.redearthpublishing.com

♩ = 40

both hands

forcefully and with a brilliant tone

ff

"Bell sound"

Piano

Tape

© Red Earth Publishing

9

loco

dim. poco a poco

© Red Earth Publishing

16

warmly

mp

mf

cresc. poco a poco

© Red Earth Publishing

22

Musical score for measures 22-25. The score is written for piano with a grand staff (treble and bass clefs). It features complex rhythmic patterns with many triplets and slurs. A large watermark 'SAMPLE' is overlaid across the page. The text 'www.redearthpublishing.com' is visible in the background.

26

Musical score for measures 26-28. The score is written for piano with a grand staff. Measure 26 is marked with a 'pva' (pizzicato/vibrato) instruction and 'right hand only' above the treble clef. The music continues with complex rhythmic patterns and triplets. A large watermark 'SAMPLE' is overlaid across the page. The text '© Red Earth Publishing' is visible in the background.

♩ = 132 Driving

29

Musical score for measures 29-31. The score is written for piano with a grand staff. Measure 29 is marked with a 'pva' instruction. The music consists of a driving bass line in the left hand and a treble staff with rests. A large watermark 'SAMPLE' is overlaid across the page. The text '© Red Earth Publishing' is visible in the background. Below the grand staff, there is a section labeled 'Pitch Center: F' with a diagram of a piano keyboard showing the F key highlighted.

32

Musical score for measures 32-36. The right hand features a complex melodic line with triplets and slurs, starting with a *ff* dynamic. The left hand provides a steady accompaniment with eighth-note patterns. A large watermark 'SAMPLE' is overlaid on the page.

37

Musical score for measures 37-39. The right hand continues with melodic lines, including a quintuplet in measure 39. The left hand maintains the accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

40

8va right hand only

Musical score for measures 40-43. The right hand part is marked *8va* and *right hand only*. It features a dense texture of sixteenth notes with a *sub. mp* dynamic. The left hand continues with the accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

44

(8va) *loco*

Musical score for measures 44-47. The right hand part is marked *(8va)* and *loco*. It includes a *ff* dynamic and a note indicating '(palm clusters may be substituted)'. The left hand continues with the accompaniment. A large watermark 'SAMPLE' is overlaid on the page.

48

right hand only

8va

sweetly

mp

loco

53

ff

crisply

8vb

left hand only

57

8va

(8va both hands)

p

61

loco

loco

8vb

fff

66 *8va* both hands

ff *p*

"Bell sound"

70 *(8va)*

ffmp *ff* *sub. mf* *ff*

74 *(8va)* *15ma* (15ma right hand only)

f *ff*

loco

79 (15^{ma}) (15^{ma} right hand only)

www.redearthpublishing.com

83 (15^{ma})

© Red Earth Publishing

87

© Red Earth Publishing

"Bell sound"

91

8va-

loco

p

8vb--

95

warmly

mp

3

101

3

cresc.

ff

loco

8va right hand only

"Bell sound"

Pitch Center: D

107 (8va)-----

www.redearthpublishing.com

© Red Earth Publishing

111 (8va right hand only)

© Red Earth Publishing

114 loco

© Red Earth Publishing

118

8^{va} loco

cresc. poco a poco

This system contains measures 118 through 121. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 4/4 time signature. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Performance markings include *8^{va}* (octave up) and *loco* (ad libitum). A dynamic marking of *cresc. poco a poco* is present in the right hand.

122

8^{va} loco

This system contains measures 122 through 125. The notation continues from the previous system, maintaining the same key and time signature. The right hand features more complex melodic patterns with slurs and accents. Performance markings include *8^{va}* and *loco*.

126

ff

8^{vb}

This system contains measures 126 through 129. The right hand has a melodic line with slurs and accents, ending with a dynamic marking of *ff* (fortissimo). The left hand continues with its rhythmic accompaniment. Performance markings include *8^{vb}* (octave down).

130

both hands

8va

cresc. molto

ffp

© Red Earth Publishing

134

8va

ff

mp

loco

© Red Earth Publishing

139

cresc.

8vb

Pitch Center: B

148

Musical score for measures 148-152. The score is written for piano and includes a grand staff with treble and bass clefs. It features various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'SAMPLE' is overlaid across the score. The copyright notice '© Red Earth Publishing' is visible at the bottom of the system.

www.redearthpublishing.com

ff

"Bell sound"

© Red Earth Publishing

152

Musical score for measures 152-156. The score is written for piano and includes a grand staff with treble and bass clefs. It features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'SAMPLE' is overlaid across the score. The copyright notice '© Red Earth Publishing' is visible at the bottom of the system.

p

ffmp

ff

sub. mf

© Red Earth Publishing

156

Musical score for measures 156-160. The score is written for piano and includes a grand staff with treble and bass clefs. It features various musical notations such as slurs, accents, and dynamic markings. A large watermark 'SAMPLE' is overlaid across the score. The copyright notice '© Red Earth Publishing' is visible at the bottom of the system.

© Red Earth Publishing

160

ff f ff

© Red Earth Publishing

165

ff

© Red Earth Publishing

168 *right hand only*

ff

© Red Earth Publishing

172

© Red Earth Publishing

176

$\text{♩} = 40$ Defiantly

8va - top two staves

fff

fff

strings patch

© Red Earth Publishing

180

8va (top two staves)

ff

f

ff

f

© Red Earth Publishing

184

(top two staves)

Musical score for measures 184-188. The score is written for piano and features a complex texture with many notes. The top two staves are indicated as the primary focus. The key signature has two sharps (F# and C#). The music includes various articulations such as accents and slurs. A dynamic marking of *l.v.* (pianissimo) is present at the end of the section.

Tempo may slow and section may broaden,
but intensity should be maintained

© Red Earth Publishing

189

top staff only

Musical score for measures 189-193. The score is written for piano and features a complex texture with many notes. The top staff is indicated as the primary focus. The key signature has two sharps (F# and C#). The music includes various articulations such as accents and slurs. A dynamic marking of *l.v.* (pianissimo) is present at the end of the section. The score concludes with a *Rit.* (ritardando) marking and a final chord.

*dim. poco a poco, yet
still defiant through to the end*

Rit.

© Red Earth Publishing

March, 2006
Illinois, USA

SAMPLE

© Red Earth Publishing

www.redearthpublishing.com

SAMPLE

© Red Earth Publishing

sales@redearthpublishing.com

© Red Earth Publishing

SAMPLE

© Red Earth Publishing



Red Earth Publishing

\$ 2 5 . 0 0