

Battle of Fantastical Forces

for mixed quartet

by Yvonne Freckmann

(2009)

10-11 min.

Dedicated to SOLI Chamber Ensemble

Battle of Fantastical Forces

Score

for mixed quartet

Yvonne Freckmann
(b. 1988)

Excited ♩ = 132

solo

Clarinet in B \flat

Musical notation for Clarinet in B \flat , starting with a solo section marked "Excited" and "solo". The notation is in 4/4 time and begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

Violin

Musical notation for Violin, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes with various accidentals.

Cello

Musical notation for Cello, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes with various accidentals.

Excited ♩ = 132

Piano

Musical notation for Piano, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

5

B \flat Cl.

Musical notation for B \flat Clarinet, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes with various accidentals.

Vln.

Musical notation for Violin, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes with various accidentals.

Vlc.

Musical notation for Cello, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes with various accidentals.

Pno.

Musical notation for Piano, starting with a piano section marked "Excited". The notation is in 4/4 time and begins with a dynamic marking of *p*. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

8 9

B♭ Cl. *f* *f*

Vln. *f* *p* *mp*

Vlc. *f* *p* *mp*

Pno. *f* *p* *Sra*

13 15

B♭ Cl.

Vln.

Vlc.

13 15

Pno.

18 20

B♭ Cl. *mp* *p*

Vln. *solo* *f*

Vlc. *p*

Pno. 20 *p* *Sva*

23 24

B♭ Cl. *mp*

Vln.

Vlc.

Pno. 24

28 29

B♭ Cl. *ff* *mf*

Vln. *ff* *ff*

Vlc. *ff* *mf* < > < > < >

Pno. 29 *ff* *mf* < > < >

32 33

B♭ Cl. *sub. p* *mf*

Vln. *ff* *sub. p* *mp* *f*

Vlc. *sub. p* *p* *f*

Pno. 33 *f* *sub. p* *sf*

36 39

B♭ Cl. *sub. p*

Vln. *ff* *f* *sub. p*

Vlc. *p* *p* *f* *solo*

Pno. *sf* *p* *p* *mf* *p* *mf* *sub. p*

una corda

40

B♭ Cl. *mf* *p* *mf*

Vln. *mf* *p* *S^{va}*

Vlc. *mf*

Pno. *mp* *mf*

tre corde

44 45

B♭ Cl. *mp* *mf*

Vln. *mp* *f* *f*

Vlc. *f* *ff*

Pno. *mf*

48 51

B♭ Cl. *p* *f* *f*

Vln. *p* *f* *f*

Vlc. *ff* *ff*

Pno. *sub. p* *f* *f*

fierce

53 56

B♭ Cl.

Vln.

Vlc.

Pno.

60

58

B♭ Cl.

Vln.

Vlc.

Pno.

pp \triangleleft *f*

pp \triangleleft *f*

pp \triangleleft *f*

gliss

as high as possible

solo

ff

3

3

3

62

B♭ Cl.

Vln.

Vlc.

Pno.

66

B♭ Cl.

Vln.

Vlc.

Pno.

sfz

sub. p

sfz

sub. p

sfz

sub. p

3

3

sub. p

71 72

B♭ Cl. *f*

Vln. *f* pizz.

Vlc. *f* pizz.

Pno. *f*

76 80

B♭ Cl. *f* *p*

Vln. *f* arco

Vlc. *ff* arco

76 80

Pno. *ff* *sub. p*

81 *rit.*

B♭ Cl.

Vln.

Vlc.

p

rit.

Pno.

85 **Ethereal (Like a Forest)** ♩ = 80

B♭ Cl.

p

Vln.

senza vibrato

p

Vlc.

senza vibrato

p

85 **Ethereal (Like a Forest)** ♩ = 80

Pno.

8va

p

90 91

B♭ Cl. *mp* *f* *breathy key clacks

Vln. *mf*

Vlc. *mf*

Pno. *mf* *8va* *inside piano gliss (nail)

Ped. _____
(Left foot)

96 101

B♭ Cl. *f* *p*

Vln. *p* *f* *bow tailpiece (retake bow as needed) *normal *p* *mf*

Vlc. *p* *f* *bow tailpiece (retake bow as needed) *mf*

Pno. *mf* 101

Ped. _____

103 104

B♭ Cl. *mfp* *n.* *f* *mf*

Vln. *f* *f con vibrato*

Vlc. *f* *f con vibrato*

Pno. *ff* *8va* *inside piano gliss *8va* *inside piano gliss

109 110

B♭ Cl. *p* *p*

Vln. *p*

Vlc. *p*

Pno. *mp* *mp* *8va*

114

B♭ Cl. *mf* *f* *p* *f*

Vln. *mf* *f*

Vlc. *mf* *f* *p* *f*

Pno.

118

B♭ Cl. *n.* *f*

Vln. *spicc.* *mf* *6* *7* *5*

Vlc. *mf* *snap* *arco* *spicc.*

122

Vln. *pizz.* *arco* *3* *5* *pizz.*

Vlc. *pizz.* *arco* *3* *3*

124

B♭ Cl. *p* *mp*

Vln. *spicc. jeté* *jeté*

Vlc. *jeté*

Pno. *mp* *mf* *p*

133 Surprise attack through the mist ♩ = 114

131

B♭ Cl. *n.* *ff*

Vln. *mp* *n.* *ff* *ff* *snap*

Vlc. *mp* *ff* *arco* *ff* *chh!*

133 Surprise attack through the mist ♩ = 114

131

Pno. *khha! (stage whisper)* *ff*

136 *chh! (suck in air through teeth)* *nnnna!*

B♭ Cl. *fp* *p* *ff* *f* *ff*

Vln. *arco* *mf* *pizz.* *aarkh!* *arco* *jeté* *f* *6* *5*

Vlc. *arco* *f* *ku!* *f*

Pno. *na! kl!* *f* *ff* *mf*

141

B♭ Cl. *mf* *5* *p* *f* *mf* *p*

Vln. *3* *3* *pizz.* *arco* *p* *f*

Vlc. *mf* *p* *f* *sub. p*

Pno. *p* *f* *p* *f* *p* *ff*

145

B♭ Cl. *f* *sub. p*

Vln. *mf* *f*

Vlc. *mf* *f*

Pno. *mf* *ff*

Detailed description: This block contains the musical notation for measures 145 through 149 for four instruments: B♭ Clarinet, Violin, Viola, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Clarinet part starts with a forte (f) dynamic and includes a triplet of eighth notes. The Violin part begins with a mezzo-forte (mf) dynamic, featuring triplets and a forte (f) section. The Viola part follows a similar dynamic pattern from mf to f. The Piano part is divided into two systems, with the upper system playing triplets of eighth notes and the lower system providing a steady accompaniment. Dynamics range from mf to ff. The score concludes at measure 149 with a 6/8 time signature change.

149 The Chase ♩ = 90

B♭ Cl. *f*

Vln. *sub. p*

149 The Chase ♩ = 90

Pno. *mp*

Detailed description: This block contains the musical notation for measures 149 through 153 for three instruments: B♭ Clarinet, Violin, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The B♭ Clarinet part starts with a forte (f) dynamic and remains mostly silent. The Violin part begins at measure 149 with a *sub. p* (sub-piano) dynamic, playing a rhythmic pattern of eighth notes. The Piano part is divided into two systems, with the upper system playing chords and the lower system playing a steady accompaniment. Dynamics range from mp to f. The score concludes at measure 153 with a 6/8 time signature change.

155 $\text{♩} = \text{♩}$ 159

Vln. *mp* *mf* *pizz.*

Vlc. *mp* *mf* *pizz.* *arco*

161

Vln. *f* *arco* *pizz.*

Vlc. *pizz.* *f* *arco*

166 168

Vln. *p* *lyrical* *arco* *p*

Vlc. *p* *lyrical*

172

Vln. *p*

Vlc. *p*

177 The assailants disperse ♩ = 120

B♭ Cl.

Vln.

Vlc.

177 The assailants disperse ♩ = 120

Pno.

B♭ Cl.

Vln.

Vlc.

Pno.

186 Ethereal, quiet after the skirmish ♩ = c. 80

185

B♭ Cl.

Vln.

Vlc.

Pno.

mf

p

spicc.

3

3

3

3

mf

186 Ethereal, quiet after the skirmish ♩ = c. 80

190

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

8va

**inside piano gliss*

Red.

197 Reunion, lament ♩ = c. 96

195 *rit.* *poco accel.*

B♭ Cl. *p*

Vln. *p*

Vlc. *f*

Pno. *p* *poco accel.*

197 Reunion, lament ♩ = c. 96

200 *rit.* **205** *a tempo*

B♭ Cl. *mf* *p*

Vln. *mf* *p*

Vlc. *mf* *p*

Pno. *mf* *rit.* *a tempo* *mf* ³ ³ ³

206

B♭ Cl. *mp* *mf*

Vln. *mp* *mf*

Vlc.

Pno. *S^{va}* *S^{va}* *S^{va}* *S^{va}*

214 Renewed hope ♩ = 114

B♭ Cl. *f* *marcato* *f*

Vln. *f* *pizz.* *f* *marcato*

Vlc.

Pno. *ff* *f* *marcato* *f*

214 Renewed hope ♩ = 114

S^{va} *S^{va}* *S^{va}* *S^{va}*

216

B♭ Cl. *mf* *mf* *sub. p*

Vln. *sub. p*

Vlc. *arco* *mf* *sub. p*

Pno. *f* *sub. p*

Sub

222 Enemy forces approach

221

B♭ Cl. *mf* *ff*

Vln. *mf* *ff* *pizz.* *ff*

Vlc. *ff* *pizz.*

222 Enemy forces approach

221

Pno. *mf* *ff*

23

226

B♭ Cl.

Vln.

Vlc.

Pno.

arco

snap

231

B♭ Cl.

Vln.

Vlc.

Pno.

sub. p

f

sub. p

f

sub. p

sub. p

sub. p

8va

sub. p

sub. p

♩ = ♩ (♩ = c.114)

♩ = ♩ (♩ = c.114)

236

235

B♭ Cl. *f* *sub. p*

Vln. *f* *sub. p*

Vlc. *f* *pizz.* *sub. p*

Pno. *f* *sub. p*

8va

241

240

B♭ Cl. *f* *fierce*

Vln. *solo* *f* *fierce* *pizz.*

Vlc. *f* *pizz.*

Pno. *3* *sfz* *sfz*

8va

245

B♭ Cl. *ff*

Vln. *ff*

Vlc. *ff* *Sul D* *arco*

Pno. *f* *sfz* *ff* **black & white key clusters*

249

B♭ Cl. *ff*

Vln. *ff*

Vlc. *ff* *Sul C*

Pno. *ff* *Ped.*

253 *accel.* **257 Intense** ♩. = 120

B♭ Cl.

Vln.

Vlc.

Pno.

sub. p

sub. p

8va accel.

sub. p

257 Intense ♩. = 120

Sul G

258

B♭ Cl.

Vln.

Vlc.

Pno.

8va

8va

3

3

262

B♭ Cl.

Vln.

Vlc.

mf

snap

arco

262

Pno.

f

265

B♭ Cl.

Vln.

Vlc.

ff

sub. p

ff

265

Pno.

sub. p

ff

8vb

269 270 *rit.*

B♭ Cl.

Vln.

Vlc.

Pno.

272 **Triumphant** ♩ = 110

B♭ Cl.

Vln.

Vlc.

272 **Triumphant** ♩ = 110

Pno.

Sub

Ped.

Calm returns ♩ = c. 80

277 281

B♭ Cl.

Vln.

Vlc.

Pno.

mf *mp* *p*

mf *mp* *f* *p*

*bow tailpiece

281

282 285

B♭ Cl.

Vln.

Vlc.

Pno.

p *sffz* *sffz*

sffz *sffz*

285

287

B♭ Cl.

287 *spicc.*
p 5 3 3 *n.*

Vln.

arco *spicc.*
p 3

Vlc.

287

Pno.