

# Close Encounter of the Hillbilly Kind

C Score

Yvonne Freckmann  
(b. 1988)

Enter VALERIE. She looks around to stage left, the direction of the bus.

Positive drive ♩ = 120

(2nd time only) *f*

Valerie

Flute

Alto Sax

Double Bass

Drum Set

*secco*

*ff p (second time)*

*secco*

*ff p (second time)*

*secco*

*ff p (second time)*

*ff p (second time)*

Enter VALERIE. She looks around to stage left, the direction of the bus.

Positive drive ♩ = 120

Piano

*ff p (second time)*

1 *secco* 2 3 4

Val.

Fl.

A.S.

D.B.

D.S.

Pno.

5 *Ped.* 6 7 8 *secco*

*mf* *sub.p*

*mf* *sub.p*

*mf* *sub.p*

*mf* *sub.p*

Val. lit - tle sca-ry, but I'm ex - ci - ted. So ma-ny things to learn.

Fl.

A.S.

D.B.

D. S.

Pno.

8va

9 10 11 Ped. 12 13

Val. So ma-ny new peo - ple to meet. May-be I'll get some rea-ning done.

Fl. (pitch bend)

A.S. mf

D.B. pizz. p (gliss)

D. S. p pp to jazz brushes

Pno. pp

14 15 16 17 18

Enter THOMAS. They nod to each other in greeting.

"Classical Music" begins to fade.

19

Quirky  $\text{♩} = c.94$  (slightly slower)

Val.

Tm. *mf*  
I hope my ti - cket \_\_\_\_\_ will work.

D.B. (pizz.)

D. S. (jazz brushes) *mf*

Enter THOMAS. They nod to each other in greeting.

"Classical Music" begins to fade.

19

Quirky  $\text{♩} = c.94$  (slightly slower)

Pno. *mf*

19 20 21 22

THOMAS fiddles with the ticket against the edge of the bench.

23

Val. *colla voce*

Tm. *colla voce*  
I need to o-ver-lap these two so that it looks like there's ri-ding-time \_\_\_\_\_ left. Do ya have a straight-edge?

D.B.

D. S.

THOMAS fiddles with the ticket against the edge of the bench.

Pno. *colla voce*

23 24 25 26

27 *f* THOMAS tunes radio station.

Val. *f* Classical.

Tm. *f* I need to trim this \_\_\_\_\_ off. What kind of music do you like to listen to?

Fl. *mf*

A.S. *mf*

D.B. *mf*

D. S. *f* *mf* *mf* *pp*  
8va-----

Pno. *mf* THOMAS tunes radio station.

27 28 29 30 31 32

VALERIE sits down; attempts to read book.  
THOMAS sits too, with radio between them.

33 "Classical Music" begins to play. 36 Lush ♩ = c.120 (slightly faster) "Classical Music" fades.

Val. *mf* Why thank you.

Tm. *mf* *p* Classical, huh? My daugh - ters were in band. \_\_\_\_\_ I

Fl.

A.S.

D.B. (pizz.) *p* (to sticks)

D. S.

VALERIE sits down; attempts to read book.  
THOMAS sits too, with radio between them.

36 Lush ♩ = c.120 (slightly faster) "Classical Music" fades.

Pno. *p* Ped. \_\_\_\_\_ 37 Ped. simile \_\_\_\_\_ 38 \_\_\_\_\_ 39

40 *poco rit.* *a tempo*

Tm. *8va*  
drove them\_\_ to band and to ba-sket-ball. If one did not want to wait for the o-ther, I would take two

Fl.

A.S.

D.B.

D. S.

Pno. *8va*  
*poco rit.* *a tempo*

40 41 42 43 44

(Slower)

THOMAS pulls out his wallet.

45

Val.

Tm. *mf colla voce*  
trips.\_\_\_\_\_ Here, here are their pic-tures. Jes-si-ca's twen-ty-four. Sa-rah's twen-ty-one.

Fl. *pp colla voce*

A.S. *p*

D.B. *arco* *p*

D. S. *pp* (sticks)

THOMAS pulls out his wallet.

(Slower)  
*colla voce*

Pno. *p*

45 46 47 48 49

51 Upbeat ♩ = c.120

50 *mf* They are beau-ti-ful.

Tm. *pp* Got this hat to-day. They were doin' a fund-rai-ser. *mf* If \_\_\_\_ you do-na-ted,

Fl. *pp* *mf sfz*

A.S. *pp* *mf sfz*

D.B. *pizz.* *p* *mf sfz*

D.S. *p* *p < mf*

51 Upbeat ♩ = c.120

Pno. *pp* *mf < sfz*

Cue: for vocal rehearsals only

50 51 *p pizz.* 52 53 54

55 Val. That's nice. \_\_\_\_\_

Tm. *pp sub.* you got a hat. *p* I'm di - vorced. \_\_\_\_\_ *f* Are those

Fl. *p* *p* *f*

A.S. *p* *f*

D.B. *p* *f*

D.S. *p* *mf*

Pno. *p* *f*

55 *pp sub.* 56 57 *p* 58

Cue: for vocal rehearsals only

59 *surprised* **f** *sub.p*

Val. Bi - king. I like to ride my bike, e - spe - cia - ly

Tm. run - ning shoes.

Fl. *fltz.* **mf** *sub.p*

A.S. **mf** *sub.p*

D.B. **mf** *sub.p*

D. S. *sub.p*

Pno. *8va* **mf** *sub.p*

59 Ped. 60 15 *mb* 61

62 **f**

Val. in the park. Yes

Tm. e - spe - cia - ly I'm di - vorced.

Fl. **p** **mf** **p** *fltz.* **mf**

A.S. **mf**

D.B. **mf**

D. S. **mf**

Pno. **mf** *8va* ping

62 63 64 Ped. 65

67

66 *sarcastic*

Val. *so I heard.*

Tm. *f* What do you do?

Fl. *mf*

A.S. *mf*

D.B. *mf*

D. S. *mf*

Pno. *mf*

67

66 67 68 69

70 *f*

Val. *I stu - dy mu - sic, mu - sic. I play pi - a - no.*

Tm. *Pi -*

Fl. *p secco*

A.S. *p secco*

D.B. *p* *arco*

D. S. *p*

Pno. *p secco*

70 71 72 73 74

Ped.



75

Val. *Pi - a - no.* *(to audience)* *(to him)* Why? I'm go-ing to pract-ice.

Tm. a - no? May-be you could play for me!

Fl. *p*

A.S. *p*

D.B. *p*

D. S.

Pno. *pp* *ppp*

75 76 77 78 79

80 **81** Sweet ♩ = c.84 (slower) *mf*

Val. *mf* On a Sa - tur - day. My Mom wants me to save gas, so I'm

Tm. *mf* On a Saturday?

Fl. *pp*

A.S. *mf*

D.B. *mf*

D. S. *p*

Pno. *mf*

80 81 82 83 84

Ped. Ped. simile

85

Val. ta-king the bus. In win - ter the roads will get i - cy, she says, so

Fl. *mf*

A.S.

D.B.

D. S. (to cotton mallets)

Pno. *mf*

85 86 87 88

89

Val. now I'm on Ea - stern Park - way wai - ting for the

Tm. *mf*

Fl.

A.S.

D.B.

D. S. *mf*

Pno.

89 90 91

THOMAS nods. 96 Marcato ♩ = 120

92 Val. \_\_\_\_\_

92 Tm. bus. \_\_\_\_\_ (whistle or hum)

92 Fl. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* <sup>3</sup> \_\_\_\_\_ *pp* \_\_\_\_\_

92 A.S. \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_

92 D.B. \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_

92 D. S. \_\_\_\_\_ *pp* \_\_\_\_\_ (to sticks) \_\_\_\_\_ *p* \_\_\_\_\_

92 Pno. \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_

92 Ped. \_\_\_\_\_

93 \_\_\_\_\_

94 \_\_\_\_\_

95 \_\_\_\_\_

96 THOMAS grasps his Krispy Kreme hat with both hands.

97 \_\_\_\_\_

THOMAS grasps his Krispy Kreme hat with both hands. Pops hat high above his head to show his hair.

98 Tm. *mf* \_\_\_\_\_ *ff* \_\_\_\_\_

98 Fl. \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

98 A.S. \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

98 D.B. \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *pizz.* \_\_\_\_\_ *ff* \_\_\_\_\_

98 D. S. \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_

98 Pno. \_\_\_\_\_ *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

98 \_\_\_\_\_

99 \_\_\_\_\_

100 \_\_\_\_\_

101 \_\_\_\_\_

102 (growing more and more uncomfortable) *p* *f*

Val. *f* very insistent

Tm. *f* (low growl) Mid - four - ties?

Fl. *mf*

A.S. *mf*

D.B. arco *mf*

D. S. *mf*

Pno. *mf*

How old do you think I am?? How \_\_\_\_\_ old? \_\_\_\_\_

102 103 104 105

**||** (Slower, colla voce) *a tempo* (puts hat back on) **||**

106 *p*

Tm. *p* Mid-four-ties? Pret-ty close! Most peo-ple think I'm, Most peo-ple think I'm, \_\_\_ Most peo-ple think I'm thir-ty-three. \_\_\_\_\_

Fl. *p*

A.S. *p*

D.B. *p*

D. S. *p*

Pno. (Slower, colla voce) *a tempo*

Cue: vocal reh. only *p*

106 107 108 109 110

111 *p* *mf*

Val. *mf*

Yet most peo-ple think you're\_ thir - ty - three.

Tm. *mf*

But I'm\_ for-ty-eight. Yet most peo-ple think I'm\_ thir - ty-three. I don't nor-mal-ly look like this.

Fl.

A.S. *p*

D.B. *p*

D. S.

Pno.

111 112 113 114

115 *mf*

Val. *mf*

Yes\_ I\_ saw it. And?\_

Tm. *f*

I was play - ing ba-sket-ball. You saw my hun-dred dol - lar bill didn't you?\_ Do you wanto.

Fl. *mf* *f*

A.S. *mf*

D.B. *mf* *f* *mf* *pizz.*

D. S.

Pno. *8va*

115 116 117 118 119

120

Tm. *mf* go to the Hil-ton? That Hil-ton Card is real! I worked for ma-ny years. *f* (laughter) You're old e-nough to \_\_\_\_

Fl. *mf* *f* *f* (laughter)

A.S. *f* *f* *f* *f* *f*

D.B. *f* *mf*

D. S. *p* *p* *mf* *f* *mf*

Pno. *mf* *f* *mf*

120 121 122 123 124

**Cue: vocal reh. only**

125

Val. *f* Date a guy? Date a guy? You are my

Tm. date a guy, date a guy, You're old e-nough to \_\_\_\_ date a guy, my age. \_\_\_\_

Fl. *flz.* *mf* *f*

A.S. *mf* *f*

D.B. *arco* *f*

D. S. *p* *f* *p*

Pno. *8va*

125 126 127 128 129 130

132 Quirky, slow  $\text{♩} = c.74$

131

Val. *p*

pa-rents' age. \_\_\_\_\_

Tm. *(unfazed, he licks the two bus tickets to make them stick together)* *p*

Do you have a - ny, \_\_\_\_\_ a - ny glue?

Fl. *p*

A.S. *p*

D.B. *p* *pizz.*

D. S. *(rimclicks)* *p*

Pno. *(Sua)* *p*

132 Quirky, slow  $\text{♩} = c.74$

136 *mf*  $(\text{♩} = 74)$

Val. *mf*

Un - pre - pared? No, I don't ha - ve \_\_\_\_\_

Tm. *f*

A school girl with-out glue? ha ha So un-pre - pared. un-pre-paired. Do you have a - ny \_\_\_\_\_

Fl. *fltz.*

A.S. *(laughter)* *mf* *f*

D.B. *mf*

D. S. *mf* *p* *mf*

Pno. *(Sua)* *mf*  $(\text{♩} = 74)$  *mf*

136 137 138 139 *Sua* 140

♩ = 120, Lush, faster

141 *f*

Val. a - ny glue. One thing's for sure: if you ride the bus, You won't be a - lone for \_

Tm. a - ny glue. You won't be a - lone for \_

D.B. arco

141 142 143 144 145 *mf*

Cue: vocal reh. only

146 147 *rit.* *a tempo*

Val. long.

Tm. long. *p* My daugh - ters are grown and have

Fl. *f* (laughter) *p*

A.S. *f* (laughter) *p* *mf* *p*

D.B. *mf* sul pont

D. S. (to cotton mallets)

Pno. 147 *p* *rit.* *a tempo*

Cue: for vocal rehearsals only

146 147 148 149 150



151

*mf* *ff*

left the house. Jes - si - ca went to col - lege she's a tea - cher. My Sa - rah has a two-year-old.

windtone

normale

(cotton mallets) *p* *mf* (to sticks)

Pno.

151 152 153 154 155

156

*f* *f*

The o - ther day I called her house and some - one el - se an - swered! And I said this is Sa - rah's dad where

*f* *sub.p* *f* *sub.p* *f* *sub.p* *f* *sub.p* *f* *sub.p*

*pizz.* *arco*

Pno.

156 157 158 159

160

Tm. \_\_\_\_\_ is she? I want to talk to her or I'm dri - ving o - ver there right now to

Fl.

A.S.

D.B. *pizz.* *arco*

D. S.

Pno.

160 161 162 163

Tm. see \_\_\_\_\_ what's go - ing on! He told me that she'd bro - ken up with

Fl.

A.S.

D.B.

D. S.

Pno.

164 165 166 167 168

169 *f* *sub.p*

her \_\_\_\_\_ hus-band. And now he, \_\_\_\_\_ he, \_\_\_\_\_ And now he is

Fl. *mf* *f* *p*

A.S. *p* *f* *p*

D.B. *p* *f* *p* (to cotton mallets)

D. S. *p* *f* *sub.p*

Pno. *f* *p* Cue: vocal reh. only

169 3 3 170 171 172 173

174 176 *mf*

Val. *mf*

Tm. *f* *sub.p* *mf*

Fl. *f* *sub.p* *mf*

A.S. *f* *sub.p* *mf*

D.B. *f* *sub.p* *mf*

D. S. *f* *p* *mf* *sub.p* *mf* (to sticks)

Pno. *mf* 176 *sub.p* *mf*

174 175 176 177 178 179

180

Val. *ff*  
I'm sure, I'm sure, I'm sure they have ap -

Tm. *ff*  
Nor-mal-ly I talk to her. but I have been bu - sy. She ne-ver told me. Nor-mal-ly I talk to

Fl.

A.S. *f*

D.B. *f*

D. S.

Pno. *f*

180 181 182 183 184

185

Val. pre - ci - a - ted you They have ap - pre - ci - a - ted you

Tm. her. but I have been bu - sy. But I have been bu - sy.

Fl. *p*

A.S. *p*

D.B. *p*

D. S. *mf*

Pno. *mf*

185 186 187 188 189

190 *poco rit.* THOMAS smiles, flattered. 193 THOMAS' mood brightens again. *colla voce*

Val. be-ing their fa - ther. *p colla voce*

Tm. Where are you from? I can

Fl. *mf* *p*

A.S. *mf* *p*

D.B. *p* *p*

D. S. *p* *pp*

Pno. *p* *pp* THOMAS' mood brightens again. *colla voce*

*Cue: for vocal rehearsals only*

190 191 192 193 194

195 *mf*

Val. *mf* I moved here for grad school. I'm from Tex-as, San An-ton-i-o.

Tm. tell you're not from here. San Antonio?!

Fl. *to Piccolo* *ff*

A.S. *ff*

D.B. *ff*

D. S. *(dry sound; marchlike)* *ppp* *mf* *ff*

Pno. *p* *mf* *ff*

195 196 197 198 199

200 "My KY Commonwealth" ♩ = 120

Tm. *f*  
Do\_ all\_ Tex - as girls wear hats? Did you know Ken-tuck-y is a Com-mon - wealth? Do

Fl. (Picc.) *mf* *f* *mf*

A.S. *mf* *f*

D.B. *mf* *pizz.*

D. S. *mf* *fp*

200 "My KY Commonwealth" ♩ = 120

Pno. *mf* *f* *fp* *mf*

200 201 202 203 204

Sub-----

*poco rit.*

Tm. *poco rit.*  
you, do you want to know\_ why? Ken-tuck-y, we're not a State!\_ Most peo-ple don't know that! We are

Fl. (Picc.) *p* *f*

A.S. *mf* *p* *f*

D.B. *p* *f*

D. S. *p* *f*

*poco rit.*

Pno. *poco rit.*

205 206 207 208 209

210 *She stands up as well.* *f*

Val. *la la la la la a Com-mon - wealth.*

Tm. *com - mon peo-ple, that's why we're a Com-mon-wealth, la la la la la a Com-mon - wealth.* *suddenly angry*

Fl. (Picc.) *mf*

A.S. *f* *mf*

D.B.

D. S. *p*

Pno. *mf*

210 211 212 213 214

215

Val. *(pointing behind bus stop)* 'No Loi - ter - ing.' 'No So - li - ci - ting'...

Tm. *(points out to audience)* *com - mu - nists, fan - cy restau - rants with those signs.* 'No Loi - ter - ing.' 'No So - li - ci - ting'...

Fl. (Picc.)

A.S.

D.B. *mf*

D. S.

Pno. *Cue: vocal reh. only*

215 216 217 218 219

220 (5-10 sec) *ff*

Val. *ff* But Ken-tuck - y is a Com - mon - wealth. But Ken-tuck - y is a Com - mon -

Tm. Communists!! *ff* But Ken-tuck - y is a Com - mon - wealth. But Ken-tuck - y is a Com - mon -

Fl. (Picc.) *f* *tr*

A.S. *f* *tr*

D.B. *f* *over-the-bridge screech*

D. S. *f* *drum solo* *f* *Cue: Communists!* *(angry)* *(5-10 sec)*

Pno. *f*

220 221 222 223 224 225

226 **227** They sit down. *colla voce*

Val. wealth. *Flips up upper lip: no teeth.*

Tm. *spoken* *f colla voce* *Flips up upper lip: no teeth.*

Fl. (Picc.) *freely echo* *p* *to Flute*

A.S.

D.B.

D. S. *3* *3* *3*

Pno. *Sua* **227** They sit down. *colla voce* *Flips up upper lip: no teeth.*

*Cue: vocal reh. only*

226 227 228 229 230 231



235 Upbeat ♩ = c.120

232 *f* (attempting a joke)  
 (to audience) (to him)

Val. He has no teeth! Eng - land?

Tm. Eng - land? (laughs) Ken - tu - cky!

Fl. *fp* *ff* *pp*

A.S. *fp* *ff* *pp*

D.B. *fp* *ff* *p* pizz.

D. S. *ff* *p*

Pno. *fp* *ff* *p*

235 Upbeat ♩ = c.120

233 234 235

236 *f*

Val. I just said that.

Tm. Have you ever heard of Kentucky Hillbillies? Because we have no teeth. Just like people in England!

Fl. *mf* *sfz* 3

A.S. *sfz*

D.B. *mf* *sfz*

D. S. *p* *mf*

Pno. *mf* 3 3

236 237 238 239

240 (stands, fed up with the situation)

**ff**

Val. He lit a cigarette from the trash!

Tm. **f** He stands up, walks to the trash can. He finds a stub and lights it.  
Do ya have a cigarette?

Fl. *mf* *fltz.* **ff** solo

A.S. *mf* **ff**

D.B. *mf* **ff**

D. S. *mf* **ff**

Pno. *mf* **ff**

240 241 242 243

244 **pp** 246  $\text{♩} = 60, (\text{♩} = \text{♩})$

Val. Oh why do men sing of — daugh-ters my own age, daugh-ters my own age, and then

Tm.

Fl. **p**

A.S. **p**

D.B. **p**

D. S. **pp**

Pno. **pp**

244 245 **Cue:** **reh. only** 246 247 248

249 *p* *mf*

Val. flirt with me? Flirt with me? \_\_\_\_\_ He showed me his wal-let and his gums! And his gums! He has

Fl.

A.S. *p*

D.B. *p* arco

D. S.

Pno.

249 250 251 252 253 254

255 *ff* *f*

Val. sim - ply gone too far. Oh - I must re,

Tm. *f*  
You had no glue. My tick-et!

Fl. *f secco* *sub.p*

A.S. *f secco* *sub.p*

D.B. *f secco* *sub.p*

D. S. *f* *sub.p*

Pno. *f secco* *sub.p*

255 256 257 258 259

260

Val. *ff*  
re- fuse\_ his ad - van - ces, and re-claim my Sa-tur-day. I thought the bus would

Tm.  
You go first. How will I ride? You had no glue. My tick-et! You had no glue, so you had no glue, so you \_\_\_\_\_

Fl.

A.S.

D.B.

D. S.

Pno.

260 261 *Ped.* 262 263 264

265

Val. save\_ me, but I will end it now my - self. \_\_\_\_\_

Tm. go \_\_\_\_\_ first. You \_\_\_\_\_ go! \_\_\_\_\_

Fl.

A.S. *mf* *f* *p*

D.B. *pizz.* *f* *arco* *p*

D. S. *f* *p*

Pno. *f* *p* *Cue: vocal reh. only*

265 266 267 268 269 270 271

272 *f*

Val. I know, no glue! No glue. No glue! No glue! Oh, look there

Fl.

A.S.

D.B.

D.S.

Pno. *fp* *fp* *mf*

272 273 274 275 276

277

Val. comes, there comes the bus.

Tm.

Fl. *f*

A.S. *f* *f* *f* *f* *f*

D.B. *f*

D.S. *f* *ff* *ff*

Pno. *f*

277 278 279 280 281

282 Pesante ♩ = c.96

Val. *p* I will not.

Tm. *sub.p* suddenly panicking You ne-ver told me your name. You ne-ver told me. You ne-ver told me. What's your name? \_\_\_\_\_

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

A.S. *p* *mf* *p* *mf* *p* *mf* *p*

D.B. *p* *mf* *p* *mf* *p* *mf* *p*

D.S. *sub.pp* *mf*

282 Pesante ♩ = c.96

Pno. *sub.pp* *mf*

282 283 284

Fast ♩ = c.120

Val. *ff* I sim-ply will not, I sim-ply will not, I sim-ply will not tell you my name. \_\_\_\_\_

Tm. *ff* Tell me your name. Tell me your name. Tell me your name. \_\_\_\_\_

Fl. *mf* *ff*

A.S. *mf* *ff*

D.B. *mf*

D.S. *p* *f*

Fast ♩ = c.120

Pno. *fp* *ff*

285 286 287 288 289

Ped. \_\_\_\_\_

They enter the bus.

290

Val.

Tm.

Fl.

A.S.

D.B.

D. S.

Pno.

290 291 292 293 294 295 296 297

*mf* *p* *Sub*

Cue: vocal reh. only

Cue: vocal reh. only

They enter the bus.

Poco meno mosso

300 Sneaky Coda  $\text{♩} = c.94$

VAL thinks she finally has peace and quiet.

sarcastic *p*

Good, it worked.

298

Val.

Tm.

A.S.

D. S.

Poco meno mosso

300 Sneaky Coda  $\text{♩} = c.94$

VAL thinks she finally has peace and quiet.

Cue: vocal reh. only

Pno.

298 299 300 301 302

THOMAS pops up to make final attempt.

Fast ♩ = 120

303 *mf*

Tm. I like wo - men who wear \_\_\_ hats. You sure you don't want to go to the Hil-ton? \_\_\_\_\_

Fl. (Picc.) \_\_\_\_\_

A.S. *ff* \_\_\_\_\_ *mf* \_\_\_\_\_ *mf* \_\_\_\_\_

D.B. \_\_\_\_\_ *mf* \_\_\_\_\_

D. S. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

Pno. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

THOMAS pops up to make final attempt.

Fast ♩ = 120

303 304 305 306

307 *accel.*

Val. \_\_\_\_\_

Tm. Yes, \_\_\_\_\_ I'm \_\_\_\_\_ sure! \_\_\_\_\_

Fl. (Picc.) \_\_\_\_\_

A.S. \_\_\_\_\_

D.B. \_\_\_\_\_

D. S. \_\_\_\_\_

Pno. *accel.* \_\_\_\_\_ *f* \_\_\_\_\_ *ff* \_\_\_\_\_ *ffz* \_\_\_\_\_

The \_\_\_\_\_ Hil - ton! \_\_\_\_\_

*THOMAS slinks off, slightly bruised.*

*Exasperated and relieved, she takes off her hat. She then reconsiders and firmly puts it back on.*

*8va*

Presto ♩ = 140

307 308 309 310 311 312 313