

Duo

for Bb clarinet and marimba

by Yvonne Freckmann

Duration: c. 2' 40"

(2010)

Program Note

In this piece I explored ostinato figures and the juxtaposition of two ways to collaborate: using music of melody and accompaniment and passages where the two players share a single line. Harmonies for much of the piece were derived from the quartal/quintal pitch collection of the opening melody, and these harmonies drive the groove despite myriad meter changes.

Special thanks to my friend Kelly Merka Nelson for testing out even the earliest versions with me.

Enjoy making the music! - Y.F.

Marimba Range: A3-C7

Duo

for Pam Wilkinson & Kelly Merka Nelson

Yvonne Freckmann

(b.1988)

Happy ♩ = c. 116

Clarinet in B \flat

Marimba

f

f

B \flat Cl.

Mb.

rit.

rit.

B \flat Cl.

Mb.

a tempo

a tempo

B \flat Cl.

Mb.

13

B♭ Cl. *mf*

Mb. *f*

B♭ Cl. *rit.*

Mb. *rit.*

A Flowing ♩ = c. 116

B♭ Cl. *> pp* *p*

Mb. *pp* *p*

B♭ Cl.

Mb.

34 *pp* *poco rit.*

B♭ Cl.

Mb. *pp* *poco rit.*

38 **B** *a tempo* *p mysterious*

B♭ Cl.

Mb. *a tempo*

p *f* *p* *f* *p*

43 *f* *p* *f*

B♭ Cl.

Mb. *f* *p* *f* *p* *f*

48

B \flat Cl.

p

ppp

f

Mb.

p

f

p

f

53

B \flat Cl.

ff

p

molto rit.

Mb.

molto rit.

56

B \flat Cl.

mf

a tempo

Mb.

60

B♭ Cl.

Mb.

ff

64

C

B♭ Cl.

Mb.

p

sub.p

68

Mb.

mf

Faster ♩ = c. 120

73

B♭ Cl.

Mb.

f

f

5

D

78

B♭ Cl.

Mb.

f

83

B♭ Cl.

Mb.

f

88

B♭ Cl.

Mb.

poco a poco accel.

sub.*p* *molto* *ff*

sub.*p* *molto* *ff*

93

B♭ Cl.

Mb.