

Frolic

for solo marimba

by Yvonne Freckmann

(2009)

Duration: c. 4 min

Range: A3-C7

Frolic

for Kelly Merka Nelson

Yvonne Freckmann

(b.1988)

Playful ♩ = c. 94

Marimba

f

8va

Freely ♩ = c. 74

8va

pp

p

mp

13 *rit.*

3 *f* *p*

16 **Playful** ♩ = c. 110 **Calm** ♩ = c. 70

sub.f *p* *mf* *p*

19

mf *mf*

24

mf *sub.p*

27

f *mf* *f* *mf*

32

p $\triangleleft$ *mf* $\triangleright$ *p*

35

p

38

mf

41

44

f

Lyrical ♩ = c. 70

46

f molto *p*

5

3

51

3

3

55

3

3

3

3

59

8va

mf

3

3

3

63

f

5

5

5

5

3

3

3

3

6

2/4

65

f

3

3

3

5

5

8va

68 *8va* *fff* *5* *6* *5* *5* *2/4*

[illegible]

72 Peaceful ♩ = c. 70

The musical score for 'Peaceful' is written for piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of a half note equal to approximately 70 beats per minute. The first measure is a whole note chord consisting of F#, C#, and G# in the treble, and F# and C# in the bass. The second measure is a whole rest in the treble and a half note chord of F# and C# in the bass. The third measure features a whole note chord of F#, C#, and G# in the treble, and F# and C# in the bass. The fourth measure is a whole rest in the treble and a half note chord of F# and C# in the bass. The fifth measure is a whole note chord of F#, C#, and G# in the treble, and F# and C# in the bass. The sixth measure is a whole rest in the treble and a half note chord of F# and C# in the bass. The seventh measure is a whole note chord of F#, C#, and G# in the treble, and F# and C# in the bass. The eighth measure is a whole rest in the treble and a half note chord of F# and C# in the bass. The piece concludes with a double bar line and a piano (pp) dynamic marking.

76

p

mf

3/4

3/4

80

fff

f

Playful ♩ = c. 120

accel. to the end

84

pp

f

3

87

p

3

3

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