

# **To Breathe One's First**

for full orchestra

By Yvonne Freckmann

(2010)

### **Program Notes:**

*To Breathe One's First* is my first venture into the symphonic realm. I wanted to explore writing gesturally for this large and varied ensemble, and to highlight the possibilities of chamber music contained within. In my first sketches and visualizations I noticed shapes that expanded and contracted like breaths, which soon became the concept for the piece. To me, breathing is a rhythm in everyday life that we take for granted, yet it so closely reflects our experiences: breath quickens with excitement or fear, slows with relaxation, or can keep a steady pace during a brisk walk. I kept this image of different waves in mind during the year I worked on this piece. Ultimately, I hope the listener feels uplifted by hearing this piece.

- Y.F.

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### **Performance Notes:**

This is a transposed score.

Duration: c. 10 min.

Instrumentation: 2.2.2.2. 4.2.3.1 Timpani, 2 Percussion, Harp, Piano, Strings

2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Bassoons  
4 Horns in F  
2 Trumpets in C  
3 Trombones  
1 Tuba  
Timpani  
2 Percussion  
Harp  
Piano  
Strings

#### Percussion 1

Xylophone  
Tam-Tam  
Temple Blocks  
1 Crotale (B4)

#### Percussion 2

Small Suspended Cymbal  
Tubular Bells  
4 Tom-Toms  
Snare Drum  
Glockenspiel

In terms of harmony, this work explores four seven-note sound fields (Phrygian or Lydian in mode) and their relationships and contrasts. These sound fields provide some freedom from tonal harmony, while giving the music a richly peaceful or playful quality.

The macro-structure is encapsulated in the microcosm of the first thirteen measures. The microcosm, which is harmonically static, establishes the use of sound fields and grows gradually, testing the contrast of the orchestra and soloists. Likewise, on the larger scale, the piece develops by exploring different textures, activity, and harmonic sounds or dissonance.

*for my parents*

Transposed Score

To Breathe One's First

*for full orchestra*

Yvonne Freckmann  
(b. 1988)

**3**  
**2** Serene  $\text{♩} = \text{c. } 45-50$

**3**  
**4** ( $\text{♩} = \text{♩}$ )      **3**  
**2**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Timpani  
Percussion 1  
Percussion 2

Harp  
Piano

**3**  
**2** Serene  $\text{♩} = \text{c. } 45-50$

**3**  
**4** ( $\text{♩} = \text{♩}$ )      **3**  
**2**

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass



14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

3

4

3

2

21 solo **3** **4** **2** [23] **3** **4**

Fl. 1 *espress.* **p** *<>* **p**

Fl. 2

Ob. 1 *espress.* **p** *<>* **p**

Ob. 2 *<>* **p** *<>* **p**

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 **3** **4** **2** **3** **4**

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 **3** **4** **2** **3** **4**

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. **3** **4** **2** **3** **4**

Perc. 1

Perc. 2

Hp. *lv.* **mp** (*non arpeggiando*) **p**

Pno.

Vln. 1 *unis.* **3** **4** *div.* **2** [23] **3** **4** *div.* **p**

Vln. 2 *unis.* **3** **4** *div.* **2** **3** **4** *div.* **p**

Vla. *unis.* **3** **4** *div.* **2** **3** **4** *unis.* **3** **4** *div.* **p**

Vc. *unis.* **3** **4** *div.* **2** **3** **4** *unis.* **3** **4** *div.* **p**

D.B. *unis.* **3** **4** *div.* **2** **3** **4** *unis.* **3** **4** *div.* **p**



*allarg.*

3

4

38 *poco meno mosso*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

*allarg.*

3

4

38 *a tempo*

*poco meno mosso*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

45 Tempo I

32

42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hpf.  
Pno.

45 **Tempo I**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Fl. 1      f      ff      mf      p

Fl. 2      f      ff      mf      p

Ob. 1      f      ff      mf      p

Ob. 2      f      ff      mf      p

B♭ Cl. 1      f      ff      mf      mp

B♭ Cl. 2      f      ff      mf      mp

Bsn. 1      f      ff      mf      pp

Bsn. 2      f      ff      mf      pp

Hn. 1      2      mf      ff      mf      p      con sord.

Hn. 2      mf      ff      mf      p      con sord.

Hn. 3      mf      ff      mf      p      con sord.

Hn. 4      mf      ff      mf      p      con sord.

C Tpt. 1      3      2      mf      ff      mf      p      con sord.

C Tpt. 2      mf      ff      mf      p      con sord.

Tbn. 1      mf      ff      mf      pp

Tbn. 2      mf      ff      mf      pp

Tbn. 3      mf      ff      mf      pp

Tuba      mf      ff      mf      pp

Tim. 3      2      mf      ff      mf      pp

Perc. 1      Tam-Tam      lv.

Perc. 2      Small S. Cym.      f      lv.

Hp.      f      ff      sff

Pno.      f      ff      ppp

Vln. 1      unis.      f      ff      ff      mf      mp

Vln. 2      f      ff      f      ff      mf      pp

Vla.      3      2      f      ff      unis.      f      ff      ff      div. a 3      mf      pp

Vc.      f      ff      f      ff      ff      div. a 3      mf      pp

D.B.      f      ff      f      ff      ff      div. a 3      mf      pp



3

4

63 Energetic  $\text{d} = \text{c. } 76-82$ 

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

*mp*      *mf*

*p*      *> pp*

*> pp*

*> pp*

*> pp*

*mp*      *mf*

*mp*      *mf*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

*3*      *4*      *senza sord.*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Timp.  
Perc. 1  
Perc. 2  
Hpf.  
Pno.

*mp*

*Temple Blocks*

*mf*

*f*

*p*

*mf*

*mp*

*f*

*mp*

*f*

*pp*

*mf*

3

4

63

4

Energetic

 $\text{d} = \text{c. } 76-82$ 

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

*5*

*> pp*

*> pp*

*3*      *4*      *soli*

*ruvido ff*

*(2nd note short, but not hooked)*

*(2nd note short, but not hooked)*

*div.*

*mp*

*f*

3 4 (♩=♩) 4 4 68 3 4 4 4

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2

Hn. 1 4 4 f 3 4 3 4 sub. p 3 mf 4 4 3 f

Hn. 2 4 4 f 3 4 3 4 sub. p 3 mf 4 4 3 f

Hn. 3 4 4 f 3 4 3 4 sub. p 3 mf 4 4 3 f

Hn. 4 4 4 f 3 4 3 4 sub. p 3 mf 4 4 3 f

C Tpt. 1 4 4 mp 3 4 3 4 3 mf 4 4 3 f

C Tpt. 2 4 4 mp 3 4 3 4 3 mf 4 4 3 f

Tbn. 1 4 4 sub. p < 3 4 3 4 sub. p < 3 mf 4 4 3 f

Tbn. 2 4 4 sub. p < 3 4 3 4 sub. p < 3 mf 4 4 3 f

Tbn. 3

Tuba

Tim. 3 4 4 3 4 3 4 p f

Perc. 1

Perc. 2

Hp. 3 4 4 3 4 3 4 f

Pno.

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

div. 3 unis. 3 unis. 3 unis. 3 unis. 3

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

77 3 4 79 4 4 3 4  
 77 3 4 4 4 3 4  
 driving  
 f driving  
 f driving  
 f driving  
 f  
 77 3 4 mf 4 4 f Snare 4 4  
 mf f mf  
 77 (2nd note short, but not hooked) 3 4 79 4 4 3 4  
 (2nd note short, but not hooked) f div. f div.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. 1

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2  
4

**4** 90  
*with growing intensity*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2

Hp.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

2  
4

**4** 90  
*with growing intensity*

div.  
pp  
div.  
pp  
3 3  
p  
pp  
3  
p  
unis.  
p  
f  
unis.  
p  
f  
unis.  
p  
f  
unis.  
p  
f

Xylo.  
f



104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc. 1

Perc. 2

Hp.

Pno.

104

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

127

3

4

Fl. 1      *mf*      *p*      *pp*      *ff*      *mf*  
 Fl. 2      *mf*      *> p*      *pp*      *ff*      *p*  
 Ob. 1      *mf*      *> p*      *pp*      *ff*      *mf*  
 Ob. 2      *mf*      *> p*      *pp*      *ff*      *pp*  
 B♭ Cl. 1      *mf*      *p*      *pp*      *ff*      *pp*  
 B♭ Cl. 2      *mf*      *p*      *pp*      *ff*      *pp*  
 Bsn. 1      *mf*      *p*      *pp*  
 Bsn. 2      *mf*      *p*      *pp*

4

4

133

Hn. 1      *mf*      *> mf*      *p*      *f*  
 Hn. 2      *mf*      *> p*  
 Hn. 3      *mf*      *> mf*      *p*  
 Hn. 4      *mf*      *> p*  
 C Tpt. 1      *mf*      *> mp*      *pp*      *f*  
 C Tpt. 2      *mf*      *> mp*      *pp*  
 Tbn. 1      *mf*      *> mp*      *pp*  
 Tbn. 2      *mf*      *> mp*      *p*  
 Tbn. 3      *mf*  
 Tuba      *mf*      *p*

Tim.      *mf*      *p*      *Xylo.*      *4*      *f*  
 Perc. 1      *p*      *p molto*      *ff*      *p*  
 Perc. 2      *Tom-Tom*      *p molto*      *mf*  
 Hp.      *mf*      *mp*      *> p*      *mf*      *f*  
 Pno.      *mf*      *p*      *ff secco*      *p*      *mf*      *f*

127

3

4

4

133

Vln. 1      *mf*      *mp*      *p*      *pp*      *ff*      *p*      *div.*      *mf*      *f*  
 Vln. 2      *mf*      *mp*      *p*      *pp*      *ff*      *p*      *div.*      *mf*      *f*  
 Vla.      *mf*      *mp*      *p*      *pp*      *ff*      *p*      *div.*      *mf*      *f*  
 Vc.      *mf*      *mp*      *p*  
 D.B.      *mf*      *> mf*      *p*      *p*      *pp*      *p*      *mf*      *f*

136

**Fl. 1**

**Fl. 2**

**Ob. 1**

**Ob. 2**

**B♭ Cl. 1**

**B♭ Cl. 2**

**Bsn. 1**

**Bsn. 2**

136

**Hn. 1**

**Hn. 2**

**Hn. 3**

**Hn. 4**

**C Tpt. 1**

**C Tpt. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Tuba**

136

**Tim. 1**

**Perc. 1**

**Perc. 2**

136

**Hp.**

**Pno.**

136

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.**



Musical score for orchestra and piano, page 154. The score consists of two systems of music. The first system (measures 154-155) features woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) and brass instruments (Bassoon 1, Bassoon 2) in 3/4 time. The second system (measures 155-156) features brass instruments (Horn 1, Horn 2, Horn 3, Horn 4, Cornet Trumpet 1, Cornet Trumpet 2), tuba, and timpani in 5/8 time. The piano part (Pno.) is present throughout both systems.

164

Fl. 1      *p*      *mf*      *ff*      *fierce*  
 Fl. 2      *p*      *mf*      *ff*      *sub. p*  
 Ob. 1      *sub. p*      *mf*      *ff*      *fierce*  
 Ob. 2      *p*      *mf*      *ff*      *sub. p*  
 B♭ Cl. 1      *sub. p*      *mf*      *ff*      *sub. p*  
 B♭ Cl. 2      *sub. p*      *mf*      *ff*      *sub. p*  
 Bsn. 1      *sub. p*      *mf*      *ff*      *sub. p*  
 Bsn. 2      *sub. p*      *mf*      *ff*      *sub. p*  
 Hn. 1      *p*      *mf*      *ff*      *fierce*  
 Hn. 2      *p*      *mf*      *ff*      *mf fierce*  
 Hn. 3      *p*      *mf*      *ff*      *mf fierce*  
 Hn. 4      *p*      *mf*      *ff*      *mf fierce*  
 C Tpt. 1      *p*      *mf*      *ff*      *soaring*  
 C Tpt. 2      *p*      *mf*      *ff*      *mf soaring*  
 Tbn. 1      *bass*      *ff*  
 Tbn. 2      *bass*      *ff*  
 Tbn. 3      *bass*      *ff*  
 Tuba      *bass*      *ff*  
 Timp.      *ff*  
 Perc. 1      *sub. p*      *mf*      *ff*      *fierce*  
 Perc. 2      *Snare*      *ff*  
 Hp.      *sub. p*      *ff*      *soaring*  
 Pno.      *sub. p*      *ff*  
 Vln. 1      *sub. p*      *ff*      *fierce*  
 Vln. 2      *sub. p*      *ff*      *sub. p*  
 Vla.      *sub. p*      *ff*      *sub. p*  
 Vc.      *unis.*      *div.*      *unis.*      *div.*      *ff*  
 D.B.      *sub. p*      *ff*      *sub. p*

**2**

**4**

**173** **175**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

**Tub. Bells**

**soaring**

**173** **175**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

194 Peaceful  $\text{♩} = \text{c. } 50$   $\frac{3}{4}$

$\frac{4}{4}$

200

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Musical score for orchestra and timpani, measures 194-200. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Horn 3, Horn 4, C Tuba 1, C Tuba 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Double Bassoon, and Piano.

The score begins with a section for woodwind instruments (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) and bass clarinets (Bass Clarinet 1, Bass Clarinet 2). These instruments play sustained notes or short melodic fragments. The bassoon section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ . The bass clarinet section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ .

Measure 194 starts with a solo for Horn 1, marked  $p$  dolce. The section continues with changes in time signature between  $\frac{3}{4}$  and  $\frac{4}{4}$ . The bassoon section also has a solo part marked  $p$  dolce. The section concludes with a return to  $\frac{3}{4}$  time.

Measure 195 shows the bassoon section playing sustained notes. Measures 196-197 show the bassoon section continuing its sustained notes. Measure 198 shows the bassoon section playing sustained notes. Measures 199-200 show the bassoon section continuing its sustained notes.

194 Peaceful  $\text{♩} = \text{c. } 50$   $\frac{3}{4}$

$\frac{4}{4}$

200

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Musical score for strings, measures 194-200. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass.

The strings play sustained notes or short melodic fragments. The violin section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ . The viola section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ . The cello section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ .

The double bass section includes dynamic markings such as  $p$ ,  $pp$ ,  $mf$ , and  $> pp$ .

205

4

3  
4

Fl. 1      f      > p

Fl. 2      f      > p

Ob. 1      f      > p

Ob. 2      f      > p

B♭ Cl. 1      f      > p

B♭ Cl. 2      f      > p

Bsn. 1      solo      3 5      f      sub. p

Bsn. 2      f      > p

Hn. 1      -

Hn. 2      -

Hn. 3      -

Hn. 4      -

C Tpt. 1      -

C Tpt. 2      -

Tbn. 1      -

Tbn. 2      -

Tbn. 3      -

Tuba      -

Tim.      -

Perc. 1      -

Perc. 2      -

Hp.      -

Pno.      -

205

4

3  
4

Hn. 1      -

Hn. 2      -

Hn. 3      -

Hn. 4      -

C Tpt. 1      -

C Tpt. 2      -

Tbn. 1      -

Tbn. 2      -

Tbn. 3      -

Tuba      -

205

4

3  
4

Tim.      -

Perc. 1      -

Perc. 2      -

Hp.      -

Pno.      -

205

4

3  
4

Vln. 1      f      > p

Vln. 2      f      > p

Vla.      f      > p

Vc.      f      > p

D.B.      f      > p

sub. p

4 sub. p

sub. p

**213** **4** **3** **4** *solo* **dolce** **3** **4** **4** **3** **4** **4** **220 Grand**  $\text{♩} = \text{c. } 54$

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 D.B.

Measures 213-220: A complex section featuring woodwind entries (Flutes, Oboes, Bassoons) with dynamic markings like *p*, *p < - >*, *dolce*, *f*, *p*, *f*, *p*, *f*, *mf*. The section ends with a dynamic *f* followed by *mf*.

**213** **4** **3** **4** **4** **3** **4** **4** **3** **4** **4** **220 Grand**  $\text{♩} = \text{c. } 54$

Measures 213-220: A continuation of the rhythmic pattern from the previous section, with woodwind entries and dynamic markings like *p*, *p < - >*, *mf*, *mf*.

**213** **4** **3** **4** **4** **3** **4** **4** **3** **4** **4** **220 Grand**  $\text{♩} = \text{c. } 54$

Measures 213-220: A continuation of the rhythmic pattern from the previous sections, with woodwind entries and dynamic markings like *p*, *p < - >*, *pp*, *pp*.

222

**Fl. 1**

**Fl. 2**

**Ob. 1**

**Ob. 2**

**B♭ Cl. 1**

**B♭ Cl. 2**

**Bsn. 1**

**Bsn. 2**

222

**Hn. 1**

**Hn. 2**

**Hn. 3**

**Hn. 4**

**C Tpt. 1**

**C Tpt. 2**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Tuba**

222

**Timp.**

**Perc. 1**

**Perc. 2**

222

**Hp.**

222

**Pno.**

222

**Vln. 1**

**Vln. 2**

**Vla.**

**Vc.**

**D.B.**

**3 4**

**4 4**

**3 4**

**5 4**

**3 4**

**4 4 rit.**

**3 2**

**228**

**Rising**

**♩ = 50**



241

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Pno.

*solo*

*p*  $\Rightarrow$  *pp*

*pp*

*p*  $\Rightarrow$  *pp*

*p*

*Crotales*

*l.v.*

*p bowed*

*ppp (non gliss)*

*l.v.*

*ppp*

*Ped.*

*unis.*

*div.*

*p*

*unis.*

$\Rightarrow$  *pp*  $\Rightarrow$  *ppp*

*pp*

*ppp*

*ppp*

*> n.*

*> n.*

*> n.*

*mf*

*p*