

For My Father, Rodney Fielder

Hit and Miss

For 7 Trumpets

Jon Fielder

Score

Vivace (♩ = c. 150)

Trumpet in C
mf
plunger

Trumpet in B \flat 1
mf
1 player
plunger

Trumpet in B \flat 2
mf
1 player
plunger

Trumpet in B \flat 3

C Tpt.
8

B \flat Tpt. 1
8
a2 (with plunger)

B \flat Tpt. 2
a2 (with plunger)

B \flat Tpt. 3
plunger
mf

Hit and Miss

2

14

slowly remove plunger

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

sfz

sfz mf

f

sfz mf

f

sfz mf

20

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

fp

f

mf

Hit and Miss

27

C Tpt. *f*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mp

mp

Detailed description: This system contains measures 27 through 32. The C Tpt. part begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The B \flat Tpt. 1 part has a similar rhythmic texture. The B \flat Tpt. 2 and 3 parts play a steady eighth-note accompaniment. Dynamics are marked as *f* for the C Tpt. and *mp* for the B \flat Tpt. 2 and 3 parts.

33

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mf

Detailed description: This system contains measures 33 through 38. The C Tpt. part begins with a mezzo-forte (mf) dynamic and has a melodic line with some rests. The B \flat Tpt. 1 part has a rhythmic pattern with accents. The B \flat Tpt. 2 and 3 parts have a steady eighth-note accompaniment with accents. Dynamics are marked as *mf* for the C Tpt. and accents for the B \flat Tpt. parts.

Hit and Miss

4

39

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mp *f* *mp* *mf* *f*

45

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1 player *mf* 1 player *mp* 1 player *mp*

52

C Tpt.

mf

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

58

C Tpt.

f *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hit and Miss

6

63

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

sfz

a2

sfz

a2

sfz

a2

sfz

molto accel.

Presto (♩ = c. 160)

69

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

ff

ff

ff

Hit and Miss

76

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

83

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mfsub.

mfsub.

Hit and Miss

8

90

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

plunger

p

1 player plunger

p

mp

98

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mp

mf

mp

mf

106

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mp

mp

slowly remove plunger

mf

a2

113

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

sfz

sfz

sfzmf

sfz

Hit and Miss

10

120

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mf

mf

mf

126

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

133

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

f

f

f

140

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mp

mp

mp

mp

ff

f

f

f

Hit and Miss

12

147

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

154

molto rit.

Majestic ($\text{♩} = \text{c. } 80$)

Presto ($\text{♩} =$)

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

cresc.

ff

mf

164

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mf

mf

171

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

mf

Hit and Miss

14

177

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

f

f

f

181

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

sfz

mf

mfsub.

mfsub.

185

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

cresc.

189

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

f

ff