

Icarus

Score

Lento (♩ = c. 60)

5

Jon Fielder

The score is for page 5 of 'Icarus' by Jon Fielder. It features a variety of instruments with specific musical notations and dynamics. The tempo is Lento (♩ = c. 60). The score is in 6/4 time, which changes to 4/4 at the beginning of the page. The instruments and their parts include:

- Piccolo:** Starts with a *sfz* dynamic.
- Flute 1/2:** Starts with a *sfz* dynamic, then plays a *p* dynamic line.
- Oboe 1/2:** Starts with a *sfz* dynamic, then plays a *p* dynamic line.
- English Horn:** Starts with a *sfz* dynamic, then has a *solo* section with *mf* dynamics.
- Bassoon 1/2:** Starts with a *sfz* dynamic, then plays a *p* dynamic line.
- Clarinet in B♭ 1/2/3:** Starts with a *sfz* dynamic, then plays a *p* dynamic line.
- Bass Clarinet:** Starts with a *sfz* dynamic.
- Alto Saxophone:** Starts with a *sfz* dynamic.
- Tenor Saxophone:** Starts with a *sfz* dynamic.
- Baritone Saxophone:** Starts with a *sfz* dynamic.
- Horn in F 1/2/3/4:** Starts with a *sfz* dynamic.
- Trumpet in B♭ 1/2:** Starts with a *sfz* dynamic.
- Trombone 1/2:** Starts with a *sfz* dynamic.
- Bass Trombone:** Starts with a *sfz* dynamic.
- Euphonium:** Starts with a *sfz* dynamic, then plays a *mp* dynamic line.
- Tuba:** Starts with a *sfz* dynamic, then plays a *mp* dynamic line. The notes G, A, D, F are indicated.
- Timpani:** Starts with a *fp* dynamic, then plays a *pp* dynamic line.
- Vibraphone:** Starts with a *f* dynamic, then plays a *pp* dynamic line. The notes are marked with *mp*, *pp*, and *mf*. The instruction 'top notes with mallets, bass note with bow' is present.
- Piano:** Starts with a *sfz* dynamic, then plays a *mp* dynamic line.

Vivace (♩ = 140)

15

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 3

Vib.

Pno.

2/4 6/4

ff *sfz*

mf *f* *sfz*

p *sfz*

f *mp*

This musical score page contains 11 systems of staves, numbered 20 to 25. The instruments and their parts are as follows:

- System 1:** Picc. (Piccolo), Fl. 1/2 (Flutes), Ob. 1/2 (Oboes), E. Hn. (English Horn), Bsn. 1/2 (Bassoons), B♭ Cl. 1/2/3 (Bass Clarinets), B. Cl. (Bass Clarinet), Alto Sax., Tenor Sax., Bar. Sax. (Saxophones).
- System 2:** Hn. 1/2/3/4 (Horns), B♭ Tpt. 1/2 (Trumpets), Tbn. 1/2 (Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba.
- System 3:** Timp. (Timpani), Perc. 3 (Percussion), Vib. (Vibraphone), Pno. (Piano).

Key musical features include dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), and various articulation marks like accents and slurs. The score is written in a common time signature and features complex rhythmic patterns, particularly in the woodwind and percussion sections.

32

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *mf*

Bsn. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

Alto Sax. *sfz*

Tenor Sax. *sfz*

Bar. Sax. *sfz*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

B♭ Tpt. 1/2 *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Timp. *ff*

Perc. 3 *ff*

Vib. *mf*

Pno. *mf*

Glissando
Cissure

This page of a musical score, page 38, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1/2** (Flutes)
- Ob. 1/2** (Oboes)
- E. Hn.** (English Horn)
- Bsn. 1/2** (Bassoons)
- B♭ Cl. 1/2/3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Tenor Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Hn. 1/2/3/4** (Horns)
- B♭ Tpt. 1/2** (B-flat Trumpets)
- Tbn. 1/2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 3** (Percussion)
- Vib.** (Vibraphone)
- Pno.** (Piano)

The score is written in 7/8 time and includes various musical notations such as accents, slurs, and dynamic markings like *mp* (mezzo-piano).

44

Picc. *sub.p* *mf*

Fl. 1 *sub.p* *mf*

Fl. 2 *sub.p* *mf*

Ob. 1 *sub.p* *sfz*

Ob. 2 *sub.p* *sfz*

E. Hn. *sub.p* *sfz*

Bsn. 1 *sub.p* *sfz*

Bsn. 2 *sub.p* *sfz*

B♭ Cl. 1 *sub.p* *mf*

B♭ Cl. 2 *sub.p* *mf*

B. Cl. *sub.p* *mf*

Alto Sax. *sub.p* *mf*

Tenor Sax. *sub.p* *mf*

Bar. Sax. *sub.p* *mf*

Hn. 1 *mp* *sfz*

Hn. 2 *mp* *sfz*

Hn. 3 *mp* *sfz*

Hn. 4 *mp* *sfz*

B♭ Tpt. 1 *mp* *sfz*

B♭ Tpt. 2 *mp* *sfz*

Tbn. 1 *sub.p* *sfz*

Tbn. 2 *sub.p* *sfz*

B. Tbn. *sub.p* *sfz*

Euph. *sub.p* *sfz*

Tuba *sub.p* *sfz*

Timp. *mp* *f*

Perc. 3 *mp* *f*

Vib. *mp* *f*

Pno. *mp* *f*

51

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.

2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

mf

sfz

mf

mf

mf

51

1
2
Hn.

3
4

1
2
B♭ Tpt.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

51

Timp.

Perc. 3

51

Vib.

mf

51

Pno.

58

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.

2
3
B. Cl.

Alto Sax.

Tenor Sax. *sfz*

Bar. Sax. *f*

58

1
2
Hn.

3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph. *f*

Tuba *f*

58

Timp.

Perc. 3

Vib. *mf*

Pno.

G, A, C, D

64 *molto rit.* **Tempo 1**

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn.

Bsn. 1 2 *p*

B♭ Cl. 1 2 3 *mp*

B. Cl. *p*

Alto Sax. *mf*

Tenor Sax. *p*

Bar. Sax. *p*

Hn. 1 2 3 4 *f* *pp*

B♭ Tpt. 1 2 *mf* *pp*

Tbn. 1 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Timp. *mf*

Perc. 3 *p* *f*

Vib.

Pno.

75

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

75

1
2
Hn.
3
4

1
2
B♭ Tpt.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

f

mf

mf

mf

mf

p

pp

p

pp

75

Timp.

Perc. 3

75

Vib.

75

Pno.

94

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

E. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl.

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. 3 *p*

Vib. *f*

Pno. *f*

106 $\frac{3}{4}$ 7 6 5 4 3 2 1

Picc. $\frac{3}{4}$ 7 6 5 4 3 2 1

Fl. 1 2 $\frac{3}{4}$ 7 6 5 4 3 2 1

Ob. 1 2 $\frac{3}{4}$ 7 6 5 4 3 2 1

E. Hn. $\frac{3}{4}$ 7 6 5 4 3 2 1

Bsn. 1 2 $\frac{3}{4}$ 7 6 5 4 3 2 1

B \flat Cl. 1 2 3 $\frac{3}{4}$ 7 6 5 4 3 2 1

B. Cl. $\frac{3}{4}$ 7 6 5 4 3 2 1

Alto Sax. $\frac{3}{4}$ 7 6 5 4 3 2 1

Tenor Sax. $\frac{3}{4}$ 7 6 5 4 3 2 1

Bar. Sax. $\frac{3}{4}$ 7 6 5 4 3 2 1

1 2 3 4 $\frac{3}{4}$ 7 6 5 4 3 2 1

Hn. $\frac{3}{4}$ 7 6 5 4 3 2 1

B \flat Tpt. 1 2 $\frac{3}{4}$ 7 6 5 4 3 2 1

Tbn. 1 2 $\frac{3}{4}$ 7 6 5 4 3 2 1

B. Tbn. $\frac{3}{4}$ 7 6 5 4 3 2 1

Euph. $\frac{3}{4}$ 7 6 5 4 3 2 1

Tuba $\frac{3}{4}$ 7 6 5 4 3 2 1

106 $\frac{3}{4}$ 7 6 5 4 3 2 1

Timp. $\frac{3}{4}$ 7 6 5 4 3 2 1

Perc. 3 $\frac{3}{4}$ 7 6 5 4 3 2 1

106 $\frac{3}{4}$ 7 6 5 4 3 2 1

Vib. $\frac{3}{4}$ 7 6 5 4 3 2 1

106 $\frac{3}{4}$ 7 6 5 4 3 2 1

Pno. $\frac{3}{4}$ 7 6 5 4 3 2 1

f *mp* *f*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl.
1
2
3

B. Cl.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hn.
1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 3

Vib.

Pno.

mf

ff

f

ff

f

This page contains a musical score for measures 115 through 118. The score is arranged in a system of staves, with measures 115 and 116 spanning the top half and measures 117 and 118 spanning the bottom half. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Bsn. 1 & 2, B♭ Cl. 1, 2, & 3, B. Cl., Alto Sax., Tenor Sax., Bar. Sax., Hn. 1, 2, 3, & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tuba, Timp., Perc. 3, Vib., and Pno. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A box containing the number 116 is located at the top center of the page.

