

Score

György Ligeti In Memoriam Metamorphosis

For String Quintet and Piano

Jon Fielder

I. Lento poco rubato

(♩ = 40, In 8)

The score is written for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Lento poco rubato, with a metronome marking of ♩ = 40. The score is divided into measures by vertical bar lines. The Violin 1 and Violin 2 parts feature long, sweeping lines with dynamics ranging from *n* (pianissimo) to *p* (piano). The Viola part includes a *sul. D.* instruction. The Cello part has a *mf* ³ marking. The Bass part has *mp* and *p* markings. The Piano part includes *mp* and *f* markings, with a *8^{va} Ped.* instruction. The score is marked with *n*, *p*, *mp*, and *f* dynamics. There are also *mf* ³ and *8^{va} Ped.* markings. The score is marked with *n*, *p*, *mp*, and *f* dynamics. There are also *mf* ³ and *8^{va} Ped.* markings.

ll

Vln. 1

n *p* *n* *n*

Vln. 2

n *p* *n* *n*

Vla.

n *p* *n* *n*

Vlc.

f ³ *mp* *mf*

Cb.

f ³ *mp*

Keyboard

mf *mf*

** mf*

Metamorphosis Sextet

2

16 Freely

A Tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

mf

mp

pp

n

p

n

n

pizz.

mf

Inside piano

8vb

f

led.

20

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ff

mp

ff

n

n

p

n

n

p

pp

n

p

pp

p

n

n

p

pp

arco

sf

p

20

Pno.

Inside piano

8^{vb}-f

Leg.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

27

Pno.

mp

loco

f

p

ped.

mp

loco

f

p

ped.

Metamorphosis Sextet

8

Faster, Detached (♩ = appr. 70)

4

31

Vln. 1

mf

5

Vln. 2

mf

Vla.

mf

Vlc.

mf

Cb.

mf

31

Pno.

II. Agitato

L'istesso Tempo (♩ = ♩)

5

Vln. 1
34 *f* arco *sul. A pizz.* arco *mp fz*

Vln. 2
f arco *sul. A pizz.* arco *mp fz*

Vla.
f arco *mf* *f fz*

Vlc.
f arco *mf* *f*

Cb.
f arco *mf* *f*

Pno.
34 chrom. cluster *f*

Metamorphosis Sextet

10

40

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

f

mf

sfz

sfz

sfz

sfz

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

mf

f

ff

mf

f

ff

mf

f

mf

f

The musical score for page 11 of 'Metamorphosis Sextet' covers measures 44 to 47. It features six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabasso, and Piano. The score is divided into four measures. Measure 44 is in 7/8 time. Measure 45 is in 5/4 time. Measure 46 is in 6/4 time. Measure 47 is in 5/4 time. The dynamics for the strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) are *mf* in measure 44, *f* in measure 45, and *ff* in measure 46. The Piano part has *mf* in measure 44 and *f* in measure 45. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes marked with accents.

Metamorphosis Sextet

6

48

Vln. 1 *p sub.* *p* *p*

Vln. 2 *p sub.* *pizz.* *p* *p*

Vla. *f* *spicato*

Vlc. *f* *f*

Cb. *pizz.* *f*

Pno. *mp*

Detailed description: This page of the musical score for 'Metamorphosis Sextet' contains measures 48 through 52. The score is arranged in a system with six staves. The top two staves are for Violin 1 and Violin 2, both in treble clef with a 2/4 time signature. The third staff is for Viola in alto clef with a 2/4 time signature. The fourth and fifth staves are for Violoncello and Contrabasso in bass clef with a 2/4 time signature. The bottom two staves are for Piano in grand staff with a 2/4 time signature. A box containing the number '6' is located above measure 48. The music features a variety of dynamics including piano (*p*), piano-subito (*p sub.*), forte (*f*), and mezzo-piano (*mp*). Performance techniques such as pizzicato (*pizz.*) and spicato are indicated. The score includes slurs, accents, and dynamic hairpins. The key signature has one sharp (F#).

Musical score for Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-69. The instruments are Vln. 1, Vln. 2, Vla., Vlc., and Cb. The dynamic markings are *fz* (for the first two systems) and *mf* (for the second system). The articulation markings are accents (>) and slurs. The Vln. 1 part is marked *arco* in the second system. The Vln. 2 part is marked *arco* in the second system. The Vla. part is marked *arco* in the second system. The Vlc. part is marked *arco* in the second system. The Cb. part is marked *arco* in the second system.

Musical score for Pno. The score is divided into two systems. The first system contains measures 62-65, and the second system contains measures 66-69. The dynamic markings are *p*, *f*, *p sub.*, *f*, *mp*, and *ff*. The articulation markings are accents (>) and slurs. The Pno. part is marked *arco* in the second system.

Presto (♩ = c. 150)

8

72

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

f

f

f

f

f

mf

mf

mp

mp

mp

Metamorphosis Sextet

75

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

mp

arco

mf

mf

Detailed description of the musical score: The score is for a sextet and consists of six systems. The first system includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system includes the Piano part. The music is in 7/8 time and features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) for the piano and *mf* (mezzo-forte) for the strings. An *arco* instruction is present for the cello. The score includes various time signatures such as 7/8, 5/4, and 3/4. The page number 75 is indicated at the beginning of the first system.

79

Vln. 1

f

Vln. 2

f

Vla.

f

Vlc.

f

Cb.

f

Pno.

79

Detailed description of the musical score: The score is for a sextet and consists of six staves. The first five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The sixth staff is for Piano (Pno.), shown as a grand staff with treble and bass clefs. The music begins at measure 79. Vln. 1 starts with a half note G4 (flat) and a quarter note A4 (flat), both with a fermata. Vln. 2 is silent until measure 82, where it begins a sixteenth-note pattern. Vla. and Vlc. play a continuous sixteenth-note pattern from measure 79. Cb. is silent until measure 82, where it begins a sixteenth-note pattern. The piano part is silent throughout. Time signatures change from 7/8 to 5/4 at measure 80, and back to 7/8 at measure 81. Dynamics of *f* (forte) are indicated for Vln. 1, Vla., Vlc., and Cb. at the start of their respective parts.

Metamorphosis Sextet

9
loud through
end of 2nd mvt.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

ff

ff

ff

f

f

88

Vln. 1
ff

Vln. 2

Vla.

Vlc.

Cb.

Pno.

ff

ff

Detailed description of the musical score: The score is for a sextet and consists of six staves. The top five staves are for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The bottom two staves are for Piano. The music begins at measure 88. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key changes and time signature changes throughout the piece. The dynamic marking is *ff* (fortissimo). The piano part has a more active role in the later measures, with a *ff* marking.

This musical score page, numbered 22, is titled "Metamorphosis Sextet". It contains five staves for string instruments and a grand piano (Pno.) section. The measures shown are 94, 95, and 96. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The string parts (Vln. 1, Vln. 2, Vla., Vlc., and Cb.) play a rhythmic eighth-note pattern in measure 94, which then transitions to a more melodic and harmonic texture in measures 95 and 96. The piano part (Pno.) is mostly silent in measures 94 and 95, but enters in measure 96 with a melodic line in the right hand and a supporting bass line in the left hand, marked with accents (^).

94

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

III. Interlude

Sehr Langsam (♩ = ca. 50) arco

102 10

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

arco

measured vibrato

*p*³

ppp

ppp

102

Pno.

p throughout

p throughout

Vln. 1
ppp
n

Vln. 2
n

Vla.
n

Vlc.

Cb.

Pno.

trill

Freely

Inside piano

f *led.*

mp

IV. Andante Cantabile

Piu Mosso (♩ = ca. 65)

118 12

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Keyboard

118 *8^{va}*

ff *3* *3*

loco

poco rubato

pp *mp* *mf*

pp *mp* *mf*

*

123

13

A Tempo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

mp

pp

mp

pp

mp

mf

arco

mf

arco

mf

123

Pno.

p

p

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

127

pp mp

pp mp

pp mp

pp

pp

n

n

n

p

p

p

*very static
senza vibrato*

Pno.

127

mf

mf

p

mf

p

132

Vln. 1

mf

p

pp

mf very broad

Vln. 2

mf

p

pp

mf

Vla.

mf

p

pp

mf

Vlc.

mf

mf

mf

Cb.

mf

Pno.

132

mf

mp

mf

mp

Metamorphosis Sextet

137

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

14

Poco Piu Mosso

pp

pp

pp

pp

pp

pp

pp

pizz.

sfz

sfz

mp

rit.

loco

pp

mp

mp

142

Vln. 1
mf *mp* *p*

Vln. 2
mf *mp* *p*

Vla.
mf *f* *p*

Vlc.
mf *p*

Cb.
pizz. *p*

Detailed description: This block contains the staves for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music spans measures 142, 143, and 144. Violin 1 starts with a half note in measure 142, then rests in 143 and 144. Violin 2 has a half note in 142, rests in 143, and a half note in 144. Viola has a half note in 142, a half note in 143, and a half note in 144. Violoncello has a half note in 142, rests in 143, and a half note in 144. Contrabass has a half note in 142, rests in 143, and a half note in 144. Dynamics include *mf*, *mp*, *f*, and *p*. The Viola part includes the instruction 'arco'.

142

Pno.
mf *mf*

Detailed description: This block contains the piano accompaniment for measures 142, 143, and 144. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. Dynamics are marked as *mf* in measures 142 and 144.

Metamorphosis Sextet

32

145

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mp* *mf* *mp*

Cb. *mp* *mp* *arco*

Pno. *mp* *mp*

The musical score for measures 145-147 of the Metamorphosis Sextet. The score is arranged in two systems. The first system contains staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The second system contains the Piano part. Measure 145 begins with a dynamic of *mp*. In measure 146, the Violin 1, Viola, and Violoncello parts increase to *mf*, while Violin 2 and Contrabass remain at *mp*. In measure 147, Violin 1, Violin 2, and Viola return to *mp*, while Violoncello and Contrabass increase to *mf*. The Contrabass part in measure 147 is marked *arco*. The Piano part maintains a consistent *mp* dynamic throughout the three measures.

148

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vlc. *mp* *f* *mf* *f*

Cb. *mf* *mp* *mf*

Pno.

Detailed description: This page of the musical score, titled 'Metamorphosis Sextet', is page 33 and covers measures 148 to 152. The score is arranged for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 part begins at measure 148 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section in measure 149, and returns to forte (*f*) in measure 150. The Violin 2 part starts in measure 149 with a forte (*f*) dynamic, moves to mezzo-forte (*mf*) in measure 150, and returns to forte (*f*) in measure 151. The Viola part follows a similar pattern, starting with forte (*f*) in measure 149, mezzo-forte (*mf*) in measure 150, and forte (*f*) in measure 151. The Violoncello part begins in measure 148 with mezzo-piano (*mp*), moves to forte (*f*) in measure 149, mezzo-forte (*mf*) in measure 150, and forte (*f*) in measure 151. The Contrabass part starts in measure 148 with mezzo-forte (*mf*), moves to mezzo-piano (*mp*) in measure 149, and returns to mezzo-forte (*mf*) in measure 150. The Piano part is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The dynamics for the Piano part are mezzo-forte (*mf*) in measure 148, mezzo-piano (*mp*) in measure 149, and mezzo-forte (*mf*) in measure 150. The score includes various musical notations such as slurs, accents, and dynamic markings.

Metamorphosis Sextet

34

V. Presto (♩ = ca. 160)

153 *spicato*

Vln. 1 *ff p sub.* *mp spicato* *mf*

Vln. 2 *sfz* *mp* *mf spicato*

Vla. *sfz* *mf*

Vlc. *sfz*

Cb. *sfz*

Pno. *sfz* *sfz*

169

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

f

f

169

Pno.

f

f

mf

mf

Metamorphosis Sextet

174

16

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *mp* *mf*

f *mf*

f *mf*

174

Pno.

f *f*

179

Vln. 1

Vln. 2

mf

Vla.

Vlc.

Cb.

179

Pno.

mp

f

sfz

sfz

sfz

sfz

sfz

Metamorphosis Sextet

185

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

17

mf *f* *ff*

mp *mf* *f* *sfz* *ff*

mp *mf* *f* *ff*

190

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

mp sub. *ff*

mp sub. *ff*

mp sub. *ff*

mp sub. *ff*

mp sub. *ff*

f *ff*

f *ff*

Detailed description: This page of a musical score for a sextet, titled 'Metamorphosis Sextet', is page 41. It covers measures 190 to 194. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom staff is for Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 190. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) all start with a dynamic marking of *mp sub.* (mezzo-piano, *sub.* for *subito*) and transition to *ff* (fortissimo) by measure 192. The Piano part starts at measure 192 with a dynamic marking of *f* (forte) and reaches *ff* by measure 194. The score includes various musical notations such as notes, rests, slurs, and accents. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Metamorphosis Sextet

196

Vln. 1

mf

pizz.

pp \rightrightarrows *mp*

Vln. 2

mf

pizz.

pp \rightrightarrows *mp*

Vla.

mf

pizz.

pp \rightrightarrows *mp*

Vlc.

mf

pizz.

pp \rightrightarrows *mp*

Cb.

mf

pizz.

pp \rightrightarrows *mp*

18

Pno.

mf *p sub.* *mf*

mf *mp*

Detailed description: This page of a musical score for a sextet, titled 'Metamorphosis Sextet', contains measures 196 through 200. The score is arranged in a system with five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a grand piano (Piano) at the bottom. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measures 196 and 197 feature a melodic line in the strings, primarily in the first and second violins, with a dynamic marking of *mf*. Measures 198 and 199 are marked *pp* (pianissimo) and include a 'pizz.' (pizzicato) instruction. A crescendo hairpin connects the *pp* marking to an *mp* (mezzo-piano) marking. Measure 200 is marked *mp*. A circled number '18' is placed above the first measure of the second system. The piano part begins in measure 198 with a *mf* dynamic, followed by a *p sub.* (piano) marking in measure 199, and returns to *mf* in measure 200. The piano's bass line provides a rhythmic accompaniment to the string parts.

202

Vln. 1

Vln. 2

mp

Vla.

Vlc.

mp

Cb.

Pno.

tr

8va -----

loco

8va -----

Detailed description: This page of a musical score for a sextet, titled 'Metamorphosis Sextet', contains measures 202 through 206. The score is arranged in a system with six staves for strings and piano. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are all marked with a mezzo-piano (*mp*) dynamic. The piano part (Pno.) features a melodic line in the right hand with trills (*tr*) and octave markings (*8va*) and a rhythmic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Metamorphosis Sextet

207

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

arco

mf *f*

6

19

loco

p sub.

f

Detailed description: This page of a musical score for a sextet contains measures 207 through 210. The score is arranged in six staves: Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. Measures 207 and 208 show the beginning of a phrase with various rhythmic patterns and accidentals. In measure 209, the strings (Vln. 1, Vln. 2, Vla., Vlc., and Cb.) play a sixteenth-note figure with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The Piano part in measure 209 is marked *loco* and *p sub.*. Measure 210 features a continuation of the string figure, with the Piano part playing a chordal accompaniment. A rehearsal mark '19' is enclosed in a box above the first staff in measure 210.

212

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

f

mf

f

mf

mp

mp

cresc.

Metamorphosis Sextet

217

Vln. 1

f

mf

Vln. 2

mf

Vla.

Vlc.

mf

Cb.

Pno.

217

Detailed description: This page of a musical score for a sextet, titled 'Metamorphosis Sextet', is page 46 and covers measures 217 to 221. The score is arranged in two systems. The first system contains five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The second system contains two staves for the Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 part begins with a rest in measure 217, then enters with a forte (*f*) dynamic. The Violin 2 part starts with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts also begin with a mezzo-forte (*mf*) dynamic. The Piano part consists of sustained chords in both hands, with some notes marked with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

222

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

ff

222

223

224

225

226

20

227

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

fff

fff

fff

fff

fff

fff

mp

mp

p sub.

mp

fff

fff

233

Vln. 1

mf *f* *sfz*

Vln. 2

mf *f* *sfz*

Vla.

mf *f* *sfz*

Vlc.

mf *f* *sfz*

Cb.

mf *f* *sfz*

sul. A

233

Pno.

ff

Metamorphosis Sextet

50

21

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

Musical score for Metamorphosis Sextet, page 50, measures 238-241. The score is for a sextet consisting of Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff*, *sfz*, *mf*, and *f*. The Piano part features a complex rhythmic pattern with accents and slurs. The Violin 1 part has a long note with a slur and a box containing the number 21. The Viola and Violoncello parts have *ff* markings. The Contrabass part has *sfz* and *ff* markings. The Piano part has *sfz* and *f* markings. The score is written in a standard musical notation with staves for each instrument.

242

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

This musical score page, numbered 51, contains measures 242 through 248. The score is for a sextet consisting of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violinist (Vlc.), a cello (Cb.), and a piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts are characterized by sustained notes and tremolos, with various articulation marks such as accents and breath marks. The first violin part begins with a measure rest followed by a series of tremolos. The second violin part has a similar tremolo pattern. The viola and violinist parts play sustained notes with accents. The cello part provides a harmonic foundation with sustained notes. The piano part has a consistent rhythmic accompaniment.

Metamorphosis Sextet

This page of the musical score for 'Metamorphosis Sextet' covers measures 249 to 255. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, and Cello) and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '22' is enclosed in a box above the Violin 1 staff at measure 252. The Piano part features a complex texture with arpeggiated figures and sustained chords.

Violin 1 (Vln. 1): Measures 249-251 feature a series of sixteenth-note patterns with accents. Measure 252 has a rehearsal mark '22' above the staff. Measures 253-255 continue with similar rhythmic patterns, ending with a final sixteenth-note flourish.

Violin 2 (Vln. 2): Measures 249-251 have a dynamic marking of *p*. Measures 252-255 feature a series of sixteenth-note patterns with a dynamic marking of *pp* starting at measure 252.

Viola (Vla.): Measures 249-251 have a dynamic marking of *pp*. Measures 252-255 feature a series of sixteenth-note patterns with a dynamic marking of *p* starting at measure 252.

Cello (Vlc.): Measures 249-251 have a dynamic marking of *pp*. Measures 252-255 feature a series of sixteenth-note patterns with a dynamic marking of *p* starting at measure 252.

Double Bass (Cb.): Measures 249-251 have a dynamic marking of *pp*. Measures 252-255 feature a series of sixteenth-note patterns with a dynamic marking of *p* starting at measure 252.

Piano (Pno.): Measures 249-251 have a dynamic marking of *mp sub*. Measures 252-255 feature a series of sixteenth-note patterns with a dynamic marking of *f* starting at measure 252.

257

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Pno. *mp* *cresc.*

Detailed description: This page of a musical score for a sextet, titled 'Metamorphosis Sextet', page 53, covers measures 257 to 261. The score is arranged in a system with six staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom staff is for Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The string parts play a rhythmic pattern of eighth notes, with dynamics increasing from mezzo-piano (*mp*) to mezzo-forte (*mf*) and then forte (*f*). The piano part begins at measure 257 with a mezzo-piano (*mp*) dynamic and a 'cresc.' (crescendo) marking. A dashed line is drawn above the piano staff from measure 257 to the end of the page. The piano accompaniment consists of chords and single notes in both hands, with some notes beamed together.

Metamorphosis Sextet

This musical score page, numbered 54, is for the piece 'Metamorphosis Sextet'. It covers measures 262 through 266. The score is arranged in two systems. The first system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The second system is for Piano (Pno.).

Violin 1 (Vln. 1): Starts at measure 262 with a *ff* dynamic. It features a melodic line with slurs and accents. Dynamics change to *sfz* at measure 263, *sfz* at measure 264, *f* at measure 265, and *sffz* at measure 266.

Violin 2 (Vln. 2): Mirrors the Violin 1 part with a *ff* dynamic at the start, followed by *sfz*, *sfz*, *f*, and *sffz*.

Viola (Vla.): Plays a rhythmic accompaniment with a *ff* dynamic, including a triplet in measure 263. Dynamics are *sfz*, *sfz*, *f*, and *sffz*.

Violoncello (Vlc.): Features a melodic line with a *ff* dynamic, including a triplet in measure 263. Dynamics are *sfz*, *sfz*, *f*, and *sffz*.

Contrabass (Cb.): Provides a bass line with a *ff* dynamic. Dynamics are *sfz*, *sfz*, *sfz*, and *ff*.

Piano (Pno.): The piano part consists of two staves. The right hand has a complex texture with triplets and slurs, starting with *ff* and ending with *sffz*. The left hand provides a rhythmic accompaniment with triplets. A *8va* marking is present above the right hand in measure 265.