

For the River

# Nocturnal Whispers

For Flute, Bb Clarinet, Violin, Cello, 2 Percussion and Piano

Jon Fielder

Score

Moderato, Hauntingly (♩ = c. 65)

The score is written for a chamber ensemble in 4/4 time. The tempo is Moderato, Hauntingly, with a quarter note equal to approximately 65 beats per minute. The key signature is one flat (Bb).

- Flute:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Violin:** Rests until measure 6, then plays a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) with a fermata, marked *mp* and a fingering of 5.
- Cello:** Rests throughout the piece.
- Bass Drum:** Plays a steady quarter-note pulse throughout the piece.
- Percussion 1 (Cym.):** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Vibraphone:** Rests until measure 6, then plays a sustained chord (G4, A4, B4, C5) with a fermata, marked *mp*.
- Percussion 2:**
  - Measures 2-3: Large Sus. Cymbal (marked with an asterisk) and Bowed harmonic, marked *mp*.
  - Measure 6: Crickets (marked with an asterisk), marked *pp*.
  - Measures 8-9: Crickets, marked *p* with a 7:2 ratio.
- Piano:**
  - Measures 1-2: Sustained bass notes (G2, F2) with a fermata, marked *8<sup>vb</sup> pp*.
  - Measures 3-9: Rests.

Nocturnal Whispers

15

10

Fl.

mp

3

B♭ Cl.

mp

pp

Vln.

Vlc.

mp \*"Seagull" effect

B.D.

Perc. 1

10

Cym.

10

Timp.

Vibe.

Perc. 2

mp

pp

10

Rainstick

Cricket

5

5

Toms

5

pp

5

Pno.

\*Touch finger lightly on string  
 an octave above lower note and gliss  
 down toward note. Effect is produced  
 naturally.

20

Fl.

*mf*

*mp*

*f*

B♭ Cl.

*p*

*mp*

*p*

20

Vln.

*pp*

*p*

Vlc.

*pp*

20

B.D.

Perc. 1

20

Cym.

20

Timp.

20

Vibe.

Perc. 2

20

To Vibes

Lg. Sus. Cym.  
Rainstick  
Crickets  
4 Toms

20

Pno.

*p*

Take up Bass Flute

Fl. 28 *f* *sfz* *p* *mp* *p* *mp* *p*

B♭ Cl. 28 *f* *sfz* *p* *mp* *p*

Vln. 28 *f* *sfz* *p* *p*

Vlc. 28 *f* *sfz* *p* *mp* *p*

B.D. 28 *f* *sfz* *p* *mp* *p*

Perc. 1 28 *f* *pp* *mp* *p*

Cym. 28 *pp* *mp* *p*

Timp. 28 *pp* *mp* *p*

Vibe. 28 *mf* *sfz* *p*

Perc. 2 28 *mf* *sfz* *p*

Lg. Sus. Cym. 28 *pp* *mp* *p*

Rainstick 28 *pp* *mp* *p*

Crickets 28 *pp* *mp* *p*

4 Toms 28 *pp* *mp* *p*

Pno. 28 *f* *sfz* *p* *loco* *p* *8va* *loco* *p* *8va* *loco* *p*

\*\*Large suspended cymbal is placed on timpani head with the bell-side down. Player rolls on the cymbal and moves pedal. The pedal should operate without extraneous noise

Nocturnal Whispers

34

Fl. Take up C Flute Heavy Vibrato *p* *f* 3 *molto rubato* *molto rit.* 6

B♭ Cl. *p* *sfz*

Vln.

Vlc.

34

Perc. 1 B.D. *p* *f*

Cym. Allow cymbal to fade while depressing pedal

34

Timp. 3

34

Perc. 2 Vibe. Large Sus. Cymbal Bowed harmonic Toms

Lg. Sus. Cym. Rainstick Crickets 4 Toms *p* *mp* *f*

Pno. *pp* *pp*

Detailed description: This page of a musical score for 'Nocturnal Whispers' (page 5) features a 4/4 time signature. The Flute part begins at measure 34 with the instruction 'Take up C Flute'. It plays a melodic line with 'Heavy Vibrato', starting at a piano (*p*) dynamic and moving to a forte (*f*) dynamic for a triplet of eighth notes. The tempo is marked 'molto rubato' and 'molto rit.' (molto ritardando). The Clarinet in B-flat part also starts at measure 34 with a piano (*p*) dynamic and a sforzando (*sfz*) accent. The Percussion 1 section includes a B.D. (Bass Drum) part with a piano (*p*) dynamic and a forte (*f*) dynamic, and a Cym. (Cymbal) part with a note to 'Allow cymbal to fade while depressing pedal'. Percussion 2 includes a Vib. (Vibraphone) part with 'Large Sus. Cymbal Bowed harmonic' and 'Toms' (Toms) marked with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The Piano part features a piano (*pp*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.



Nocturnal Whispers

45

Fl.

B♭ Cl.

Vln.

Vlc.

B.D.

Perc. 1

Cym.

Timp.

Vibe.

Perc. 2

Lg. Sus. Cym.  
Rainstick  
Crickets  
4 Toms

Pno.

pp

pp

pp

mp

mp

f

cresc.

cresc.

f

f

cresc.

pp

mp

f

cresc.

pp

mp

mf

mf

loco

Qua-

\*

Nocturnal Whispers

Grave (♩ = c. 45)

Take up Bass Flute

49

Fl. *sfz* *pp* *mf* *p* *mf*<sup>5</sup>

B♭ Cl. *sfz* *pp* *p*

Vln. *sfz* *pp* *pp*

Vlc. *sfz* *p* *pp*

B.D. *sfz* *ff* *pp* *mp* *p*

Perc. 1 Cym. *pp* *mp* *p*

Timp. *pp*

Vibe. *pp* *p* *p* *p*

Perc. 2 Lg. Sus. Cym. Rainstick Crickets 4 Toms *f* *ff* *mp*

Pno. *sfz* *pp* *mp* *l.v.*

Slow continuous gliss. Sul. D

arco Slow continuous gliss. Sul. A

With Mallets

with C.B. Bow *mp*

*sfz* *mp* *l.v.*



60

Fl. *mp*

B♭ Cl. *mp* *p*

Vln. *mp* Knuckles on body of violin

Vlc. *mf* Sul. D

B.D. *ppp* End roll, let cymbal fade and depress pedal

Perc. 1 Cym. *pp* *mp* *pp*

Timp.

Perc. 2 Vibe. *mp* *p*

Lg. Sus. Cym. Rainstick Crickets 4 Toms

Pno. (Sounding Pitches) String Harmonics (4th partial)

64

Fl.

64

B $\flat$  Cl.

Vln.

Ricochet

*pp*

Vlc.

Ricochet

*pp*

B.D.

Perc. 1

64

Cym.

64

Timp.

Vibe.

64

Perc. 2

*pp*

*mp*

*p*

Large Sus. Cymbal

Bowed harmonic

Lg. Sus. Cym.

Rainstick

Crickets

4 Toms

*mp*

Pno.

64

Muted

*mp*

*gliss.*

*mp*

5

67

70

Fl.

B♭ Cl.

70

Vln.

Vlc.

70

B.D.

Perc. 1

Cym.

Timp.

70

Vibe.

Perc. 2

Lg. Sus. Cym.  
Rainstick  
Crickets  
4 Toms

70

Pno.

Keyboard  
String Harmonics

Fade out with rainstick

*n*

*p*

*pp*

Rainstick

*p*

*pp*

*pp*