

## II. The Court St. Shuffle

Swiftly (♩ = c. 100)

Oboe

Vibraphone

Piano

*mp*

*ff*

*loco* \*

Frantic (♩ = 145)

Ob.

Vib.

Pno.

*accel.*

*mf*

*mp* *f* *mp* *simile*

*mf*

*mp* *f* *mp* *f* *simile*

Ob.  
*mf* *p* *mf*

Vib.  
*mf* *mp* *f* *mp* *simile* *mf*

Pno.  
*mf* *mp* *f* *mp* *f* *simile* *mf*

14  
Ob.  
*mf* *p*

Vib.  
*f* *mf* *mp*

Pno.  
*mf* *mp*

Detailed description: This page of a musical score for 'The Court St. Shuffle' features three staves: Oboe (Ob.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 9 through 13. The Oboe part begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a *mf* dynamic. The Vibraphone part starts with *mf*, then moves through *mp*, *f*, *mp*, *simile*, and *mf*. The Piano part starts with *mf*, then *mp*, *f*, *mp*, *f*, *simile*, and *mf*. The second system covers measures 14 through 18. The Oboe part has a *mf* dynamic and ends with a *p* dynamic. The Vibraphone part starts with *f*, then *mf*, and ends with *mp*. The Piano part starts with *mf* and ends with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Ob. *f* *p*

Vib. *ff* *p*

Pno. *subito p* *p*

25

Ob. *mp*

Vib. *mp*

Pno. *mp*

Ob. *mf* *mp*

Vib. *mf* *mp*

Pno. *mf* *mp*

Ob. *f* *f*

Vib. *f*

Pno. *f*

39

Ob. *mf*

Vib. *mf* *mp* *f* *mp* *simile* *mf*

Pno. *mf* *mp* *f* *mp* *f* *simile* *mf*

44

Ob. *f* *mf*

Vib. *mp* *f* *mf*

Pno. *mp* *f* *mp* *f* *mf*

49

Ob. *mf* *p*

Vib. *f* *mp* *f* *mf* *f*

Pno. *f* *mf* *f*

Slower ♩ = 120

54

Ob. *f*

Vib. *p* *mf*

Pno. *p* *mf* *mp* *f*

58

Ob. *f* *mf*

Vib. *f* *mp*

Pno. *f* *mf*

62

Ob. *f* *ff*

Vib. *f* *ff*

Pno. *f* *ff*

Portraits of Athens, II. The Court St. Shuffle

64

Ob. *sfz* *f* Cadenza Freely

Vib. *p cresc.* *f* ad. lib. throughout cadenza using assorted auxiliary instruments, mallets, beaters, etc. (watch oboe for fermatas and sustained notes)

Pno. *mf cresc.*

68

Ob.

Vib.

Pno.



74

Ob.

74

Vib.

74

Pno.

80

Ob.

**Frantic** ♩ = 145

80

Vib.

80

Pno.

*mf*

84

Ob. *mf*

Vib. *mp* *f* *mp* *simile* *mf*

Pno. *mp* *f* *mp* *f* *simile* *mf*

88

Ob. *p* *mf* *f*

Vib. *mp* *f* *mp* *simile* *mf*

Pno. *mp* *f* *mp* *f* *simile* *mf*

92

Ob.

Vib.

Pno.

*mf*

*mf* *f* *mp* *mf* *mf*

*f* *mf*

96

Ob.

Vib.

Pno.

*p* *mf* *subito p*

*p* *mf* *subito p*

*p*

**Presto** ♩ = 160

Ob. *ffz* *mp* *f*

Vib. *ffz* *f*

Pno. *f*

Ob. *f*

Vib. *f*

Pno. *f*

107

Ob.

*mp* *mf*

Vib.

Pno.

This system contains measures 107 through 110. The Oboe part features a melodic line with slurs and dynamic markings of *mp* and *mf*. The Vibraphone part plays a steady eighth-note accompaniment. The Piano part consists of a dense, rhythmic accompaniment of chords in the left hand and single notes in the right hand.

110

Ob.

*f* *p* *fff*

Vib.

*p* *fff*

Pno.

*p* *fff*

This system contains measures 110 through 113. The Oboe part begins with a *f* dynamic, then softens to *p*, and finally reaches *fff* with a crescendo hairpin. The Vibraphone part starts at *p* and also crescendos to *fff*. The Piano part maintains a *p* dynamic throughout the system. The Oboe part concludes with a fermata over the final measure.