

Score

# Visions of the Apocalypse

## I. The Awakening

Jon Fielder

Static, Ethereal and Dreamlike

Spoken, without emotion

(♩ = c. 62)

Spoken, (confused, bewildered)

"Blessed is the one who reads aloud the words of the prophecy, and blessed are those who hear and who keep what is written in it; for the time is near."

I awoke early that morning; the violet rays of dawn cast my room in a half-real haze. An odd dream seemed to carry itself through my awakening, and for a while

Strike soundboard with knuckles

4th partial harmonics\*

*mf*

*mp*

*pp*

*mp*

Bass Drum

Crotales

Percussion 1

Percussion

Vibraphone

Percussion 2

Percussion

Piano

Violin

Cello

Flute

Clarinet in B $\flat$

Baritone

\*Harmonics created by lightly touching strings with the left hand and playing the keyboard with the right. Sounding pitches should be two octaves higher than notes played.

9

Bar. I struggled to place reality before the sensation of living the impossible, of floating through a void, of being burdened by disbelief of a dream.

Fl. *pp* *n* Windlike\*\*\* (Played into piano) *p* *p*

B♭ Cl.

Vln. *pp* *n*

Vlc. *pp* *n*

Cr. *mp* *p*<sup>3</sup>

Perc. 1

Perc. 2 *mp*

Vib.

Perc. *mp*

Pno. *mp* *mf* Muted Strings\*\* Scrape string with fingernail *mf*

\*\*Mute string by placing right fingertip near the end of the string winding by the tuning peg and play note on the keyboard with left hand.

\*\*\* Wind effect created by blowing large amounts of air through the flutewhile rapidly moving fingers. No discernable pitches are produced. Written pitches are for contour only.

18 *poco rit.* **A tempo**  
(inquisitive)

Bar. Still, though, something felt wrong, like I had returned from sleep to find a world changed. It was quiet, too quiet for the city, as if it had somehow lost its voice during my slumber; no engines, no sirens,

Fl. *mp* *p*

B♭ Cl. *mp* *p*

Vln. *p* Sul. A - - - - - Sul. D - - - - -

Vlc. *mp*

Cr. *mp*

Perc. 1 *p*

Perc. 2 Timbales *mf* *pp*

Pno. *p* *poco rit.* *pp*

26 (nervous, concerned)

Bar. no morning voices, or the scent of fresh dew that always filled the air. I stood and stretched to try to alleviate my drowsiness, but I still could not ease the terrible feeling of a vast emptiness all around me.

Fl. *pp* *mf*

B♭ Cl. *pp* *n* *p* *n*

Vln. *p* *n* *p* *n*

Vlc. *p* *n*

Cr.

Perc. 1 Perc. 26 *mf*

Vib. *mf* *mp*

Perc. 2 Perc.

Pno. Sounding pitches *mf* *p* *mp* *mp*

34 *mp* (becoming increasingly uneasy, almost angry) *ff* (calm, but uneasy)

Bar. It was like the silence at the bottom of the ocean; the kind of silence that crushes you with its vast emptiness! I went to the window and looked down on a still scene; there wasn't a person around

Fl. *p*

B♭ Cl. *p*

Vln. *p*

Vlc. *p*

Cr. Perc. 1 *mp* *mf* *p* *ff* 6

Perc. 2 *mp* *ff* *mf* Tam tam

Pno. *mf* *mp*

43

(melancholy, somewhat hopeful)

Bar.

There was no movement other than the slowly rising sun. For a brief moment I thought it peaceful, tranquil and surreal, and I wondered if I was still dreaming.

43

Fl.

B♭ Cl.

43

Vln.

Vlc.

43

Cr.

Perc.

Vib.

Perc. 2

43

Pno.

chrom. cluster

8va-----

52 **Piu mosso**

Bar.

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Cr.

Perc. 1

Perc.

Vib.

Perc. 2

Pno.

allow drum to ring

*p*

*pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*fz fz fz fz* *p* *f* *mp*

*fz fz fz fz* *f* *mp*

8<sup>va</sup> -----

8<sup>va</sup> -----

8<sup>va</sup> -----

3 5 6 7

*mp*

*mp*

\*\*\*\*Grace notes with slashes through the beams should be played as fast as possible.

61

Bar.

Fl.

B $\flat$  Cl.

Vln.

Vlc.

Cr.

Perc. 1

Perc.

Vib.

Perc. 2

Pno.

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*p* *dolce. p* *pp*



69

This musical score page contains measures 69 through 75. The instruments and their parts are:

- Bar.:** A simple bass line with rests on every beat.
- Fl.:** Features a melodic line with dynamic markings of *f*, *ff*, and *mf*, and includes slurs and accents.
- B♭ Cl.:** Plays a rhythmic pattern of quarter notes with dynamic markings of *pp*, *mf*, and *pp* (repeated).
- Vln.:** Plays a melodic line with dynamic markings of *pp*, *mf*, and *pp* (repeated).
- Vlc.:** Plays a melodic line with dynamic markings of *pp*, *mf*, and *pp* (repeated).
- Cr.:** Rests throughout the measures.
- Perc. 1:** Rests throughout the measures.
- Perc. 2:** Plays a consistent rhythmic pattern of eighth notes.
- Pno.:** Features a complex accompaniment with triplets and a *8va* (octava) section.

77

Bar. (pensive)  
Still I look, and still I am alone.

Fl.

B $\flat$  Cl. *mp* *pp*

Vln. *mp* *pp*

Vlc. *mp* *pp*

Cr.

Perc. 1 *p*

Perc. 2 *p*

Vib.

Perc. *p*

Pno. *Allargando* *pizz.*  
*p* *pp* *mp*  
8 $\flat$

Sounding pitches