

II. Abandoned

Slow and calm (♩ = c. 50)

Spoken (withdrawn, dejected)

Baritone

And around me stand the ghosts of the city, Monoliths of Modern Man Tombstone denizens mourning desertion, but still I remember the last face that met my eyes.

Flute

Clarinet in B♭

Violin

Cello

Crotales/
Cymbals

Percussion 1
Timpani

Percussion

Vibraphone

Percussion 2

Percussion

Piano

8

Bar.

mf

Hud - dled, — a - ban - doned and guil - ty

I pray for too - late re - pent - ance.

mp

but on - ly si - lence

8

Fl.

p

8

B♭ Cl.

p

8

Vln.

n

mp

n

8

Vc.

pizz.

mf

8

Cr./Cym.

mp

pp

8

Timp.

8

Perc. 1

"Water gong"

8

Vib.

mp

p

8

Perc. 2

8

Perc.

8

Pno.

Muted strings

p

mp

pp

mp

pp

mp

16

Bar. *p* ech-oes. on-ly si-lence ech-oes. dim. (Stage whisper) *Slightly faster* *mp* The wind, _____ *quassi recitativo* the wind through emp-ty all-eyes, *Spoken in rhythm* *mf* This brush, _____

Fl.

B♭ Cl.

Vln.

Vc.

Cr./Cym.

Timp.

Perc. 1

Perc. *mp* *p* *pp* *mp* *Thunder sheet*

Vib.

Perc. 2

Perc. *p* *Like a heartbeat**

Pno. *pp* *pp* *p*

* + = mute the drum
o = allow drum to ring, but quickly dampen
only allow the bass drum to ring on the final note at m. 32

26

Bar.

f

mp

Spoken

(wait for sound to fully decay)
In a depressed, dejected tone

This brush a - gainst dry land. This howl! _____ This howl in qui-et night; The final breath of our pass - ing. Exhaling with a rattle in my chest, I murmur... but only silence echoes...

26

Fl.

26

B♭ Cl.

26

Vln.

26

Vc.

26

Cr./Cym.

Crotales

mp *pp*

p

26

Timp.
Perc. 1

26

Perc.

Tamtam

"Water gong"

mp

p *mp* *p*

26

Vib.

26

Perc. 2

Let ring

26

Pno.

mp

mp

pp 8^{vb}