

IV. The End of Days

Violently (♩ = c.110)
f (angrily, but reserved) (becoming increasingly enraged) *ff*

Baritone: The child died without a miracle, while warsongs rallied from the church. Gray skies burdened the soul of man, and blurred the view to Hea-ven!

Flute: Hold until the word "view"

Clarinet in B \flat : *f* *ff*

Violin: *f* *ff*

Cello: *f* *ff*

Crotales: *f* *mp* *molto* *f*

Percussion 1: Toms

Percussion 2: Timbales B.D.

Piano: *fz* *loco*

Adagio (♩ = c.62)

mf

7

Bar.

7

Fl.

7

B♭ Cl.

7

Vln.

pizz.

f

7

Vc.

f

arco sul pont.

pp

mf

pp

7

Cr.

7

Perc. 1

7

Perc.

Med. sus. cym.
bowed harmonic

p

7

Vib.

f

mp

7

Perc. 2

7

Perc.

7

Pno.

fz

fz

mp

mp

pp

p

8vb

14

Bar. *mf* could not be-lieve from this bar-ren land - scape Un-til hor-ros forced our faith: _____ The fi - re fall - ing from the moun - tain, and an

Fl. *mf* *p*

B \flat Cl.

Vln. *pp* *mf* *pp* *mf* *pp* *mf* *pp* glissando ad lib.

Vc. *mf* *pp* *mf* *pp* *mf* *pp* *mf* glissando ad lib.

Cr.

Perc. 1

Perc.

Vib.

Perc. 2

Pno. *mf* *p* *loco* *8^{vb}*

(8^{vb})

28 Spoken (even more agitated) *fff* Shouting hysterically! **Meno mosso**

Bar. Fire and pestilence, Pest and boil Blood 3 3 3 BLOOD AND BROKEN EARTH!

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Vln. *ff* *p*

Vc. *ff* *mf* *ff* *p*

Cr.

Perc. 1 *p*

Perc. 2 *p* *pp* B.D.

Pno. *mf* *ff* *p* *8va* *8vb*

36 morendo - - - - -

Bar.

Fl.

B♭ Cl.

Vln.

Vc.

Cr.

Perc. 1

Perc. 2

Vib.

Pno.

(8^{va}) - - - - -

(8^{vb}) - - - - -