

# V. Echoes of a Forgotten Land

Moderately fast, but relaxed  
(♩ = c. 96)

The musical score is arranged in a standard orchestral format with the following parts and their contributions:

- Baritone:** Remains silent throughout the piece.
- Flute:** Features a melodic line starting in the second measure with dynamics *mp* and *p*, and reappears in the eighth measure with *mp*.
- Clarinet in B $\flat$ :** Remains silent throughout the piece.
- Violin:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- Percussion 1:** Includes a *Med. sus. cymbal* in the second measure and rhythmic patterns in the fifth and eighth measures with dynamics *p* and *pp*.
- Percussion 2:** Features a vibraphone part starting in the fourth measure with dynamics *pp* and *ppp*, and a final note in the eighth measure with *p*.
- Piano:** Provides harmonic support with a complex texture. The right hand has a melodic line with dynamics *fz*, *mf*, and *mp*. The left hand has a bass line with dynamics *fz*, *mf*, and *mf*.



23 *mp* *molto* *f* *pp* *almost a whisper* *mp* *(stage whisper)* *mf*

Bar. Breathe through the still night air. Free af-ter the age of si-lence. Now the end

Fl. *p*

B $\flat$  Cl. *p*

Vln. *mp*

Vc. *mp* *pp*

Perc. 1 Cr. *mp* *p*

Perc. Med. sus. cymbal *p*

Perc. 2 Vib. *mp* *p*

Perc. Tamtam

Pno. *p* *8va*

Detailed description of the musical score: The score is for page 27 and includes a vocal line and instrumental parts for Flute, B-flat Clarinet, Violin, Viola, Percussion 1, Percussion 2, and Piano. The vocal line starts at measure 23 with the lyrics 'Breathe through the still night air. Free af-ter the age of si-lence. Now the end'. The vocal line features dynamic markings of *mp*, *molto*, *f*, *pp* (labeled 'almost a whisper'), *mp* (labeled '(stage whisper)'), and *mf*. There are three triplet markings in the vocal line. The instrumental parts include: Flute (Fl.) with a *p* dynamic at the end; B-flat Clarinet (B $\flat$  Cl.) with a *p* dynamic; Violin (Vln.) with a *mp* dynamic; Viola (Vc.) with *mp* and *pp* dynamics; Percussion 1 (Perc. 1) with a *mp* dynamic for the Crotales (Cr.) and a *p* dynamic for the Medium Suspended Cymbal (Med. sus. cymbal); Percussion 2 (Perc. 2) with a *mp* dynamic for the Vibraphone (Vib.) and a *p* dynamic for the Tamtam; and Piano (Pno.) with a *p* dynamic throughout, including an *8va* marking in the right hand.

34 *mp* *f* *mp* *mf* *mf*

Bar. is matched wi - th the be - gin - - - ning While the bridge be tween co - lap ses

Fl. *pp* *p* *pp* *p*

B♭ Cl. *pp* *p* *pp* *p* *pp*

Vln. *pp* *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

Cr. *pp* *p* *pp* *p* *pp*

Perc. 1 Perc. 2

Vib. *mp* *p* *p*

Perc. Perc.

Pno. *pp* *p* *pp* *p* *pp*

(8va)

44 *pp*

Bar.

44 *pp*

Fl.

*mp* *p* *mp*

B♭ Cl.

44

Vln.

44

Vc.

44

Cr.

Perc. 1

44

Med. sus. cymbal

*p* *pp*

Perc.

*p* *p*

44

Vib.

Perc. 2

44

*pp* *ppp*

44

Pno.

*fz mf* *mp* *mf* *mf* *mf* *mf*

8<sup>vb</sup> *mf* *fz* *mf* *mf* *mf* *mf*

Scrape string with fingernail

*mf* *mf* *mp*

Detailed description: This page of a musical score, numbered 29, contains eight staves. The Baritone (Bar.) staff is mostly silent, with a *pp* dynamic marking at the start. The Flute (Fl.) staff features a melodic line starting at measure 44 with *pp* dynamics, moving to *mp* and *p* later. The B♭ Clarinet (B♭ Cl.) staff is silent. The Violin (Vln.) and Viola (Vc.) staves are also silent. Percussion 1 (Perc. 1) includes a Med. sus. cymbal part with *p* and *pp* dynamics. Percussion 2 (Perc. 2) features a vibraphone part with *pp* and *ppp* dynamics. The Piano (Pno.) part is complex, with a right-hand melodic line and a left-hand accompaniment. Dynamics range from *fz mf* to *mp*. An 8<sup>vb</sup> (8va) marking is present in the left hand. A specific instruction 'Scrape string with fingernail' is written above a note in the right hand.

54

Bar.

Fl.

B♭ Cl.

Vln.

Vc.

Perc. 1

Perc.

Vib.

Perc. 2

Perc.

Pno.

Sometimes, at night, on the beach, he would lie and watch the stars. Free from Newton's grasp, they traced their own courses in the sky. The North Star traveled east to meet the queen, Cassiopeia, and the forsaken king ran for the western horizon, wanting to leave them all behind. Draco remained hovering in the zenith, waiting to descend with open jaws, soaring down to devour this little rock. The face on the moon changed, too: it looked overjoyed as it celebrated the end of all things.