



Doubt

SSAATTBB
unaccompanied

Adria L. Stolck

Doubt thou the stars are fire,
Doubt that the sun doth move,
Doubt truth to be a liar,
But never doubt I love.

William Shakespeare (1564-1616)
from *Hamlet*, Act 2, Scene 2

Composed for Genesis Chamber Singers, March 2017

performance time: approx. 2 minutes
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Doubt

♩ = 69, Dark, uncertain

The musical score is arranged in a grand staff format with the following parts:

- Soprano 1**: Treble clef, mostly rests.
- Soprano 2**: Treble clef, mostly rests.
- Alto 1**: Treble clef, mostly rests.
- Alto 2**: Treble clef, mostly rests.
- Tenor 1**: Treble clef, mostly rests.
- Tenor 2**: Treble clef, mostly rests, with a note in the 5th measure marked *mp*.
- Bass 1**: Bass clef, includes lyrics "Doubt" and "Doubt ____" under notes in measures 1, 3, and 5. Markings include *mp* and $\langle \rangle$.
- Bass 2**: Bass clef, includes lyrics "Doubt" and "Doubt ____" under notes in measures 1, 3, and 5. Marking includes *mp*.
- Piano (rehearsal only)**: Grand staff (treble and bass clefs), includes accompaniment for measures 1, 3, and 5.

The score consists of six measures with changing time signatures: 4/4, 2/4, 4/4, 2/4, 3/4, and 4/4.

6

S 1 *mp* the

S 2 *mp* the

A 1 *p < mp* Doubt thou

A 2 *p < mp* Doubt thou the

T 1 *mp* > *p < mp* doubt thou doubt thou

T 2 *mp* > *p* > *mp* thou doubt thou the

B 1 *mp* > *p* > thou doubt thou

B 2 *mp* > > thou doubt thou

11

S 1
stars are fire

S 2
stars are fire

A 1
stars are fire

A 2
stars are fire stars are fire

T 1
stars fire re

T 2
stars

B 1

B 2
stars are fire

11

16

S 1 *p* that the sun doth move *mf*
 S 2 *p* that the doth move *mf*
 A 1 *p* that the sun doth move *mf*
 A 2 *mf* Doubt *p* Doubt that the sun
 T 1 *mf* Doubt *p* Doubt
 T 2 *mf* Doubt *p* Doubt
 B 1 *mf* Doubt *p* Doubt
 B 2 *mf* Doubt *p* Doubt

Piano accompaniment (16):
 Treble clef: *mf* *p*
 Bass clef: *mf* *p*

20

S 1 *p* sun doth move _____

S 2 *p* sun doth move _____

A 1 *mf* Doubt _____

A 2 *mf* Oo _____ Doubt _____

T 1 *mf* Oo _____ Doubt _____

T 2 *mf* Oo _____ Doubt _____

B 1 *mf* Doubt _____

B 2 *mf* Doubt _____

26 *mp*

S 1
truth

S 2
truth

A 1
mp truth to be a li - - - ar *mp* But

A 2
mp truth to be a li - - - ar *p* Doubt *pp* doubt

T 1
mp truth be li - - - ar *p* Doubt *pp* doubt

T 2
mp truth be li - - - ar *p* Doubt *pp* doubt *mp* But

B 1
mp truth be li - - - ar *p* Doubt *pp* doubt

B 2
mp truth be a li - - - ar *p* Doubt

26

35 *mf* *rit.*

S 1
doubt I love

S 2
doubt I love I love

A 1
doubt love love

A 2
I love

T 1
doubt I love I love

T 2
I love

B 1
doubt I love I love

B 2
doubt I love

35

A little slower, ♩ = 80

rit.

40 *mf* *f* *mf*

S 1 Ne - - - ver doubt I love

S 2 Ne - - - ver doubt I love

A 1 *mf* *f* *mf* Ne - - - ver doubt I love

A 2 *mf* *f* *mf* Ne - - - ver doubt I love

T 1 *mf* *f* *mf* Ne - - - ver doubt I love

T 2 *mf* *f* *mf* Ne - - - ver doubt I love

B 1 *mf* *f* *mf* Ne - - - ver doubt I love

B 2 *mf* *f* *mf* Ne - - - ver doubt I love

40

The musical score consists of nine staves. The top eight staves are for voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The bottom staff is for the piano accompaniment. The score is in 4/4 time and begins at measure 40. The tempo is marked 'A little slower, ♩ = 80' and the dynamics are *mf* (mezzo-forte) and *f* (forte). The lyrics are 'Ne - - - ver doubt I love'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.