



November

for Clarinet, Cello, and Piano

Adria Stolk

Performance Time: approx. 7 minutes

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Transposed Score

Adria Stolk

Gracefully, with natural breath and flow, ♩ = approx. 52

Clarinet in B \flat

Cello

Piano

ppp p p

ppp pp p

p

Red.

4

B \flat Cl.

Vlc.

Pno.

p pp

mp p

7

5 flz.

B \flat Cl.

Vlc.

Pno.

mp mp pp

mp pp

8va-

2/11

B♭ Cl.

Vlc.

Pno.

pp *mp* *mp* *p*

15

B♭ Cl.

Vlc.

Pno.

mf *mf* *mp*

18

B♭ Cl.

Vlc.

Pno.

p *mp* *pp* *p*

22

B \flat Cl. *flz.*
ppp \curvearrowright *pp*

Vcl. *pp* 3

Pno. *pp* 3 *p* *pp* 8va

26

B \flat Cl. *mp*

Vcl. *mp* 3

Pno. *p* *mp* 3

29

B \flat Cl. *mf* *pp* *mp*

Vcl. *mp* *mf* *p*

Pno. *p* *mp*

p \curvearrowright *mp*
 ped. ad lib, changing ped. frequently

4
32

B \flat Cl.

Vlc.

Pno.

p *p* *p* *mp* *p*

Detailed description: This system covers measures 32 and 33. The B \flat Clarinet part (top staff) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The Violin part (middle staff) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *mp*. The Piano part (bottom system) has a complex texture with multiple voices, including a prominent bass line with slurs and accents, and dynamics from *p* to *mp*.

33

B \flat Cl.

Vlc.

Pno.

mp *mf* *mp* *mf* *mf*

Detailed description: This system covers measures 33 and 34. The B \flat Clarinet part (top staff) continues the melodic line, with dynamics increasing from mezzo-piano (*mp*) to mezzo-forte (*mf*). The Violin part (middle staff) maintains the eighth-note accompaniment, with dynamics from *mp* to *mf*. The Piano part (bottom system) features a dense texture with slurs and accents, with dynamics from *mp* to *mf*.

34

B \flat Cl.

Vlc.

Pno.

p *ff* *mp* *p* *ff* *ff*

10

Detailed description: This system covers measures 34 and 35. The B \flat Clarinet part (top staff) reaches a crescendo, marked with a '10' (deciso) hairpin, and ends with a fortissimo (*ff*) dynamic. The Violin part (middle staff) also reaches a fortissimo (*ff*) dynamic. The Piano part (bottom system) features a complex texture with slurs and accents, with dynamics from *p* to *ff*. A bass clef symbol is visible at the end of the system.

35

B♭ Cl.

Vlc.

Pno.

mp

mp

pp

38

B♭ Cl.

Vlc.

Pno.

p

p

pp

p

pp

(no trill)

pp

pp

42

B♭ Cl.

Vlc.

Pno.

ppp

pp

ppp

pp

pp always legato

una corda

Continue sustain pedal; allow pitches to accumulate, half pedal with phrasing

6
46

B \flat Cl.

Vlc.

Pno.

8^{va} *pp*

5 5 5 5 5 5

Detailed description: This system covers measures 46, 47, and 48. The B \flat Clarinet part has a whole note chord in measure 46, followed by a quarter note in measure 47, and a quarter note in measure 48. The Violin part has a whole note chord in measure 46, followed by a quarter note in measure 47, and a quarter note in measure 48. The Piano part features a complex texture with multiple voices, including a triplet in measure 47 and various chords and melodic lines in measures 46, 47, and 48. Fingerings of 5 are indicated for several notes. A dynamic marking of *pp* is present in measure 48, and an 8^{va} marking is shown above the piano part.

49

B \flat Cl.

Vlc.

Pno.

3 *pp* 8^{va} 8^{va}

5 5 5 5 5 5

Detailed description: This system covers measures 49, 50, and 51. The B \flat Clarinet part has a quarter note in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Violin part has a quarter note in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The Piano part features a complex texture with multiple voices, including a triplet in measure 49 and various chords and melodic lines in measures 49, 50, and 51. Fingerings of 5 are indicated for several notes. A dynamic marking of *pp* is present in measure 49, and 8^{va} markings are shown above the piano part.

52

B \flat Cl.

Vlc.

Pno.

3 *pp* 5 5 5 5 5

Detailed description: This system covers measures 52, 53, and 54. The B \flat Clarinet part has a quarter note in measure 52, followed by a quarter note in measure 53, and a quarter note in measure 54. The Violin part has a quarter note in measure 52, followed by a quarter note in measure 53, and a quarter note in measure 54. The Piano part features a complex texture with multiple voices, including a triplet in measure 52 and various chords and melodic lines in measures 52, 53, and 54. Fingerings of 5 are indicated for several notes. A dynamic marking of *pp* is present in measure 53.

55

B \flat Cl. *3*

Vlc.

Pno.

58

B \flat Cl. *accel.* $\text{♩} = 69$

Vlc. *pp* *p* *pp*

Pno.

Change ped. frequently as register gets lower

61

B \flat Cl. *pp* *accel.*

Vlc. *pp*

Pno. *8va*

8 64 $\text{♩} = 76$ *accel.*

B♭ Cl. *pp* *p*

Vlc. *p*

Pno. *p*

67 $\text{♩} = 84$ *accel.* $\text{♩} = 92$

B♭ Cl. *mp*

Vlc. *p* *mp*

Pno. *mp* *tres corde*

70 *accel.* $\text{♩} = 100$

B♭ Cl. *mf* *f*

Vlc. *f* *mf*

Pno. *f* *mf*

Use sustain ped. sparingly, maintain legato, fluidity

73 *relaxing the tempo a bit....* ♩ = 92

B♭ Cl. *mf* *mp* *p*

Vlc. *mp* *p*

Pno. *mp* *p*

8^{vb}

76 *rit.* ♩ = 84

B♭ Cl.

Vlc. *mf* *p* *mp* *p*

Pno. *p* *mp* *pp*
una corda

3

8^{vb}

80 *rit.* ♩ = 76

B♭ Cl.

Vlc. *p*

Pno. *pp*

8^{vb}

10
85

B \flat Cl.

Vlc.

Pno.

pp *p* *mp*

p

3

5

(8^{vb})

90

B \flat Cl.

Vlc.

Pno.

p *mp* *p* *mp*

mp *p* *mp*

3 flz.

94

B \flat Cl.

Vlc.

Pno.

mp *mf*

p *mf* *p*

5 *3* *3*

98

B♭ Cl.

Vlc.

Pno.

pp *mp* *p* *mp*

mp *p* *mp* *p* *mf*

103

B♭ Cl.

Vlc.

Pno.

relaxing the tempo a bit..... ♩ = 69

p *mp* *mp*

pp *mp* *mf* *p*

p *pp*

tr.

108

B♭ Cl.

Vlc.

Pno.

mp *p* *pp* *mp* *pp*

mp *p* *p* *mp* *pp*

mp *p* *pp* *p* *pp* *p*

8va *8vb*