emerge

for string quartet

adria stolk

Abbreviations, symbols, and instructions:

= 1/4 tone higher

= 1/4 tone lower

s.t. = sul tasto
s.p. = sul ponticello

All long-held, tied notes should be bowed ad lib. and imperceptibly.

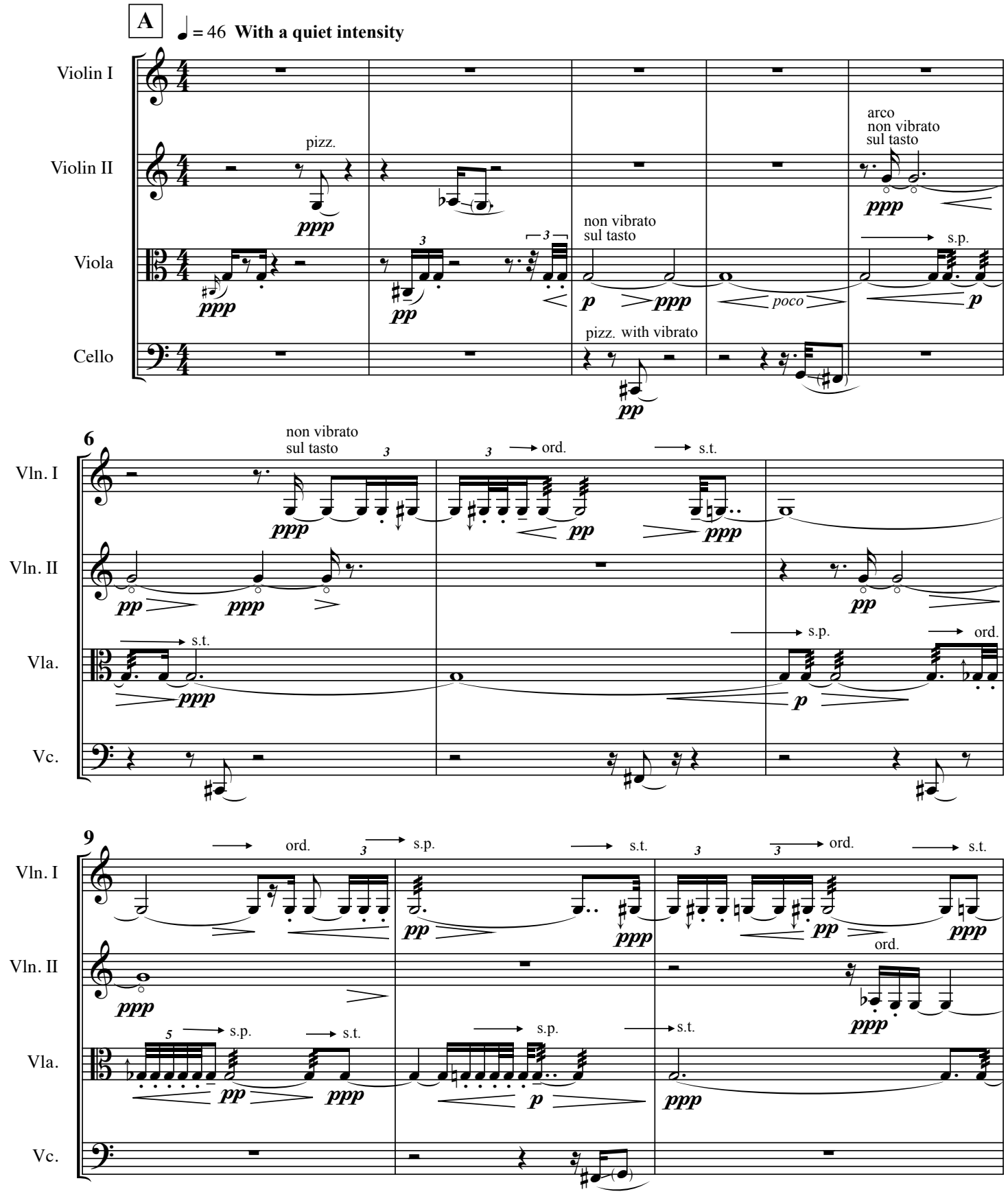
Performance Time: approx. 10 min.

Adria Stolk © 2014

emerge

Score

Adria Stolk



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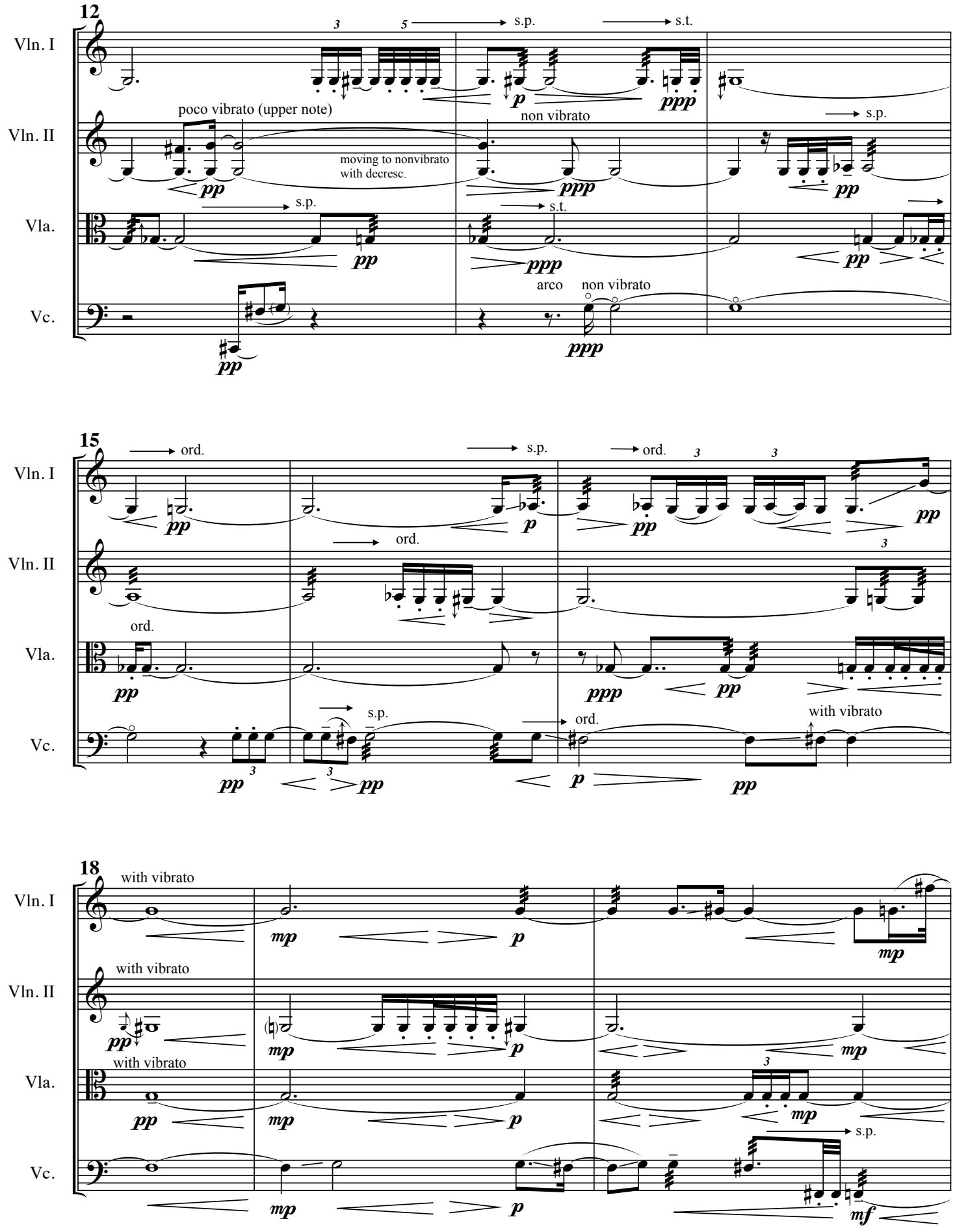
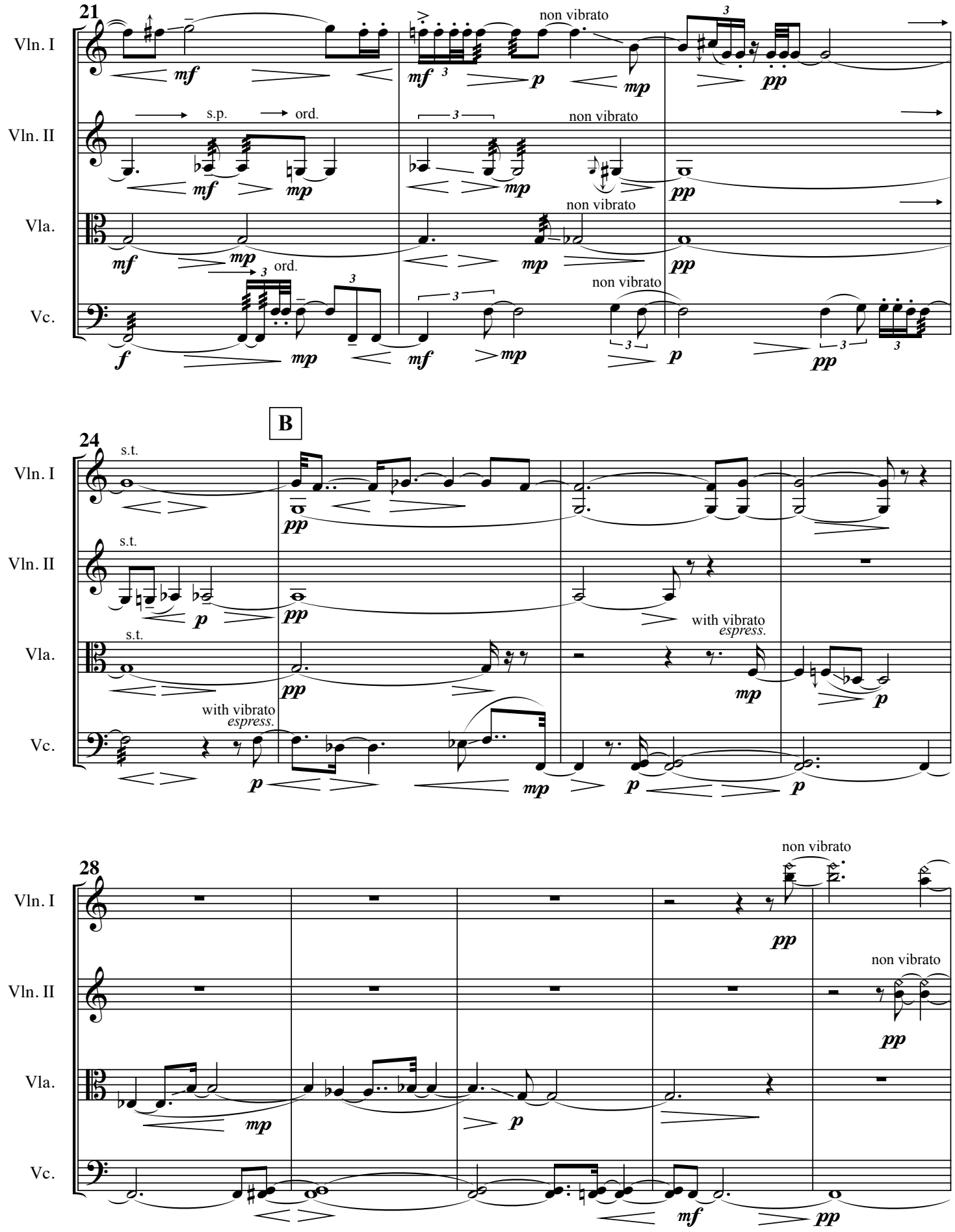
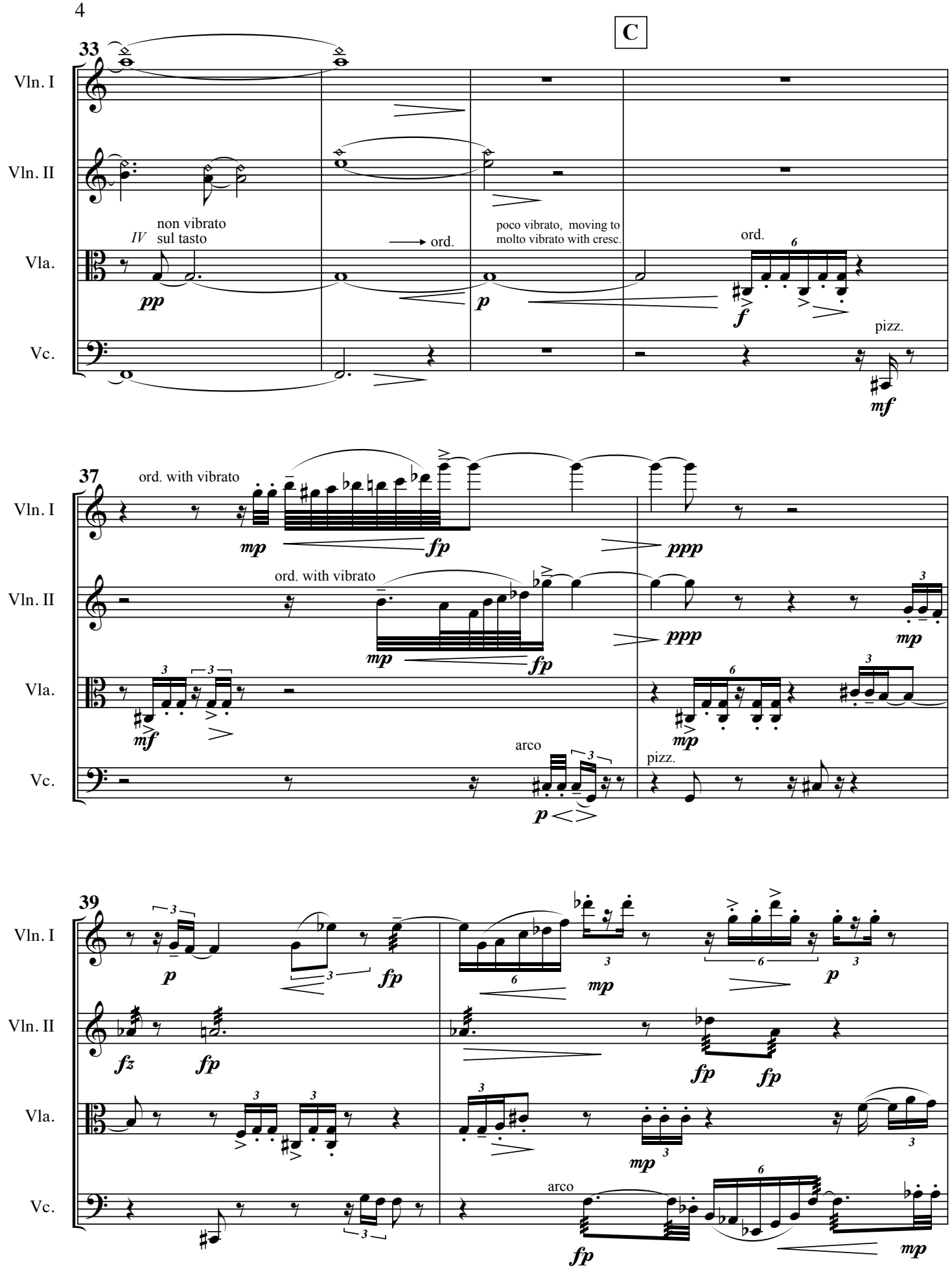
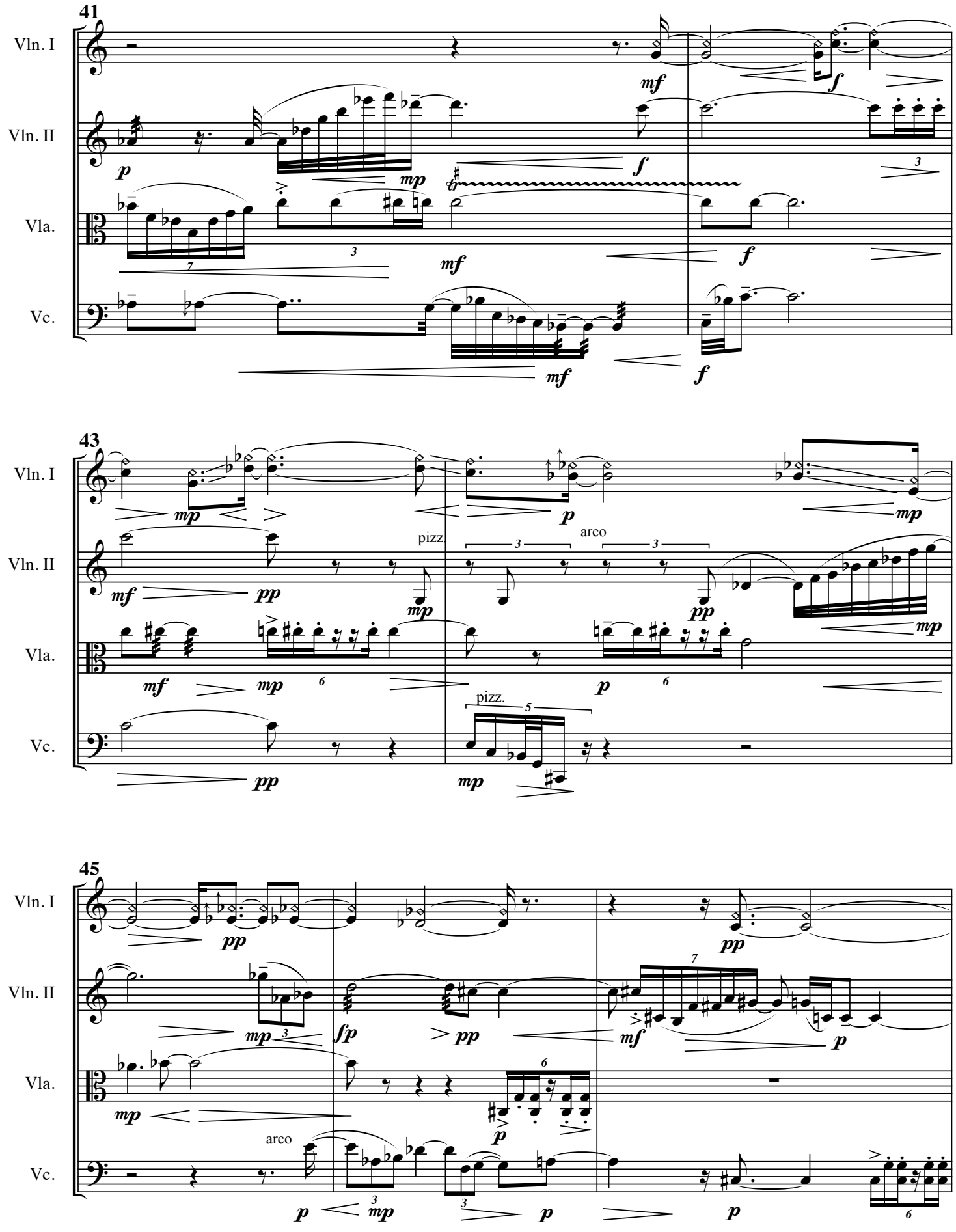
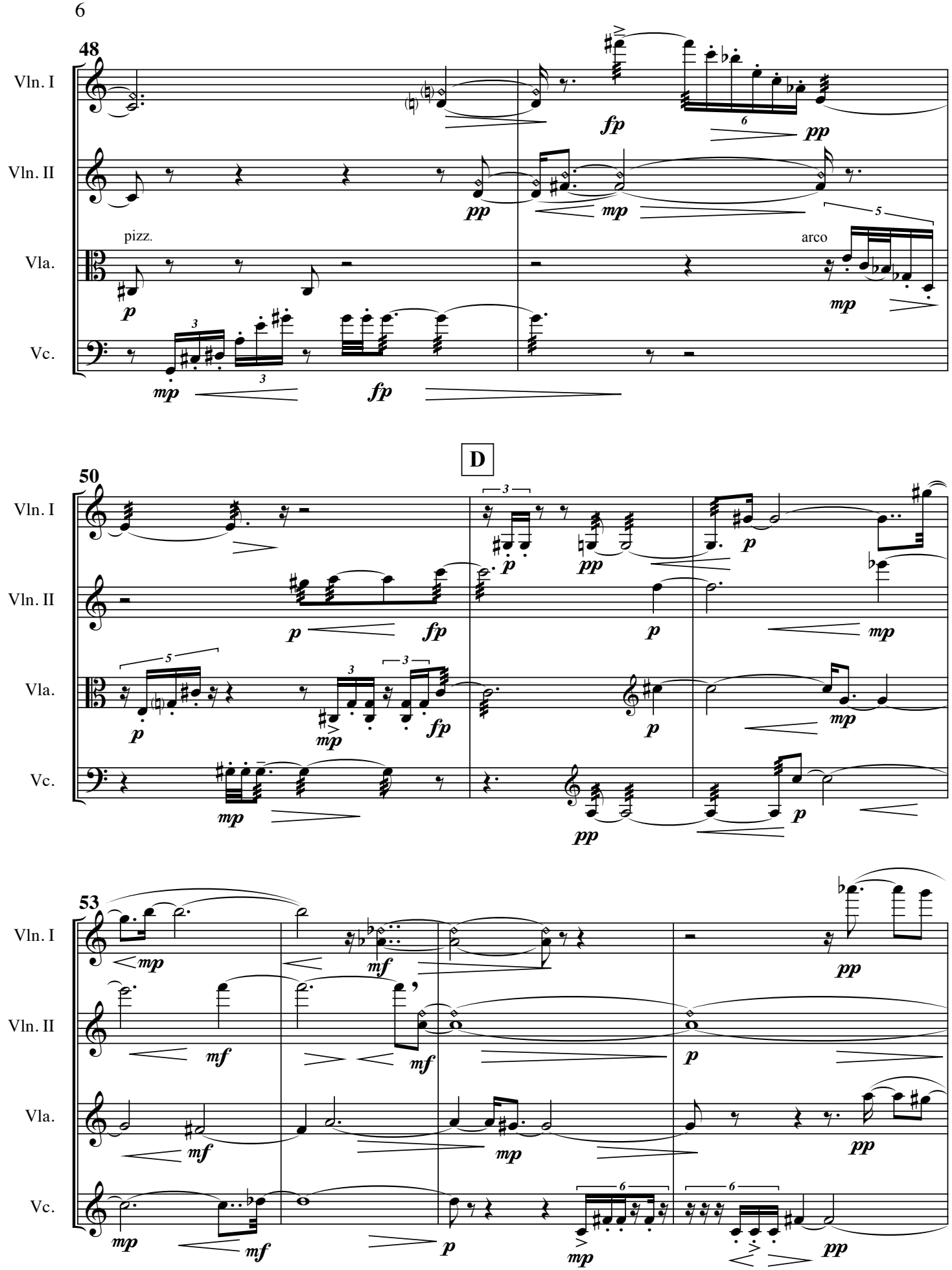
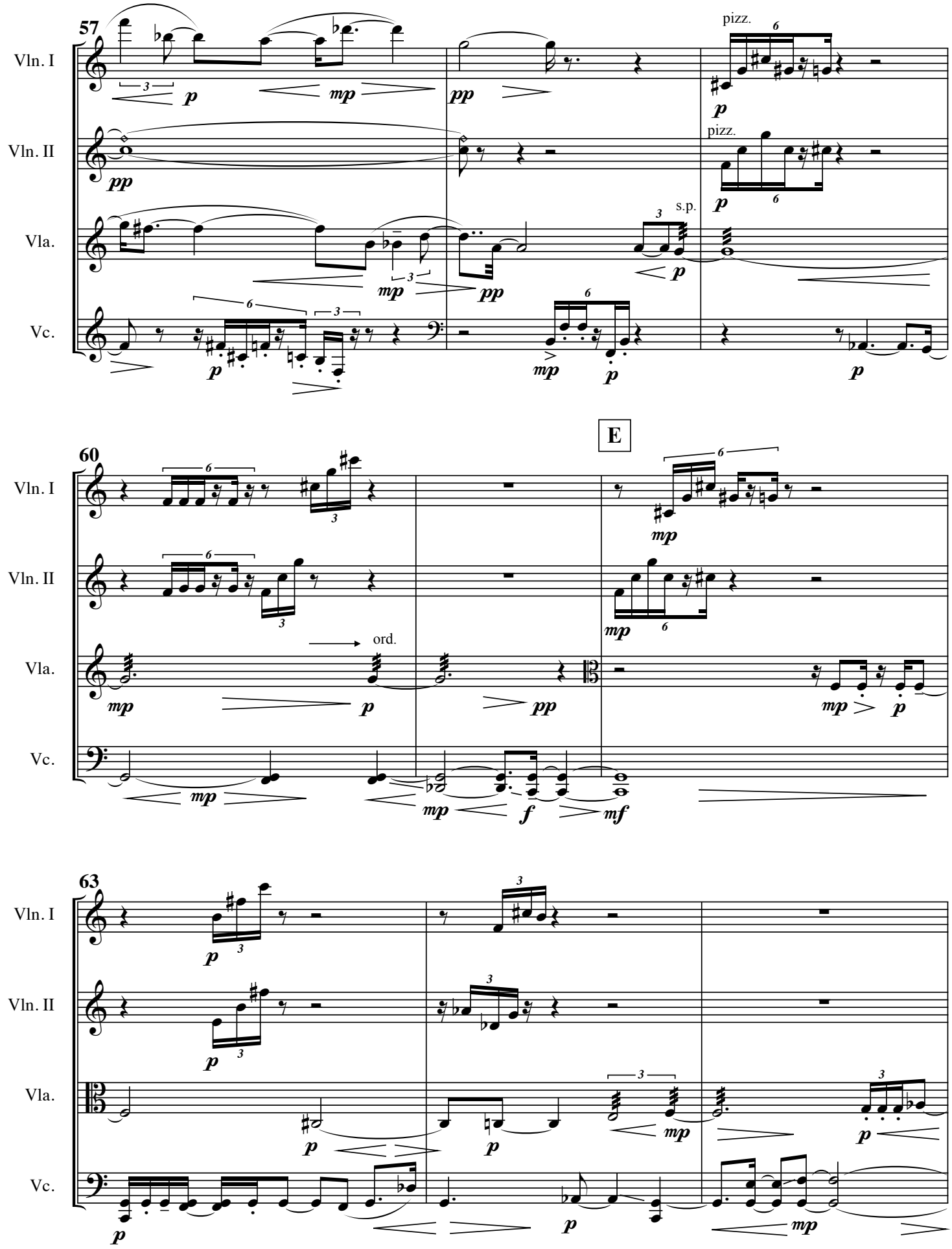

12
Vln. I
Vln. II
Vla.
Vc.
poco vibrato (upper note)
moving to nonvibrato
with decresc.
non vibrato
arco
non vibrato
s.p.
s.t.
15
ord.
with vibrato
18
with vibrato

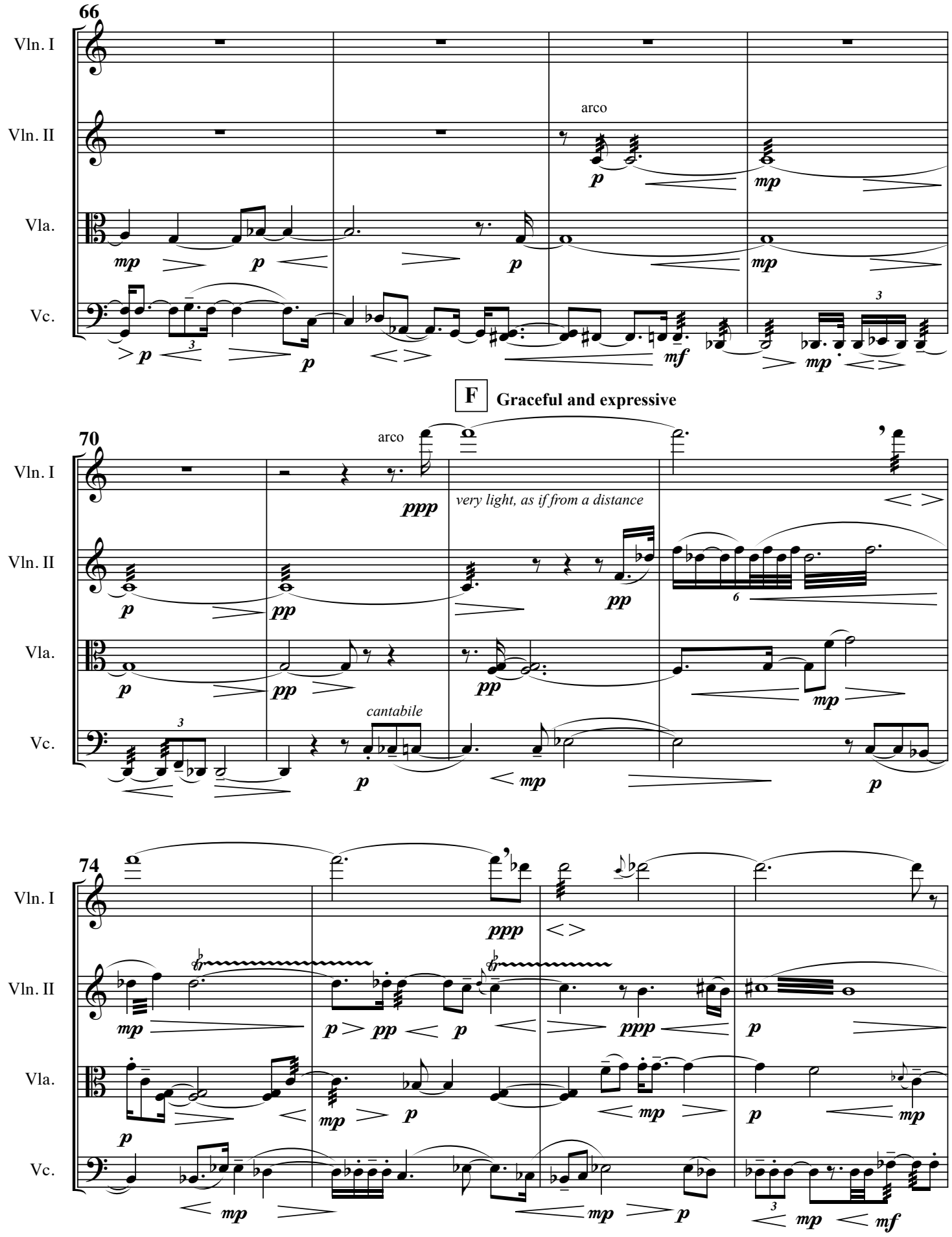

21
Vln. I
Vln. II
Vla.
Vc.
s.p.
ord.
non vibrato
B
24
s.t.
with vibrato
espress.
28

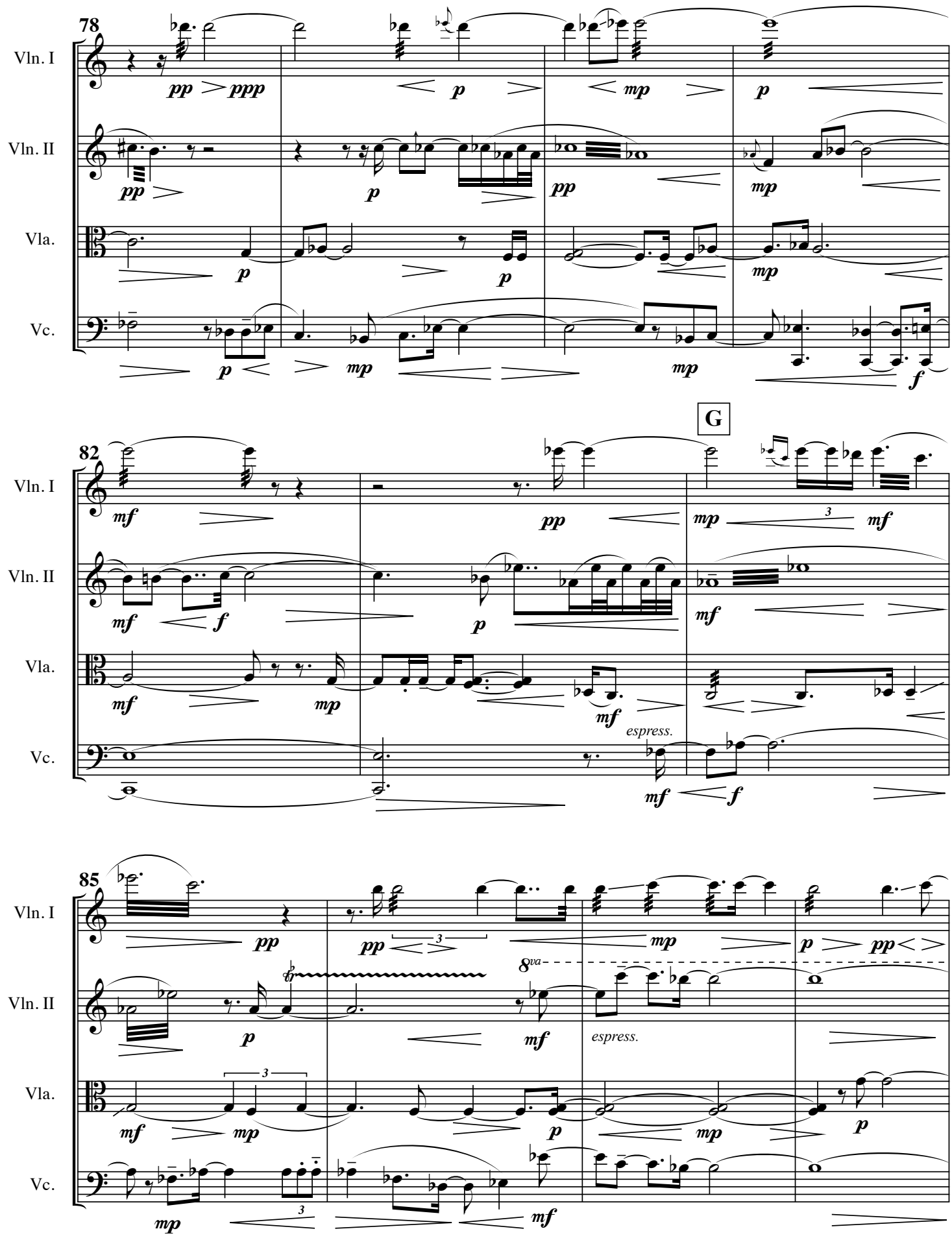

C
33
Vln. I
Vln. II
Vla.
Vc.
IV
non vibrato
sul tasto
ord.
poco vibrato, moving to
molto vibrato with cresc.
ord.
pizz.
37
ord. with vibrato
ord. with vibrato
arco
pizz.
39
arco

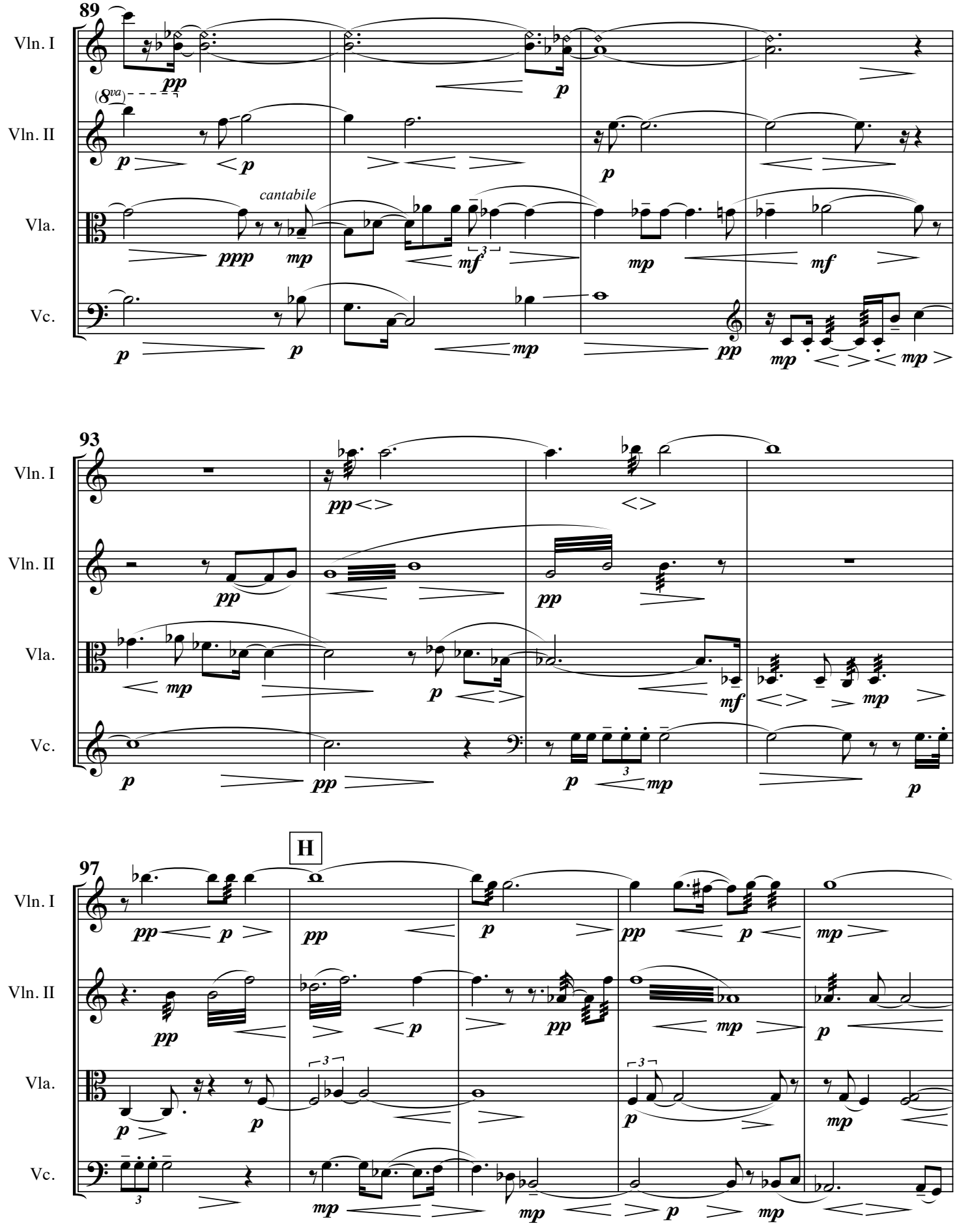

41
Vln. I
Vln. II
Vla.
Vc.
43
pizz.
arco
45
arco

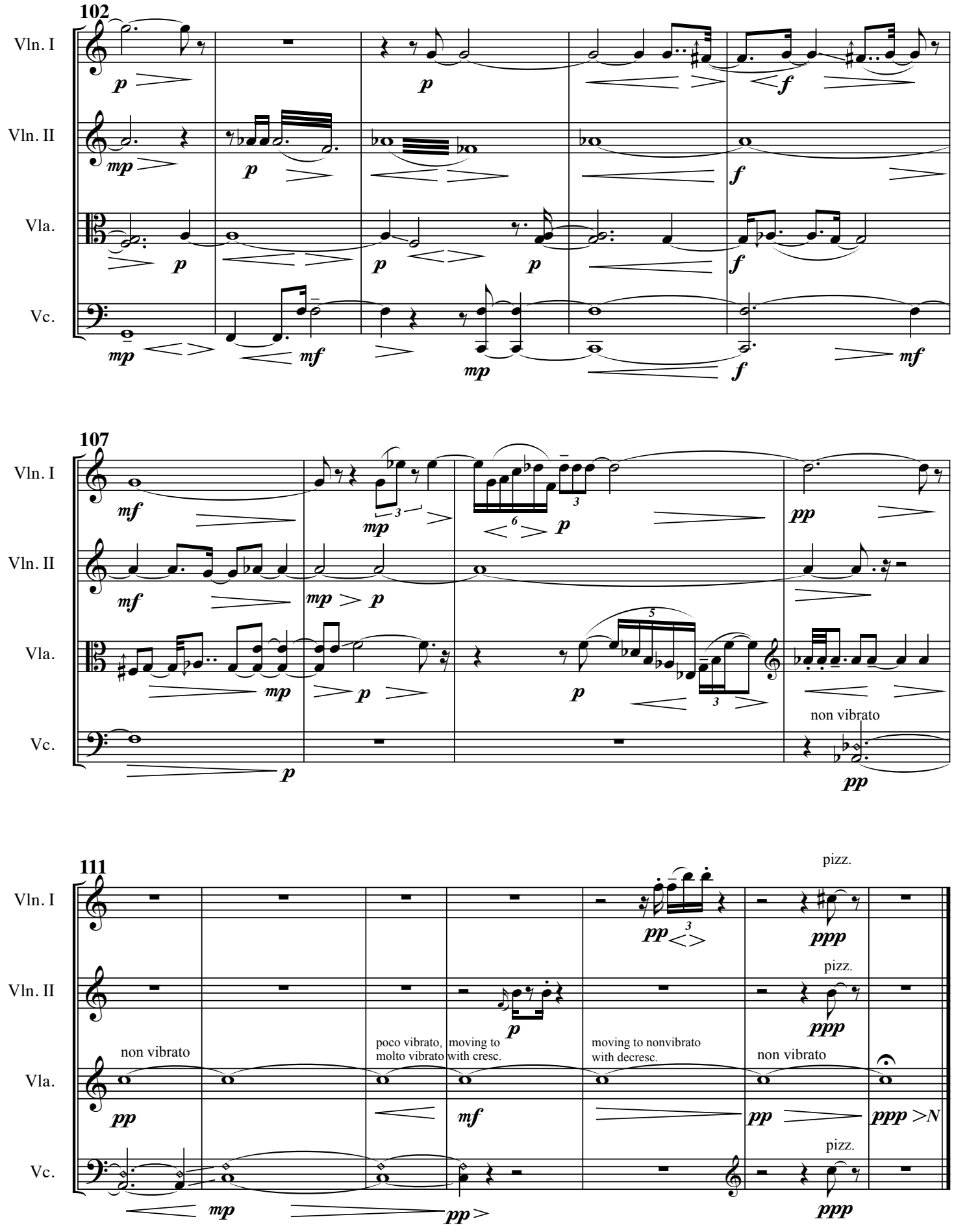

48
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
D
50
53


57
Vln. I
Vln. II
Vla.
Vc.
pizz.
s.p.
E
60
ord.
63


66
Vln. I
Vln. II
Vla.
Vc.
arco
F
Graceful and expressive
70
very light, as if from a distance
cantabile
74


78
Vln. I
Vln. II
Vla.
Vc.
pp
ppp
p
mp
f
G
82
mf
espress.
85
8va


89
Vln. I
Vln. II
Vla.
Vc.
(8va)
cantabile
93
H
97


102
Vln. I
Vln. II
Vla.
Vc.
107
non vibrato
111
pizz.
non vibrato
poco vibrato, molto vibrato
moving to with cresc.
moving to nonvibrato with decresc.
non vibrato
pizz.