

Pear Tree

for Flute and Cello

Adria Stolk

Approximate Performance Time: 8.5 min.

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Score

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Tranquil, quiet, with natural breath and flow ♩ = 42 (♩ = 126, ♩ = 63)

very airy, thin

The score is divided into five systems, each with a Flute (Fl.) and Cello/Viola (Vlc.) part. The first system (measures 1-12) is in 3/8 time, with dynamics ranging from *n* to *ppp*. The second system (measures 13-16) is in 3/8 time, with dynamics from *p* to *pp*. The third system (measures 17-20) is in 3/8 time, with dynamics from *p* to *mp*. The fourth system (measures 21-24) is in 4/4 time, with dynamics from *pp* to *p*. The fifth system (measures 25-28) is in 4/4 time, with dynamics from *mp* to *f*. Performance instructions include "no vibrato" and "with vibrato".

2
23

Fl. *p*

Vlc. *ppp*

27

Fl. *pp* *rit.* *moving faster* $\text{♩} = 100$ *espress.* *p*

Vlc. *p* *mp*

31

Fl. *p* *poco rit.* *3* *a tempo* *mp*

Vlc. *p* *pp* *deliberately* *espress.* *mp*

36

Fl. *p* *pp* *a bit slower* $\text{♩} = 92$ *pp*

Vlc. *p* *pp* *port.* *n* *ppp*

41

Fl. *pp* *rit.* *Tempo I* $\text{♩} = 42, \text{♩} = 126$ *p*

Vlc. *n* *ppp* *pp* *p*

46
Fl. *ppp* *pp* 3 3

46
Vlc. *pp* *n*

49
Fl. *p* *p* *fp* (♩=♩)

49
Vlc. *p* *p* *fp* pizz. arco sul pont.

53
Fl. *mp* *p* *mp* (♩=♩)

53
Vlc. *p* *mp* ord.

59
Fl. *pp* *p* *pp*

59
Vlc. *p* *p* *pp*

64
Fl. *p* *pp* *pp*

64
Vlc. *ppp*

68
Fl. *p* *pp*

68
Vlc. *pp* *p* *pp* 3

Detailed description: This page of a musical score contains parts for Flute (Fl.) and Violin (Vlc.). The score is divided into measures 46-48, 49-52, 53-58, 59-63, 64-67, and 68-75. The Flute part is written in treble clef, and the Violin part is in bass clef. The music features various dynamics including *ppp*, *pp*, *p*, *mp*, *fp*, and *ppp*. There are also performance instructions such as *pizz.* (pizzicato), *arco sul pont.* (arco sul ponticello), and *ord.* (ordine). The score includes triplets, slurs, and accents. The key signature has one flat (B-flat), and the time signature is 12/8. Measure numbers 46, 49, 53, 59, 64, and 68 are indicated at the start of their respective systems.

4
72 *poco accel.*

Fl. *p* *mf* 5 *p* *pp* *poco rit.*

Vlc. *p* *p* *pp*

76 *slight accel., pressing forward*

Fl. *p* *a tempo* *p*

Vlc. *p* *p*

80

Fl. *pp* 3 *p*

Vlc. *pp* *pizz.* *p*

83

Fl. *p* *p*

Vlc. *arco* *mp* *mf*

87

Fl. *mf* *mp* *mf*

Vlc. *mf* *mp*

92

Fl. *p* *pp* *mp* *p*

Vlc. *p* *mp* *pp*

97

Fl. *pp* *mp* *mp* *3*

Vlc. *mp* *pp*

101

Fl. *ft.* *f* *mp*

Vlc. *5*

106

Fl. *p* *mp* *mf* *p* *rit.*

Vlc. *mp* *mf* *p*